

THE SHADOW OF YOUR SMILE RUMBA

REVISION 1, September 2010*

RELEASE DATE: APRIL 2010

Choreographers: Bob & Sally Nolen, 790 Camino Encantado, Los Alamos, NM 87544

(505) 662-7227 E-Mail bnolen79@msn.com ; Web Site: www.dreamarounds.com

Music: Carnival – Shadow of Your Smile, Ross Mitchell & His Band & Singers, Best of Dansan Years, Vol 2, Amazon.com MP3 ; also Roper – 223 The Shadow of Your Smile (flip of Carnival) (music- see note below)

Footwork: Opposite unless noted (Woman's Footwork in parentheses)

Timing: Standard unless noted. Time @ Recorded Speed: 2.44 min. (as downloaded)

Rhythm: Rumba RAL Phase III+2 (Aida, Switch Lunge) + 2 (Qtr Trning Basics, Cucaracha Cross)

LEVEL OF DIFFICULTY : **AVERAGE**

Sequence: INTRODUCTION - A – B – A – B - C - A – B(1-7) - ENDING

Meas

INTRODUCTION

1 - - 4

INTRO BEATS, WAIT CP/W ;; CUCARACHA 2X ;;

1-2 [Wait CP/W] Two measure wait ;;

3-4 [Cucaracha 2X] sd L, rec on R, cls L; sd R, rec on L, cls R, -;

PART A

1 - - 8

QUARTER TRNING BASICS :::::

1-8 [Quarter Trning Basics] Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc LOD,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc COH,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc RLOD,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc Wall,- ;

PART B

1 - - 4

BRK BK HALF OP ; ROLL LADY ACROSS TO LEFT HALF-OP; PROGRESSIVE WALK 3 TO BFLY/COH; CRAB WALK 3;

1 [Break Back to Half Open/LOD] Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), -;

2 [Roll the Lady Across to Left Half-OP/LOD] Small step fwd R, L, cl R (fwd R, W roll RF across M, L, R)

3 [Progressive Walk 3 to Bfly/COH] Fwd L, fwd R, fwd L,-; to end in bfly/coh -;

4 [Crab Walk 3] Sd R, cross L in front of R, sd R,-;

5 - - 8

FENCE LINE ; WHIP (BFLY/W) ; SHOULDER TO SHOULDER 2X ;;

1 [Fence Line] Lunge thru L, w/ bent knee, rec R, sd L, -;

2 [Whip BFLY/W] Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on fis left sd, fwd R trn 1/2 LF, sd L,-) end low bfly wall;

3-4 [Shoulder to Shoulder 2X] Rk fwd L /dw/rld to momentary scar position, rec R, sd L, -; Rk fwd R /dw/lod to momentary bjo position, rec L, sd R, -;

PART A

1 - - 8

QUARTER TRNING BASICS :::::

1-8 [Quarter Trning Basics] Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc LOD,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc COH,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc RLOD,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc Wall,- ;

PART B

- 1 - - 4 BRK BK HALF OP ; ROLL LADY ACROSS TO LEFT HALF-OP; PROGRESSIVE WALK 3 TO BFLY/COH; CRAB WALK 3;**
- 1 [Break Back to Half Open/LOD] Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), -;
 - 2 [Roll the Lady Across to Left Half-OP/LOD] Small step fwd R, L, cl R (fwd R, W roll RF across M, L, R)
 - 3 [Progressive Walk 3 to Bfly/COH] Fwd L, fwd R, fwd L,-; to end in bfly/coh -;
 - 4 [Crab Walk 3] Sd R, cross L in front of R, sd R,-;

- 5 - - 8 FENCE LINE ; WHIP (BFLY/W) ; SHOULDER TO SHOULDER 2X ;:**
- 1 [Fence Line] Lunge thru L, w/ bent knee, rec R, sd L, -;
 - 2 [Whip BFLY/W] Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on fis left sd, fwd R trn 1/2 LF, sd L,-) end low bfly wall;
 - 3-4 [Shoulder to Shoulder 2X] Rk fwd L /dw/rlod to momentary scar position, rec R, sd L, -; Rk fwd R /dw/lod to momentary bjo position, rec L, sd R, -;

