

Dr Janardan Ghosh

Academic, Performance Artist, Coach, Storyteller, Writer and Research Associate

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Teaching/Research Associate, Viveka VYASA, School of Indian Heritage, Ramakrishna Mission Vivekananda Educational and Research Institute, Belur Math, Howrah. July 2020

Resource Person, Indian Theatre Practices, Winnipeg University, Canada, 2021

Visiting Faculty of Theatre Studies at NSHM, Kolkata, 2021.

Resource Person for Dramatics in MCKV School, Liluah and Madhupur. 2012

Honorary Board Member of the Peer Review Journal published by Indian Yoga Association, 2020

Ex-Core Faculty for Dept. of Drama in Surendranath College, Calcutta University, Kolkata. 2015-2018

Guest faculty and Examiner at Eastern Institute for Theatre & Communication, Kolkata. 2020. Senior

Research Fellow with the School of Indian Heritage, RKM Vivekananda University, Belur. 2012-2020

Faculty of Communication and English at RKM Vivekananda University, Belur. 2012-2020.

Ex-Trainer and Performance Designer for Padatik Theatre, Kolkata 2005 – 2016

Ex –Resident Director, Padatik, Kolkata, 2005

Ex-faculty, Ved Vidyalaya, RKM, Belur

Creative Director, Culture Monks, Kolkata 2015

Secretary and Founder Director, Organization to Give Life A Meaning, (OGLAM) Bally, Howrah. ‘95

Sub Editor of the Bengali Theatre Journal, Natyameva. 2019

Ex - Yuva Pradhan of Swami Vivekananda Shardhashati Samaroh 2013, Vivekananda Kendra, Kanya

Kumari, West Bengal. Presently Dakhineswar Nagar Pramukh.

Resource Person for training and grooming performers, professionals, executives, teachers and young people. Freelance Actor, Film Maker and Dramaturg. Engaged in intercultural dialogues, contemporary performance art, ‘katha-koli’ renditions and spiritual explorations.

EDUCATION:

Ramakrishna Mission Vivekananda University, (RKMVERI), Belur

Completed my PhD in English

Dissertation: “Performance in the World of Spirituality: Mimesis, Ritual and Drama in the Life and Sādhana of Sri Ramakrishna”

Guide: Ayon Maharaj (PhD University of California, Berkeley)

Calcutta University, Kolkata, MA English

Vidyasagar Metropolitan College, Kolkata; BA (Hons) English

Denobili School, Digwadih, Dhanbad, ISCE

Denobili School, Digwadih, Dhanbad, ICSE

SOFT SKILLS & OTHER ARTS

- Computer Aided Teaching, School Net, Kolkata.
- Value and Life Skills Orientation, Vivekananda Nidhi, IIM, Kolkata.
- Tribal History and How to teach it to Students, British Council, Kolkata
- How to teach History, INTACH, Kolkata.
- Yoga Teacher Training, Dr Ananda Giri, Yoganjali Natyalayam, Pondichery
- Yoga and Philosophy, Yoga Vedanta Forest Academy, DLS, Hrishikesh. Uttaranchal.
- Class Management and Effective Teaching, HLS, Lucknow.
- Marketing and Sales: Sales Training Centre, LIC of India, Bandel
- Litho Art: Bipul Mondal, MFA, Govt. Art College, Kolkata.
- Recently did a residential course in Dramaturgy hosted by Drama School, Mumbai and Goethe Institute. An Indo-German project
- Completed a course on Homeopathy Starter Course conducted by Sarah Kottmann
- Completed a Certificate course on Storytelling for Social Change from Michigan University X.
- Completed a course on Hypnotic Storytelling from Sussex Hypnotherapy Centre Conducted by Dan L Jones.
- Completed a course on Public Speaking: Find Your Unique Voice taught by Dasha Dollar-Smirnova, Public Speaking Coach.

PUBLICATIONS in peer-review UGC- enlisted Journals and Others:

1. Janasiksha Bhabana (ISSN: 2319-6610), Jan-March, 2019, "Sri Ramakrishna: The Dionysus of Bengali Theatre."
2. International Journal of Cultural Studies and Social Sciences (ISSN No: 2347-4777). March-April, 2020, "The Spiritual Core of Indian Performance: The Progress of Rasa Theory from Bharata to Rūpa Gosvāmī."
3. Indica Today. September 2022, "Katha 'Koli Storytelling: Locating the Indigenous Body by Performing the Sensorial Responses to Memory & Ever Changing Narratives'".
4. Indica Today, January 2023, "Spiritual Realization Through The Performance Of The Feminine (Sri Ramakrishna's Rāgānugā Bhakti Sādhana as a Case Study)".
5. Soundings 2022, Berlin, "The Sound of Silence: A Revisiting of Vaiṣṇava Sonic Theology".
6. Published articles in NIE, Times of India, Kolkata.
7. Invited by Times Of India, Kolkata to edit one of the Student edition
8. Published a regular column on Folk performances of Bengal in Pratyahik Sangbad, Kolkata. 2004-5.
9. Translated Upanishad Sahitya, written by Swami Sambidananda Saraswati in collaboration with SriLalan Pandey.
10. Translated short stories and plays written by Antara Bannerjee.
11. An original full-act play in Saas Theatre Journal, Kolkata, 2007
12. Published regular articles in Natyameva, Theatre Journal, Madhyamgram. 2019 onwards
13. Published poems and short stories in Little Magazines (Manikuntala, Shreecharanesu, Anubhav etc.) 1997 onwards
14. Published an article for a Journal from Basirhat Britter Opare: Mahisha Mardini Pala
15. Published English translation of Bhool Rasta, written by Badal Sircar, Roads Lost and Found, in

