

TANGO OF THE ROSES

Choreographers: Bob & Sally Nolen
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Rhythm & Phase: American Tango - Phase III +1 (Opn Rev Trn & Clsd Fin)
Music: Kris Kalogersen
Speed: As Download from Amazon & Time: 1:52 Min
Sequence: INT A B Bridge A(MOD) B(MOD) Bridge A(MOD) B(1-6) Bridge End

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Introduction

1 Wait CP/LOD 1 Beat:

1 {Wait} Wait 1 beat;

Part A

1-4 Tango Walks; Tango Draw; Gaucho Turn 8; :

- 1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
2 {Tango Draw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
3-4 {Gaucho Turn 8} In CP rock fwd L, rec bk R with a 1/4 L turn, (Usually in CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn); rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn);

5-8 Tango Walks; Prog Rk 3; Prog Rk 3; Prog Rk 3;

- 5 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
6 {Prog Rk 3} Rk fwd L, rec fwd R, rk fwd L, -;
7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;
8 {Prog Rk 3} Rk fwd L, rec fwd R, rk fwd L, -;
9 Fwd, Fc, Cls CP/W & Trn SCP:
9 {Fwd, Fc, Cls CP/W & Trn Scp} Wlk R, fc L, cls R, & trn to scp-;

Part B

1-4 Wlk, Manuv; Bk Tango Draw; Corte & Rec; Tango Walks;

- 1 {Wlk Manuv} Scp LOD walk L,-, walk R,-;
2 {Bk Tango Draw} fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
3 {Corte & Rec} CP stp bk & sd on L using lowering action with supporting leg relaxed, -, rec,-;
4 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

5-7 Gaucho Turn 4; Tango Draw; Tango Walks;

- {Gaucho Turn 4} In CP rock fwd L, rec bk R with a 1/4 L turn, (Usually in CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn);
5 {Tango Draw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
6 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
7 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

Part Bridge

1-2 Open Reverse Turn Closed Finish: :

- 1-2 {Open Reverse Turn Closed Finish} fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd prttr in CBMP, -; fwd L turning LF, sd & bk R, close L near R to CP, -;)

Part A(MOD)

1-4 Tango Walks; Tango Draw; Gaucho Turn 8; :

- 1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
2 {Tango Draw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
3-4 {Gaucho Turn 8} In CP rock fwd L, rec bk R with a 1/4 L turn, (Usually in CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn); rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn);

5-8 Tango Walks; Prog Rk 3; Prog Rk 3; Tango Drw:

- 5 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
- 6 {Prog Rk 3} Rk fwd L, rec fwd R, rk fwd L, -;
- 7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;
- 8 {Tango Drw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)

Part B(MOD)

1-4 Wlk, Manuv; Bk Tango Draw; Corte & Rec; Tango Walks:

- 1 {Wlk Manuv} Scp LOD walk L,-, walk R,-;
- 2 {Bk Tango Draw} fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
- 3 {Corte & Rec} CP stp bk & sd on L using lowering action with supporting leg relaxed, -, rec,-;
- 4 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

5-6 Gaucho Turn 4; Tango Draw:

- 1 {Gaucho Turn 4} In CP rock fwd L, rec bk R with a 1/4 L turn, (Usually in CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L,
- 5 rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn);
- 6 {Tango Draw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)

Part Bridge

1-2 Open Reverse Turn Closed Finish; :

- 1-2 {Open Reverse Turn Closed Finish} fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R turning LF, sd & fwd L, close R near L in CP, -; (bk R turning LF, sd L, fwd R outsd ptrnr in CBMP, -; fwd L turning LF, sd & bk R, close L near R to CP, -;)

Part A(MOD)

1-4 Tango Walks; Tango Draw; Gaucho Turn 8; :

- 1 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
- 2 {Tango Draw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
- 3-4 {Gaucho Turn 8} In CP rock fwd L, rec bk R with a 1/4 L turn, (Usually in CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec fwd L with a 1/4 L turn); rock fwd L, rec bk R with a 1/4 L turn, (CP rock bk R, rec

5-8 Tango Walks; Prog Rk 3; Prog Rk 3; Tango Drw:

- 5 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)
- 6 {Prog Rk 3} Rk fwd L, rec fwd R, rk fwd L, -;
- 7 {Prog Rk 3} Rk fwd R, rec fwd L, rk fwd R, -;
- 8 {Tango Drw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)

Part B(1-6)

1-4 Wlk, Manuv; Bk Tango Draw; Corte & Rec; Gaucho Turn 4:

- 1 {Wlk Manuv} Scp LOD walk L beginning to pivot in front of partner CP/R,-, cls R,-;
- 2 {Bk Tango Draw} Bk L, bk & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
- 3 {Corte & Rec} CP stp bk & sd on L using lowering action with supporting leg relaxed, -, rec R,-;
- 4 {Gaucho Turn 4} In CP rock fwd L, rec bk R with a 1/4 L turn, (Usually in CP rock bk R, rec fwd L with a 1/4 L turn), rock fwd L,

5-6 Tango Draw; Tango Walks:

- 5 {Tango Draw} Fwd L, fwd & sd R, draw L to R with no wgt, -; (bk R, bk & sd L, draw R to L with no wgt, -;)
- 6 {Tango Walks} CP fcng LOD - fwd L, -, fwd R, -; (CP fcng RLOD - bk R, -, bk L, -;)

Part Bridge

1-2 Open Reverse Turn Closed Finish; :

- 1-2 {Open Reverse Turn Closed Finish} fwd L turning LF, fwd R continuing turn, bk L in CBMP reverse line of progression, -; bk R

Part End

1 Corte:

- 1 {Corte} Sd& bk L, lowering into standing knee with left sway,-;

This dance is used in teaching beginning tango in our social dance classes.