

# WHEN I NEED YOU

**Choreographers:** Bob & Sally Nolen

**Address:** 790 Camino Encantado

**Rhythm:** Waltz

**RAL Phase:** Phase III

**Music:** When I Need You

**Album:** Dance Life's Best 3, Do You Remember... DCD 023  
[https://www.youtube.com/watch?v=wOPkf3Ci\\_ao](https://www.youtube.com/watch?v=wOPkf3Ci_ao)

**Footwork:** Opposite, dir to man, unless noted in parentheses and italics

**Sequence:** INTRO A B C B(MOD) A(MOD) C END

**Phone #:** +1-505-231-8952

**email:** bob@dreamarounds.com

**Download:** Download speed 3:20 but play at +10% of download from casamusica.de or 49 RPM or adjust for comfort



**Difficulty:** Easy

**Release Date:** Dec. 2018

## **Part Introduction**

### **1-4 Wait Opn Fcg Pos;; Apart, Point, -; Tog, Tch,-;**

1-2 *{Wait 2 Meas Opn Fcg Pos}* Wait 2 meas Opn/Fcg/Wall;

3-4 *{Apart Point; Tog, Tch;}* Step apart L on the diagonal toward LOD/COH/Wall, point R towards LOD/WALL-; step tog R, tch L to R,- BFLY/WALL;

## **Part A**

### **1-4 Waltz Away; Wrap the Lady; Fwd Wlz; Pk Up;**

1 *{Waltz Away}* With inside hands joined forward trngng away from partner L, side & forward [to a slight Back to Back] R, cl L to R; (*With inside hands joined forward trngng away from partner R, side & forward [to a slight Back to Back] L, cl R to L;*)

2

*{Wrap the Lady}* Man begin leading woman to a lft fc trn towards you while stepping fwd R, fwd L, fwd R; (*lady begin a lft face trn into man's rt arm fwd R, complete rotation to wrapped pos fwd L joining man's lft hnd with ladies rt hnd;*)

3 *{Fwd Wlz}* In wrapped pos fwd L, fwd R, cl L to R; (*in wrapped pos fwd R, fwd L, cl R to L;*)

4 *{Pk Up}* Thru R commence lft trn [leading lady to Closed Position], side and forward L, close R to L; (*thru L commence L trn to Closed Position, side and back R completing trn, cl L to R;*)

### **5-8 2 L Trns; ; Hover; Thru Fc Cl;**

5-6 *{2 Lft Turns}* In CP/LOD fwd L trngng lft fc, sd R to COH, cl L to R (*Bk R trngng lft fc, sd L, cl R to L*); bk R contin trngng lft, sd & fwd L completing trn to WALL, cl R to L (*fwd L toward LOD, sd R, cl L to R*);

7 *{Hover}* Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight scp; (*Bk R to CP, bk & sd L trngng to scp & rising to ball of ft, rec R to tight scp;*)

8 *{Thru Fc Cl}* Forward R with a reaching step, side L in the direction of the free foot, cl R to L; (*Forward L with a reaching step, side R in the direction of the free foot, cl L to R;*)

### **9-12 Twist Bal L; Rev Twirl; Twinkle Thru; Thru Fc Cl;**

9 *{Twist Bal Lft}* Sd L, xross bhnd R w/rise, Rec L to SCAR/LOD/WALL (*Sd R, xross in front L w/rise, Rec R in SCAR/LOD/COH*);

10 *{Rev Twirl}* Sd R sml stp releas trail hnds trn lady lft fc under lead hnds, cl L to R, sd & fwd R sml stp LOP/LOD (*fwd L strt trn lft fc undr lead hnds, fwd R trn lft fc, fwd & sd L to LOP/LOD*);

11 *{Twinkle Thru}* Through L commence trn to face partner, side R completing trn to a Facing V Position, cl L to R;

12 *{Thru Fc Clse}* Forward R, side L in the direction of the free foot, cl R to L; (*Forward L, side R in the direction of the free foot, cl L to R;*)

### **13-14 Bal Lft & Rt;;**

13-14 *{Bal L & Rt}* Sd L, xross bhnd R w/rise, Rec L; Sd R, xross bhnd L w/rise, Rec R; (*Sd R, xross bhnd L w/rise, Rec R; Sd L, xross bhnd R w/rise, Rec L;*)

## **Part B**

### **1-4 Hover; Maneuver; 2 Rt Trns to Wall;;**

1 *{Hover}* Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight Scp; (*Bk R, bk & sd L rising to ball of ft, rec R to tight Scp;*)

2 *{Maneuver}* Comm RF trn fwd R, cont RF trn to fac ptrnr sd L, complete trn cl R; (*Commence fwd L, continue sd R, cl*

3-4 *{2 Rt Trns to Wall}* Begin rt fc rotation on standing ft stepping bk L, sd R to LOD, cl L to R;

### **5-8 Solo Trns;; Twist Bal Lft & Rt;;**

5-6 *{Solo Trns}* Fwd L to LOD heel to toe & pvt 1/4 to COH, continue trngng lft fc sd R to LOD, cl L to R fcng RLOD (*Fwd R w/trn, sd L to LOD continue rotation to fc RLOD, cls R to L*); continue trngng lft fc bkng up R, sd L to LOD to fc parntner, cl R to L (*continue trngng rt fc bkng up L, sd R to LOD to fc partner & COH, cl L to R*);

7-8 {*Twist Bal Lft & Rt*} Sd L, xross bhnd R w/rise, Sd R to SCAR/RL0D/WALL; Sd R, xross bhnd L w/rise, Sd R to BJO/RL0D/WALL; (Sd R, xross in front L w/rise, Sd R in SCAR/LOD/COH; Sd L, xross in front R w/rise, Sd L in BJO/RL0D/COH;)

