

# PERFIDIA BOLERO

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**RECORD:** Olivia Molina – Latin, Latin, Latin – CD Indoamerica – EICD0004 Tr.#2 - Mini-disk from choreographers  
**FOOTWORK:** Opposite unless noted (Women's footwork in parentheses) Time: 3.11at 45 RPM or 22 MPM  
**RHYTHM:** Bolero RAL Phase V  
**TIMING:** Standard unless noted  
**SEQUENCE:** INTRO A A B A C D A (Mod) ENDING

## MEAS:

## INTRODUCTION

### 1-4 NO HANDS [FCG WALL] WAIT 2 MEAS;; BASIC W/BOTH ARMS OUT, UP, DOWN & OUT ;;

1-2 Wait man facing wall no hands;;  
3-4 **[Basic]** Sd L, -, slp bk R, fwd L; Sd R, -, slp fwd L, bk R; (Both arms for both M and W go out with back of hnds pushing air, then up tog with palms bk to bk then pull them down and then out) Join lead hnds at end of 2nd measure

### 5-8 RT PASS OVERTURNED [COH]; SPOT TURN; X BODY [CP WALL]; HIP LIFT;

5-6 **[Rt Pass]** Fwd L & sd comm RF trn, -, xib R cont trng RF, fwd L to face center of hall (Fwd R, -, fwd trn L w/LF trn, bk R comm LF trn under raised lead hnds to fc ptr);  
**[Spot Trn]** Sd R, -, XLIF comm RF trn, fwd R complete RF trn to fc COH  
7-8 **[X Body]** Trng LF step sd & bk L, -, cont trn & slp bk R, fwd L to CP/Wall;  
**[Hip Lift]** Sd R, -, lift left hip, lower hip;

## PART A

### 1-4 START TRNG BASIC [CP COH]; CONTRA CK AND EXTEND, RECOVER;; BEGIN A NAT TOP IN 6;

1-2 **[Start Trng Basic]** Sd & Fwd L, -, trn & slp bk R left face  $\frac{1}{4}$ , fwd trn  $\frac{1}{4}$  to face CP/COH;

S S **[Contra Ck]** Sd R, fwd L cking, -, -;  
Q 3-4 **[Extend]** Extend ladies top line, -, -, rec R;  
**[Begin Nat Top in 6]** Fwd & Sd L comm RF trn, -, XRIB of L cont RF trn, cont trn sd & fwd L fc DRW (W comm RF trn XRIF, -, Sd L ending in CP, XRIF);

### 5-8 FINISH A NATURAL TOP IN 6; PREPARE THE AIDA; AIDA LINE AND HIP ROCKS; SWITCH & SYNCOPATE THE HIP ROCKS CPW;

5-6 **[Finish Natural Top in 6]** XRIB of L cont RF trn, -, sd & fwd L cont trn, Cl R to L completing RF trn fc Wall (fwd L, -, XRIF, fwd L);  
**[Aida Prep]** Sd L to modified slight open V position shape twd partner, -, thru R, trng RF step sd L;

SQ&Q 7-8 **[Aida Line w/Hip Rks]** cont RF trn bk R in Aida Line, -, rec with L hip roll, rec with R hip roll;  
**[Switch & Syncopate the Hip Rocks]** Trng LF to fc ptr & COH sd L ck bringing jnd hnds thru, -, rec R/ rec L, rec R CP/Wall;  
(2<sup>nd</sup> Time End in stacked hands, R over L)  
(3<sup>rd</sup> Time end in  $\frac{1}{2}$  Open/LOD)

## Part B

### 1-4 UNDERARM TRN & BOTH HEAD LOOP; RK BK REC FORWARD; UNDERARM TURN; SPIRAL TO A LARIAT;

1-2 **[Underarm Trn & Both Head Loop]** (Stacked Hands R over L) Sd L with body rise, - XRIB of L lowering, fwd L (W sd R with body rise comm RF trn under joined lead hands, -, Lowering and cont trng  $\frac{1}{2}$  RF, fwd R cont RF trn to fc partner;); {Maintain handhold passing joined Rt hnds over W's head, then release Rt hands and pass joined Lft hands over M's head, release hnds to end  $\frac{1}{2}$  Op/LOD}

**[Rk Bk Rec Forward]** Rk Bk R, -, Rec L, fwd R;  
3-4 **[Underarm Trn]** Fwd L w/body rise, -, Fwd R lowering & cking, bk L to fc Ptr (Fwd R w/body rise, -, fwd L comm RF trn, fwd R complete RF trn to Ptr's rt sd );

