

You're In My Heart

Rod Stewart

INTRO: DMaj7 | Fm Fm6 | Em7 | G/A Ab/Bb A/B Bb/C | D | % ||
/ / / / / / / / / / / / / / / /

D | C#m7 | Bm7 | A |
I didn't know what day it was when you walked into the room. |
D | C#m7 | Bm7 | A ||
said hello unnoticed, you said goodbye too soon
D | C#m7 | Bm7 | A |
Breezing through the clientele, spinning yarns that were so lyrical
D | C#m7 | Bm7 | A ||
I really must confess right here, the attraction was purely physical

INST: D | C#m7 | Bm7 | A ||

D | C#m7 | Bm7 | A |
I took all those habits of yours that in the beginning were hard to accept. Your
D | C#m7 | Bm7 | A ||
fashion sense, Beardsley prints, I put down to experience. The
D | C#m7 | Bm7 | A |
big bosomed lady with the Dutch accent who tried to change my point of view. Her
D | C#m7 | Bm7 | D | G ||
ad lib lines were well rehearsed but my heart cried out for you. You're in my

C | G | C | G ||
heart, you're in my soul, you'll be my breath should I grow old. You are my
C | G | C G | Am | G Gdim7 ||
lover, you're my best friend, you're in my soul. 3. My 4. You're an

D | C#m7 | Bm7 | A |
3. love for you is immeasurable, my re-spect for you immense. You're
D | C#m7 | Bm7 | A ||
ageless, timeless, lace and fineness, you're beauty and elegance. You're a
D | C#m7 | Bm7 | A ||
rhapsody, a comedy. You're a symphony and a play. You're
D | C#m7 | Bm7 | D | G ||
every love song ever written, but honey what do you see in me? You're in my **(chorus)**

D | C#m7 | |
4. essay in glamor, please pardon the grammar, but you're
Bm7 | A | D | C#m7 |
every schoolboy's dream. You're Celtic, United, but baby I've decided you're the
Bm7 | A ||
best team I've ever seen

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D I C#m7 I Bm7 I A I
And there have been many affairs, many times I've thought to leave

D I C#m7 I Bm7 I
But I bite my lip and turn around 'cause you're the warmest thing I've ever
D
found. You're in my...

II: C I G I C I G I
heart, you're in my soul, you'll be my breath should I grow old. You are my
C I G C G I Am I G G7 :||
lover, you're my best friend, you're in my soul. You're in my

Ending:

Am I G II
soul.

CHORDS SHAPES

DMaj7	Fm	Fm6	Em7	G/A	Ab/Bb	A/B	Bb/C
4	3	3	2	2	3	4	5
2	1	1	0	3	4	5	6
2	0	2	2	2	3	4	5
2	1	1	0	2	3	4	5

D	C#m7	Bm7	A	G	Am	Gdim7
0	4	2	0	2	0	1
2	4	2	0	3	0	0
2	4	2	1	2	0	1
2	4	2	2	0	2	0