

# Ramblin' Man

The Allmann Brothers

**INTRO: G | D | C | C G ||**

**G** IF **C** **I G | % |**  
LORD, I WAS BORN A RAMBLIN' MAN  
**G** IC **I D | % |**  
TRYIN' TO MAKE A LIVIN' AND DOIN' THE BEST I CAN  
**C** **I G | Em** **I C |**  
WHEN IT'S TIME FOR LEAVIN', I HOPE YOU'LL UNDER - STAND  
**G** **I D7** **I G | % ||**  
THAT I WAS BORN A RAMBLIN' MAN. MY

**G** IC **I G | % |**  
FATHER WAS A GAMBLER DOWN IN GEORGIA, AND HE  
**G** IC **I D | % |**  
WOUND UP ON THE WRONG END OF A GUN. AND  
**C** **I G | Em** **I C |**  
I WAS BORN IN THE BACK SEAT OF A GREYHOUND BUS  
**G** **I D7** **I G | % ||**  
ROLLIN' DOWN HIGHWAY FORTY - ONE.

**G** IF **C** **I G | % |**  
LORD, I WAS BORN A RAMBLIN' MAN  
**G** IC **I D | % |**  
TRYIN' TO MAKE A LIVIN' AND DOIN' THE BEST I CAN  
**C** **I G | Em** **I C |**  
WHEN IT'S TIME FOR LEAVIN', I HOPE YOU'LL UNDER - STAND  
**G** **I D7** **I G | D | G | D | C | G ||**  
THAT I WAS BORN A RAMBLIN' MAN.

**INST: G | C | G | % | % | C | D | % | C | G | Em | C | G | D7 | G ||**  
I'M

**G** IC **I G | % |**  
ON MY WAY TO NEW ORLEANS THIS MORNIN'  
**G** IC **I D | % |**  
LEAVING OUT OF NASHVILLE, TENNESSEE. THEY'RE  
**C** **I G | Em | C |**  
ALWAYS HAVING A GOOD TIME DOWN ON THE BAYOU, LORD. THEM  
**G** **I D7** **I G | % ||** [ LONG OUTRO ]  
DELTA WOMEN THINK THE WORLD OF ME. (TO CHORUS) **||: G | F | G | % :||**