

WE CAN WORK IT OUT

(original key is D)

Lennon & McCartney

G **Gsus G** | **G** **Gsus** |
 Try to see it my way, do I have to keep on talking

F **G** | **G** **Gsus G** |
 till I can't go on. While you see it your way,

G **Gsus** | **F** **G** |
 run the risk of knowing that our love may soon be gone

C **G** | **C** **Dsus D** ||
 We can work it out. We can work it out

G **Gsus G** | **G** **Gsus** |
 Think of what you're say - ing, you can get it wrong and still you

F **G** | **G** **Gsus G** |
 think that it's al - right. Think of what I'm say - ing

G **Gsus** | **F** **G** |
 We can work it out and get it straight, or say good night

C **G** | **C** **Dsus D** ||
 We can work it out. We can work it out

II: Em | **Em** **Emi/D** | **C** | **B7sus** **B7** |
 Life is very short, and there's no time for fussing and
Em / / | **Emi/D / /** | **CMaj7 / /** | **Em / /** |
 fighting, my friend

Em | **Em** **Emi/D** | **C** | **B7sus** **B7** |
 I have always thought that it's a crime, so I will

Em / / | **Emi/D / /** | **CMaj7 / /** | **Em / /** ||
 ask you once a - gain

G **Gsus G** | **G** **Gsus** |
 Try to see it my way, only time will tell if I am

F **G** | **G** **Gsus G** |
 right or I am wrong. While you see it your way,

G **Gsus** | **F** **G** |
 there's a chance that we may fall a - part before too long

C **G** | **C** **Dsus D** :||
 We can work it out. We can work it out. (Life is very short...)

ENDING: G / / | **Gsus / /** | **G** ||

UKE CHORDS SHAPES FOR “WE CAN WORK IT OUT”

<u>G</u>	<u>Gsus</u>	<u>F</u>	<u>Em/D</u>	<u>B7sus</u>	<u>B7</u>
2	3	0	2	0	0
3	3	1	0	2	2
2	2	0	2	4	3
0	0	2	0	4	4

How do I read the numbers for the chords?

There are 4 numbers.

Each number corresponds to a string (It's TAB without the lines!)

The bottom number is on the 4th string

The number above is on the 3rd, then 2nd, then 1st

The actual number itself refers to the fret

So on a G chord, the 4th string is open and has NO finger on it.

This is represented by a “0”

Just to reiterate: A “G” chord is fourth string open, third string 2nd fret, second string 3rd fret, 1st string 2nd fret