**[Spiral Lariat]** Sd R, -, Rec L, Cl R to L (fwd L Spiral RF, -, circle RF beh M fwd R, cont Circle RF fwd L;)

### 5-8 **FINISH LARIAT TO BFLY WALL; DBL HND HOLD OPENING OUTS;;**

- 5 **[Finish Lariat]** Sd L, -, Rec R, Cl L to R (Cont RF circle to M's left sd fwd R, -, cont RF trn fwd L, complete RF trn to fc ptr fwd R;) to Bfly Wall;
- 6-8 **[Dbl Hnd Hold Opening Outs]** Maintaining BFLY hand hold small sd R with slight RF rotation, -, lower on R completing upper body trn extending L to sd, rise & rotate bk to BFLY position (W Sd & bk L with body rise comm body rotation to match partner, -, cross R in bk lowering, fwd L to BFLY position); cl L with slight LF rotation, -, lower on L completing upper body trn extending R to sd, rise & rotate bk to BFLY position (Sd & bk R with body rise comm body rotation to match partner, -, cross L in bk lowering, fwd R to BFLY position); Repeat Meas 6 Part B to OP/LOD;

## PART C

### 1-4 **BOLERO WALKS 2X;; XBDY TO COH; BEGIN HORSESHOE TRN TO CPW;**

- 1-2 **[Bolero Walks]** Fwd L w/body rise, -, fwd R, fwd L; Fwd R w/body rise, -, fwd L, fwd R;
- 3-4 **[Cross Body]** Repeat Meas 7, Part Intro Bfly/COH;  
**[Begin Horseshoe Trn]** Sd & fwd R with R sd stretch to "V" position, -, slip thru L with ckg action cont to shape to partner, rec R raising lead hnds (W sd & fwd L with L sd stretch to "V" pos, -, slip thru R with ckg action cont to shape to partner, rec L raising lead hnds);

### 5-8 **FINISH HORSESHOE TRN; FLARE THRU & CHASSE; THRU FACE CLOSE; SLOW HIP ROCKS;**

- 5 **[Finish Horseshoe Trn]** fwd L comm LF trn, -, fwd R start circle walk leading W under joined hnds, fwd L completing circle walk to fc partner (W fwd R comm RF trn, -, fwd L cont RF circle wk under joined lead hnds, fwd R to complete circle wk to fc partner) left open FC/WALL;
- SQ&Q 6-7 **[Flare thru & Chasse]** Flare & thru R, -, sd L/cl R to L, sd L;  
**[Thru Face Close]** Thru R, -, sd L, cl R to L;
- S S 8 **[Slow Hip Rocks]** Rk sd L rolling hip sd & bk, -, rk sd R rolling hip sd & bk, -;

## PART D

### 1-4 **RIFF TRN; DBL UNDERARM TRN; LUNGE BRK; LEFT PASS (WOMAN OVERTURN TO FACE COH);**

- QQQQ 1-2 **[Riff Trn]** Sd L raise lead hnds to start W into RF spin, cl R to L as W completes spin, sd L keeping lead hnds up, cl R to L (Side and forward right commence RF spin, close left to right spinning right completing one full turn under lead hands, forward right commence RF spin, close left to right completing second full spin under lead hands;);  
**[Double Underarm Trn]** Sd L w/body rise comm LF turn under joined lead hnds, -, XRIF lowering and cont trng 1/2 LF, forward L complete LF trn to fc ptr (Sd R w/body rise comm RF trn under joined lead hnds, -, XLIF lowering and cont trng 1/2 RF, fwd R complete RF trn to fc ptr;);
- 3-4 **[Lunge Break]** Sd & fwd R with body rise to left open fcng, -, lower on R with slight RF body trn leading W bk extend L to sd & bk, rise on R with slight LF body trn to rec (W Sd & Bk L with body rise to left open fcng, -, bk R with contra ck like action, fwd L);  
**[Left Pass]** Fwd L to contra/scar comm to trn W RF, -, bk R with slipping action, fwd L trng LF to fc COH (W Fwd R trng 1/4 RF with back to M, -, sd & fwd L with strong LF trn to fc COH, fwd & sd R;) release hnds;

### 5-8 **SWEETHEART; SWEETHEART WOMAN FACE; WHIP CPW; SLOW SWAY LEFT AND RIGHT;**

- 5-6 **[Sweetheart]** Sd R w/rt sd stretch, -, slip fwd L w/rt sd lead to contra ck action, rec R w/lft sd stretch;  
**[Sweetheart]** Sd L w/rt sd stretch, -, slip fwd R w/rt sd lead to contra ck action, rec L w/lft sd stretch (Sd R with rt sd stretch, -, slip bk L with rt sd lead to contra ck action, rec R comm. LF trn 1/2 to fc ptr;);
- 7-8 **[Whip]** Bk R comm 1/4 LF trn, -, rec fwd L trng 1/4 to complete trn, side right, (Fwd L outside M on his left sd, -, fwd R comm 1/2 LF trn, sd L;) to CP/Wall;

S S

[Slow Sway L &amp; R] Sd L w/left sway, -, sd R w/rt sway, -;