PART C

- 1 - - 4 NY 2X (OP/LOD) ;; KIKI WALK 3 ; OPEN FENCE LINE TO FC & LADIES POINT;**
- 1-2 [New Yorker 2X to Op/LOD] Drop trailing hands XLIF of R twd rlod, rec R, sd L, - (W XRIF of L, twd rlod, rec R, sd R, -;) to opn fc wall ; drop lead hands XRIF of L twd lod, rec L, sd R, - (W XLIF of R, twd lod, rec R, sd L, -;) to opn fc LOD ;
 - 3 [Kiki Walk 3] On single track fwd R, L, R, -;
 - 4 [Open Fence Line to Face & Ladies Point] Rk thru R, rec L, sd R (W point L) to BFLY, -;

- 5 - - 8 CIRCULAR SERPIENTE ;; OPPOSITION FENCE LINE 2X ;:**
- 1-2 [Circular Serpiente] Both with L foot thru commence LF trn, sd R continue trn, behind L, fan R CW together 3/8 of a trn; behind R commence RF trn, sd L continue trn, thru R,fan L to WALL together 3/8 of a trn;
 - 3-4 [Opposition Fence Line 2X] Both with L foot Lunge thru RLOD (W LOD), rec R, sd LOD L (W RLOD), -; Both with R foot Lunge thru LOD (W RLOD), rec L, sd RLOD R (W LOD), -;

- 9 - - 12 OPPOSITION SPOT TRN MAN (MAN IN 4) ; AIDA ; SWITCH LNGE & REC; CRAB WALK ;**
- 1 [Opposition Spot Turn (Man in 4)] Release hnds XLIF trn 3/4 LF to fc RLOD, fwd L cont trn to fc ptr, sd L,end BFLY fcg Wall, sd R (W LXIF of R trng 3/4 RF to LOD, sd R, sd L,-) ;
 - 2 [Aida] Thru L trn RF, sd R cont trn, bk L,- end "V" Bk-To-Bk Pos fc LOD;
 - 3 [Switch Lunge & Rec] Bk R trng to fce ptr with lunge line & join trailing hands, -, rec L,-;
 - 4 [Crab Walk] XRIF of L, sd L, XRIF of L, -;

- 13 - - 16 CRAB WALK ; SPOT TRN (BFLY/W) ; CUCARACHA CROSS 2X ;: (CP/W);**
- 1 [Crab Walk] sd L, XRIF of L, sd L, -;
 - 2 [Spot Turn to BFLY/W] XRIF trn 3/4 LF to fc RLOD, fwd L cont trn to fc ptr, sd R,- end bfly/wall (W XLIF trn 3/4 RF);
 - 3-4 [Cucaracha Cross 2X] Rk sd L, rec R, XLIFR, -; Rk sd R, rec L, XRIFL, - (CP/W);

SS

PART A

1 - - 8

QUARTER TRNING BASICS ;;;;;;

- 1-8 [Quarter Trning Basics] Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc LOD,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc COH,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc RLOD,- ; Step fwd L, rec R, sd L,-; Step bk R, rec L, sd R & trning left fc 1/4 to fc Wall,- ;

PART B(1-7)

1 - - 4

BRK BK HALF OP ; ROLL LADY ACROSS TO LEFT HALF-OP; PROGRESSIVE WALK 3 TO BFLY/COH; CRAB WALK 3;

- 1 [Break Back to Half Open/LOD] Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), -;
- 2 [Roll the Lady Across to Left Half-OP/LOD] Small step fwd R, L, cl R (fwd R, W roll RF across M, L, R)
- 3 [Progressive Walk 3 to Bfly/COH] Fwd L, fwd R, fwd L,-; to end in bfly/coh -;
- 4 [Crab Walk 3] Sd R, cross L in front of R, sd R,-;

5 - - 7

FENCE LINE ; WHIP (BFLY/W) ; SHOULDER TO SHOULDER ;

- 1 [Fence Line] Lunge thru L, w/ bent knee, rec R, sd L, -;
- 2 [Whip BFLY/W] Trn 1/4 LF bk R, rec L cont trn 1/4, sd R,- (W fwd L outsd M on fis left sd, fwd R trn 1/2 LF, sd L,-) end low bfly wall;
- 3-4 [Shoulder to Shoulder] Rk fwd L /dw/rld to momentary bfly scar position, rec R, sd L, -;

ENDING

1

START SHOULDER TO SHOULDER WITH CLOSE POINT ;

- 1 [Start Shoulder to Shoulder w/Close/Point] Rk fwd R diag wall and lod to momentary bfly bjo position, rec L to bfly wall, close/point L to LOD,-;

*Revision #1 – Revised Part B only for ease of cueing & added a music note and revised ending. Music Note – This music was downloaded from Amazon but the name is Carnival The Shadow of Your Smile with a length of 2:44. The Roper record is too long. This is the only source of this exact music we could find.