

JUST AS MUCH

(Revision 2, March 29, 2006)

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Record: Hi Hat –HH 854 Available from Palomino Records
Footwork: Opposite unless noted (Woman's Footwork in parentheses)
Rhythm: Foxtrot RAL Phase III+2 (Diamond Turn & Right Lunge)
Timing: Standard unless noted. Time @ Recorded Speed: 2:44
Sequence: A - B - A(MOD) – C - A – D - A(MOD) - C - END Released: February 2006

Meas

INTRO

1 - - 2 CP/LOD WAIT 2 MEAS;

1-2 Wait ; ;

PART A

1 - - 4 FWD, RUN 2; FWD, RUN 2; PROGRESSIVE BOX;;

1-2 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2] Fwd R, -, Fwd L, Fwd R;

3-4 [Progressive Box] Fwd L, -, Sd R, CI L; Fwd R, -, Sd L, CI R;

5 - - 8 FWD, RUN 2; FWD, RUN 2; PROGRESSIVE BOX;;

1-2 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2] Fwd R, -, Fwd L, Fwd R;

7-8 [Progressive Box] Fwd L, -, Sd R, CI L; Fwd R, -, Sd L, CI R;

PART B

1 - - 4 DIAMOND TURN;;;;

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; Bk R cont LF trn, -, Sd L, Fwd R to CP/LOD;

5 - - 8 2 LEFT TRNS;; HOVER SCP; PICK-UP CP/LOD SIDE CLOSE;

5 - 6 [2 Lft Trns] Fwd L starting LF body trn, -, Sd R cont trn, CI L to R Fc DRW; Bk R cont LF trn, -, Sd L, CI R to L to CP Wall;

7 - 8 [Hover] Fwd L to CP, -, Fwd and Sd R rising to ball of ft, rec L to SCP; [Pickup CP] Small Fwd R, -, Sd L, CI R (Fwd L comm. LF trn, Sd R in front of ptr, CI L) to CP/LOD;

PART A (MOD)

1 - - 4 FWD, RUN 2; FWD, RUN 2; PROGRESSIVE BOX;;

1-2 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2] Fwd R, -, Fwd L, Fwd R;

3-4 [Progressive Box] Fwd L, -, Sd R, CI L; Fwd R, -, Sd L, CI R;

5 - - 8 FWD, RUN 2; FWD, RUN 2 TO FC WALL; QUICK VINE 4; WALK PICK-UP CP/LOD SIDE CLOSE;

5-6 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2 Face Wall CP] Fwd R, -, Fwd L, Fwd R Trng to wall CP;

7-8 [Quick Vine 4] Sd L, R Sd beh, Sd L R Sd Frnt; [Walk Pick up] Sd L to SCP, -, Small Fwd R,- CP/LOD; (Fwd R to SCP,-, PU L in front of ptr.-);

PART C

1 - - 4 DIAMOND TURN 3/4;;; BK HALF BOX TO CP/WALL;

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; [BACK HALF BOX] Bk R, -, Sd L, CI R to CP/WALL;

5 - - 8

WHISK; MANUV; OP IMPETUS; PKUP SIDE CLOSE;

- 5-6 [Whisk] Fwd L to CP, -, Fwd and Sd R comm rise to ball of foot, X L beh R cont to full rise on ball of Foot ending in a tight SCP; [Manuv] Fwd R comm. RF trn ½, - Sd L complete RF trn, CI R to L (Bk L comm. RF trn 1/2, -, Sd R complete RF trn, CI L to R) to CP/RLOD;
- 7-8 [OP Imp] CP/RLOD sft or flexed knees commence Rt fc upper body Trn Bk left, -, CI Rt to left [heel Trn] continue Rt fc trn [3/8 Trn], complete trn Fwd left in tight SCP position DLC; [PICK UP CP/LOD] Fwd R, -, Sd L, CI R to CP/LOD;

PART A

1 - - 4

FWD, RUN 2; FWD, RUN 2; PROGRESSIVE BOX;;

- 1-2 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2] Fwd R, -, Fwd L, Fwd R;
- 3-4 [Progressive Box] Fwd L, -, Sd R, CI L; Fwd R, -, Sd L, CI R;

5 - - 8

FWD, RUN 2; FWD, RUN 2; PROGRESSIVE BOX;;

- 5-6 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2] Fwd R, -, Fwd L, Fwd R;
- 7-8 [Progressive Box] Fwd L, -, Sd R, CI L; Fwd R, -, Sd L, CI R;

PART D

1 - - 4

DIAMOND TURN ½ (CK);; OP IMPETUS; FWD FC CLOSE CP/WALL;

- 1-2 [Diamond Turn 1/2] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R (checking action);
- 3-4 [Op Imp] BJO/RLOD & Wall sft or flexed knees commence Rt fc upper body Trn Bk left, -, CI Rt to left [heel Trn] continue Rt fc trn [3/8 Trn], complete trn Fwd left in tight SCP position DLC; [Fwd Fc CI to CP/Wall] Fwd R commencing a Rt fc trn, -, Sd L, CI R to CP/Wall;

5 - - 8

WHISK; PICK UP; FWD RT LNGE & REC; BACK HALF BOX CP/LOD;