**PART A(MOD)****1-4 START TRNING BASIC [CP COH]; CONTRA CK AND EXTEND, RECOVER;; BEGIN A NAT TOP IN 6;**

- 1-2 [Start Trning Basic] Repeat Meas 1, Part A;  
 [Contra Ck] Repeat Meas 2, Part A;  
 3-4 [Extend] Repeat Meas 3, Part A;  
 [Begin Nat Top in 6] Repeat Meas 4, Part A;

**5-8 FINISH A NATURAL TOP IN 6; PREPARE THE AIDA; AIDA LINE AND HIP ROCKS; SWITCH ROCKS CPW;**

- 5-6 [Finish Natural Top in 6] Repeat Meas 5, Part A;  
 [Aida Prep] Repeat Meas 6, Part A;  
 7-8 [Aida Line w/Hip Rks] Repeat Meas 7, Part A;  
 [Switch Rks] Trng LF to fc ptr & COH sd L cking bringing jnd hnds thru, -, rec R, rec L;

**END****1-4 CONTRA CK REC; PIVOT 2 TO A CK'D NAT; STEP BK TO HNGE AND XTEND AS MUSIC RETARDS AND FINAL NOTE FADES AWAY;;**

- 1-2 [Contra Ck] Sd R w/rt sd sway, -, fwd L w/ckng action, rec R comm RF rotation;  
 [Pivot 2 to Ckd Nat] Sd & Bk L cont RF trn ½, -, fwd R cont trn to fc LOD, fwd L cont RF trn to fc Wall w/ckng action;  
 [Step Bk to Hinge & Xtend] From CP bk R comm LF trn, -, sd and slightly fwd L with ¼ trn bet stps 1 and 2 comm lft sde stretch, cont lft sd stretch leading W to cross her left foot beh her right keeping left sd in to ptr relaxing left knee and trng right knee to sway right and look at W, - (Fwd L comm LF trn, -, sd R ¼ trn bet stps 1 and 2 comm right side stretch and cont right side stretch swivel left face, XLIB of right keeping left side in to ptr relaxing left knee [head to left with shoulders almost parallel to partner] with no weight on right;); Slight LF rotation extending upper bodies away M's rt hnd down to W's waist, W's rt hnd down to M's lft Shldr extend free arms;

S S (SQQ)

PHASE V BOLERO, SPEED 22 MPM  
SEQUENCE: INTRO A A B A C D A (MOD) END

**INTRO**

1-4 2 MEAS WAIT NO HANDS FCNG;; BAS W/BOTH ARMS OUT, UP, DOWN & OUT ;;  
5-8 RIGHT SIDE PASS OVERTURNED TO FCOH; SPOT TURN; CROSS BODY TO CLOSED WALL; HIP LIFT;

**A**

1-5 START TRNG BASIC CP COH; CONTRA CHECK AND EXTEND, REC;; NAT TOP IN 6;;  
6-8 PREPARE THE AIDA; AIDA LINE AND HIP ROCKS; SWITCH & SYNC THE HIP ROCKS CPW;

**A**

1-6 START TRNG BASIC CP COH; CONTRA CHECK AND EXTEND, REC;; NAT TOP IN 6;;  
6-8 PREPARE THE AIDA; AIDA LINE AND HIP ROCKS; SWITCH & SYNC THE HIP ROCKS TO STACKED HANDS (R over L);

**B**

1-4 UNDERARM TRN & BOTH HEAD LOOP; ROCK BACK RECOVER FORWARD; UNDERARM TURN TO START SPIRAL LARIAT;;  
5-8 FINISH A LARIAT TO BFLY WALL; OPENING OUTS;;;

**A**

1-5 START TRNG BASIC CP COH; CONTRA CHECK AND EXTEND, REC;; NAT TOP IN 6;;  
6-8 PREP THE AIDA; AIDA LINE AND HIP ROCKS; SWITCH & SYNC THE HIP ROCKS ½ OP LOD;

**C**

1-5 BOLERO WALKS 2X;; CROSS BDY; HORSESHOE TRN TO CPW;;  
6-8 FLARE THRU & CHASSE; THRU, SD, CL; SLOW HIP ROCKS;

**D**

1-4 RIFF TRN; DBL UNDERARM TRN; LUNGE BRK; LEFT PASS (LADIES OVERTRN TO FC COH);  
5-8 SWEETHEART; SWEETHEART LADIES FACE; WHIP TO CPW; SLOW SWAY LEFT & RIGHT;

**A (MOD)**

1-5 START TRNG BASIC CP COH; CONTRA CHECK AND EXTEND, RECOVER;; NAT TOP IN 6;;  
6-8 PREPARE THE AIDA; AIDA LINE AND HIP ROCKS; SWITCH TO SLOW ROCKS CPW;

**END**

1-4 CONTRA CK, REC; PIVOT 2 TO A CHECKED NAT; STEP BACK TO A HINGE AND EXTEND AS MUSIC RETARDS AND FINAL NOTE TRAILS OFF INTO THE SUNSET;;