**9-12 Waltz Away; Cross Wrap to Fc Rev; Bk Waltz; Roll Lady Across to LOP/RL0D;**

9 {*Waltz Away*} With inside hands joined forward trnng away from partner L, side & forward [to a slight Back to Back] R, cl L to R; (With inside hands joined forward trnng away from partner R, side & forward [to a slight Back to Back] R, cl R to L; )

10 {*Cross Wrap to Fc Rev*} M walks around W fwd R trn, fwd L trn, cl R to fc RL0D (W wraps LF into his wrapped arms);

11 {*Bk Waltz*} In wrapped pos fcg RL0D bk L, bk R, bk L;

12 {*Roll the Lady Across to LOP/RL0D*} Bk R, cl L to R, fwd L (Lady start to unwrap in frnt of man fwd L lft fc, sd R fc RL0D, fwd to RL0D L);

**13-14 Twinkle Thru; Pk up to SCAR/LOD;**

13 {*Twinkle Thru*} Through L commence trn to fc partner, side R completing trn to a fcg V Position, cl L to R;

14 {*Pk up to SCAR/LOD*} Thru R commence L trn [leading lady to SCAR Position], side and forward L; (thru L commence L trn to SCAR Position, side and back R completing trn, cl L;)

***Part C***

**1-4 2 Cross Hovers;; Cross Chk Rec to BJO/LOD/COH; Fwd Fc Cl;**

1-2

{*2 Cross Hovers*} From SCAR fwd L with slight crossing action commencing to rise in the foot & beginning a 1/4 lft fc trn, sd & slightly fwd R continuing to rise & completing the 1/4 lft fc trn, diagonally fwd L to BJO; From BJO fwd R with slight crossing action commencing to rise in the foot & beginning a rt fc trn, sd & slightly fwd L continuing to rise & completing the 1/4 trn, diagonally fwd R to SCAR; (Cross R bhnd L, diag sd L with rise, Rec R; Cross L bhnd R, diag sd R with rise, rec L;)

3 {*Cross Chk Rec to BJO/LOD/COH*} From SCAR chk fwd L, rec to cp/lod, step over to BJO/LOD/COH;

4 {*Fwd Fc Cl*} Forward R with a reaching step, side L in the direction of the free foot, cl R to L; (Bk L, side R in the direction of the free foot, cl L to R;)

**5-8 Waltz Away; Twinkle Thru; Twinkle Thru; Thru Fc Cl;**

5 {*Waltz Away*} With inside hands joined forward trnng away from partner L, side & forward [to a slight Back to Back] R, cl L; (With inside hands joined forward trnng away from partner R, side & forward [to a slight Back to Back] L, cl R; )

6 {*Twinkle Thru*} Through R commence trn to face partner, side L completing trn to a fcg V Position, cl R to L;

7 {*Twinkle Thru*} Through L commence trn to face partner, side R completing trn to a fcg V Position, cl L to R;

8 {*Thru Fc Clse*} Forward R with a reaching step, side L in the direction of the free foot, cl R to L; (Fwd L with a reaching step, side R in the direction of the free foot, cl L to R;)

**9-12 Interrupted Box ;;;;**

9-12 {*Interrupted Box*} Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd R, sd L, cl R; fwd L commence rt fc circle R, L;); Fwd L, sd R, cl L; Bk R, sd L, cl R ending CP WALL; (R, L, R finishing circle; fwd L, sd R, cl L CP/COH;); Note for Woman: meas 2 & 3 are a gradual RF full revolution ending in CP.

**13-16 Canter 2X;; Bal Lft & R;;**

13-14 {*Canter 2X*} Sd L, draw R-, cls R to L; Repeat;

15-16 {*Bal Lft & Rt CP/WALL*} Sd L, xross R bhnd L w/rise, rec in plc L; Sd R, xross L bhnd R w/rise, rec in plc R to CP/WALL; (Sd R, xross L bhnd R w/rise, rec in plc R; Sd L, xross R bhnd L w/rise, rec in plc L to CP/COH;)

***Part B(MOD) Change Meas 14 in B to Thru Fc Cl;***

***Part A(MOD) Change Meas 14 in A to Pk up to SCAR/LOD/WALL at end of Bal;***

***Repeat Part C***

***Part END***

**1-2 Dip Bk; Hold;**

1 {*Dip Bk*} Man stp bk on lft (dip fwd on R keeping flexed knees)

2 {*Hold*} ;

## HEAD CUES

### *Part Intro*

Wait in Opn/Fcg/Wall;; Apt, - Point; Tog, -, Tch;

### *Part A*

Waltz Away; Wrap the Lady; Fwd Wlz; Pk Up;  
2 L Trns; ; Hover to Scp; Thru Fc Cl BFLY/WALL;  
Twist Bal L; Rev Twirl; Twinkle Thru; Thru Fc Cl  
Bal L & R; ;

### *Part B*

Hover to Scp; Maneuver; 2 Rt Trns;;  
Wait; Wait; Bal L & Rt to Wall; ;  
Solo Trns;; Twist Bal L & R;;  
Waltz Away; X Wrap to RLOD; Bk Waltz; Roll Lady Across to LOP/RLOD;  
Twinkle Thru to RLOD; Pkup to SCAR/LOD/WALL

### *Part C*

2 X Hovers to SCAR;;Chk Fwd, Rec,Sd to BJO; Fwd Fc Cl;  
Waltz Away; Twinkle Thru 2X;; Thru Fc Cl;  
Interrupted Box;;;;  
Canter 2X;; Bal L & R;;

### *Part B(MOD)*

### *Part A(MOD)*

### *Part C*

### *Part END*

Dip Bk; ;