- 1-2 [Whisk] Fwd L, -, Fwd & Sd Rt commencing rise to ball of foot, x L in Bk of Rt continuing to full rise on ball of foot ending in a tight SCP; (Bk Rt, -, Bk & Sd L commencing to rise to ball of foot, x Rt in Bk of L continuing to full rise on ball of foot ending in a tight SCP; [Pick up CP/LOD] Small Fwd R, -, Sd L, CI R (Fwd L comm. LF trn, Sd R in front of ptr, CI L;) to CP/LOD;
- 3-4 [Fwd Rt Lnge] Fwd L, -, Fwd R diagonally to Line & Wall, Rec Bk L; [Back Half Box] Bk R cont small LF trn, -, Sd L, CI R to CP/LOD;

PART A (MOD)

1 - - 4

FWD, RUN 2; FWD, RUN 2; PROGRESSIVE BOX;;

- 1-2 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2] Fwd R, -, Fwd L, Fwd R;
- 3-4 [Progressive Box] Fwd L, -, Sd R, CI L; Fwd R, -, Sd L, CI R;

5 - - 8

FWD, RUN 2; FWD, RUN 2 TO FC WALL; QUICK VINE 4; SLOW WALK SLOW PICK-UP CP/LOD;

- 5-6 [Fwd, Run 2] Fwd L, -, Fwd R, Fwd L; [Fwd, Run 2 Face Wall CP] Fwd R, -, Fwd L, Fwd R Trning to wall CP;
- 7-8 [Quick Vine 4] Sd L, R Sd behind, Sd L; R Sd Front; [Walk Pick up] Sd L to SCP, -, Small Fwd R, -, (Fwd L comm. LF trn, -, Sd R in front of ptr;) to CP/LOD;

PART C

1 - - 4

DIAMOND TURN ¾;;; BK HALF BOX TO CP/WALL;

- 1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, -, cont LF trn Sd R, Bk L to BJO Pos; staying in BJO Pos and trng LF Bk R, -, Sd L, Fwd R; still in BJO Pos Fwd L trng LF on the diagonal, -, Sd R, Bk L; [BACK HALF BOX] Bk R cont RF trn, -, Sd L, CI R to CP/WALL;

5 - - 8

WHISK; MANUV; IMPETUS; PKUP SIDE CLOSE;

- 5-6 [Whisk] Fwd L to CP, -, Fwd and Sd R comm rise to ball of foot, X L beh R cont to full rise on ball of Foot ending in a tight SCP; [Manuv] Fwd R comm. RF trn ½, - Sd L complete RF trn, CI R to L (Bk L comm. RF trn 1/2, -, Sd R complete RF trn, CI L to R); to CP/RLOD;

- 7-8 [Impetus] CP/ROD sft or flexed knees commence Rt fc upper body Trn Bk left, -, Cl Rt to left [heel Trn] continue Rt fc trn [usually a total of about 3/8 Trn], complete trn fw left in tight SCP position DIAG LOD/C; [PICK UP CP/LOD] Fwd R, -, Sd L, Cl R; CP/LOD

END

1 - - 3

2 LEFT TRNS;; FWD TO RT LNGE & HOLD Extend on Last Downbeat;

- 1-2 [2 Lft Trns] Fwd L starting LF body trn, -, Sd R cont trn, Cl L to R Fc DRW; Bk R cont LF trn, -, Sd L, Cl R to L to CP Wall;
- 3 [Fwd to Rt Lnge & Hold Extend on Last Downbeat] Fwd L, -, Fwd R diagonally to Rev & Wall & hld sharp extend; **OPTION:** Use Change to Left Sway instead of Extend but this is a Phase V movement.

Quick Cues

Intro

- 1-3 WAIT;;

PaRt A

- 1 - 4 FWD RUN 2 - 2X ;; PROGRESSIVE BOX ;;
5 - 8 FWD RUN 2 - 2X ;; PROGRESSIVE BOX ;;

PART B

- 1 - 4 DIAMOND TURNS ;;;; 2 LEFT TRNS ;;
5 - 6 HOVER TO SEMI ; PKUP SD CLOSE;

PART A (MOD)

- 1 - 4 FWD RUN 2 - 2X ;; PROGRESSIVE BOX ;;
5 - 8 FWD RUN 2 - 2X (FC WALL);; QUICK VINE 4 ; SLOW WALK, SLOW PKUP;

PART C

- 1 - 4 DIAMOND TURNS 3/4; ; BK HALF BOX CPW;
5 - 8 WHISK; MANEUVER; IMPETUS TO SEMI; PKUP SD CLOSE;

PART A

- 1 - 4 FWD RUN 2 - 2X ;; PROGRESSIVE BOX ;;
5 - 8 FWD RUN 2 - 2X ;; PROGRESSIVE BOX ;;

PART D

- 1 - 4 DIAMOND TURN 1/2 (CK);; IMPETUS TO SCP; FWD,-, FC, CL;
5 - 8 WHISK; PU (LOD) SD CLOSE; FWD TO RT LUNGE & REC; BK HALF BOX;

PART A (MOD)

- 1 - 4 FWD RUN 2 - 2X ;; PROGRESSIVE BOX ;;
5 - 8 FWD RUN 2 - 2X (FC WALL);; QUICK VINE 4; SLOW WALK, SLOW PKUP;

PART C

- 1 - 4 DIAMOND TURNS 3/4; ; BK HALF BOX CPW;
5 - 8 WHISK; MANEUVER;IMPETUS TO SEMI; PKUP SD CLOSE;

ENDING

- 1 - 3 2 LEFT TRNS (CP WALL);; FWD TO RT LUNGE & HOLD EXTEND (or LEFT SWAY);