

# LANDSLIDE

Transcription by GORDON LUSTIG

By STEVIE NICKS

CAPO 3

Intro



th i th m th i th th i th m th i th th i th m th i th th i th m th i th

th i th m th i th th i th m th i th th i th m th i th th i th m th i th

(Play 8 times)

Verses



5

th i th m th i th th i th m th i th th i th m th i th th i th m th i th

th i th m th i th th i th m th i th th i th m th i th th i th m th i th

(play this on last time before chorus)



(to chorus)

9

th i th m th i th th i th m th i th th i th m th i th

th i th m th i th th i th m th i th th i th m th i th m th i th m th

Chorus



13

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line features a consistent pattern of triplets and pairs of notes.

(same as page 1, line 3)



17

Musical notation for measures 17-20. Includes lyrics: "th i th m th i th th i th m th i th th i th m th i th". Measure 20 includes a "hammer" technique indicated by a circled '1' over the second fret.

(same as page 2, line 1)



21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). The melody and bass line continue the pattern established in the previous section.



Back to Verses and it just repeats

25

Musical notation for measures 25-28. Includes lyrics: "th i th m th i th th i th m th i th th i th m th i th th i th m th i th". The notation and bass line are identical to the previous section.