```
<u>6</u>
8
            PICKING PATTERN IS AS FOLLOWS...
STRINGS: 3 2 4 1 4 2 FINGERING: th i th m th i
INTRO:
C | G7 | C | % || % means repeat previous measure
C | Em | Am | % | F | C | G7 | % |
WISE MEN SAY ONLY FOOLS RUSH IN BUT
F | G7 | Am | F | C | G7 | C | % ||
I CAN'T HELP FALLING IN LOVE WITH YOU
C | Em | Am | % | F | C | G7 | % |
SHALL I STAY? WOULD IT BE A SIN IF
F | G7 | Am | F | C | G7 | C | % ||
I CAN'T HELP FALLING IN LOVE WITH YOU
Bridge:
Em | B7 | Em | B7 | Em | B7
LIKE A RIVER FLOWS SURELY TO THE SEA, DARLING SO IT GOES
Em | A7 | Dm7 | G7 ||
SOME THINGS ARE MEANT TO BE
C | Em | Am | % | F | C | G7 | % |
TAKE MY HAND, TAKE MY WHOLE LIFE TOO. FOR
F | G7 | Am | F | C | G7 | C | % | (last x only)
I CAN'T HELP FALLING IN LOVE WITH YOU
                                            For
(TO BRIDGE)
                                  (last x only)
                                      For
F | G7 | Am | F | C | G7 | C | % | LAST STRUM ||
I CAN'T HELP FALLING IN LOVE WITH YOU
```

<u>C</u>	<u>Em</u>	<u> Am</u>	<u>F</u>	<u>G7</u>	<u>B7</u>	<u> </u>	<u>Dm7</u>
3	2	3	3	2	0	0	3
0	3	0	1	1	2	0	1
0	4	0	0	2	3	1	2
0	0	2	2	0	4	0	2

## How to read these chords

## Em

- 2 1st string, 2nd fret
- 3 2nd string, 3rd fret
- 4 3rd string, 4th fret
- 0 4th string, 0pen

## So...

The top number is the first string (just like TAB) The number itself is the fret

## Tip of the day

Notice how Em and B7 are the same shape, on the same frets, just on the next adjacent string. Practice Em to B7 over and over!