16. Written more than forty Original plays

- a. Taranga (North): Antahsalila, Anubhav, Itihaser Palok, Bhadrajanakatha,
- b. OGLAM, Bally: Pratibimbo, Subodh-Subodh, Flounder: Ekti Aitihāsik Bhoor, Laal Bhoot: A rereading of Communist Manifesto, 33...33...33, Magical Bodies, Parley Amay Khama Korben, EkJe Chilo Brikkho (with Anindya Sanyal), The Roads Lost & Found, Krishna Pakkha, Beyond Freud, Adhunanatik, Shoroshi 1.8, The Woman, Hai Bharat (with Palash Chaturvedi), Paramahansa, Mahara Bisarjan and others.
- c. Schools and Colleges: Krishna: The One and Many, Alice In Alice Out, Robert-ud-Daulah: A Jumbled History of Words, And He Stood on His Feet, Indian Youth in Search of A Hero, I wish to Return, Junk, Swami Vivekananda and Gora, The Uprising of the Black and White, Euphrasie, Satyakam Jabala, Hamlet Shakes-the-Spear, Peep In, Mahabharati and many more.
- d. Other Organization: Resurrection: The Life and Love of M P Anil Kumar (for Indian Air Force, Delhi), Griddhnuta (Theatre for Human Development), YPO (text for performance-based training for Mangalam Birla, Bangalore).

SEMINARS and CONFERENCES:

1. Was invited by ZID Theatre, Amsterdam for a Summer Project to read a paper on Experimental Indian Theatre.
2. Represented India as an Artist in the Connecting Classrooms programme in the UK (Stratford-upon-Avon), for a seminar on Shakespeare for Students hosted by RSC and British Council.
3. Participated in the International Ibsen Festival, Delhi as an actor under the supervision of the world-famous Polish Theatre Director, Włodzimierz Staniewski.
4. Been to Poland to participate in the India India Festival 2014 in Gardzienice, Lublin and read a paper on Baul's Influence on Tagore
5. Invited by Rabindra Bharati University to read papers at the 24th and 25th UGC International Conference and Theatre Festival 2014, 2015.
6. Read a paper at the International Conference 2019, organized by Kalyani University.
7. Read a paper at the International Conference on World Literature 2019, hosted by the Shakespeare Society of Eastern India & ICCR.
8. Read a paper at the International Conference on World Literature 2023, hosted by the Shakespeare Society of Eastern India & ICCR.
9. Participated in a conference on Feminism hosted by IndicA in Cotton College, Guwahati.
10. Participated in a conference on Vaishnavism hosted by IndicA in Srimad Andavan Arts and Science College, Tiruchirapalli.
11. Participated in a conference on Indic Fragrance and Flavour hosted by IndicA and Soft Poer.
12. Read a paper in Soundings 2022: Assemblies of Listeners and Voices Across the Souths, August 21-25, Akademie der Künste Berlin, Hanseatenweg.
13. Conducted workshops and delivered lectures at Vidyasagar Evening College, Kolkata, APC College New Barrackpore, Sidhu Kanhu College, Birbhum, Bhawanipur College, Kolkata, Bengal Engineering College, Bolpur, Madhusthali BEd College, Madhupur and others.
14. Was a member of the Think Tank Team, Padatik, Kolkata. 2009-2013.

15. Participated as a speaker in the conference hosted by Sitaramdas Omkarnath Institute of Culture, Kolkata on Thakur's Anniversary, theme: Contemporary Intelligentsia and Sitaramdas Omkarnath, 2020.
16. Delivered lectures on Gita at Narayan Math, Konnenagar, 2015 onwards.
17. Delivered a TEDx Talk on Katha 'Koli: A new wave Storytelling at the National University of Juridical Sciences, Kolkata

AWARDS & APPRECIATIONS:

1. Best Actor: 17th Annual One Act Play Competition, Kolkata, Dakhineswar Utsav, and NewBarrackpore Theatre Festival,
2. Best Director: 1st Kolkata Open Air Theatre Festival, Patang, Perception School Theatre competition, and Kalasangam Theatre Festival
3. Best Costume: Nikhil Banga Ekanka Natak Pratiyogita
4. Appreciated by theatre critics in Various News Papers for various productions
5. Received awards for Acting and Direction from various other West Bengal based Annual Theatre Competition Organizers. Performed in West Bengal Natya Mela for our three years and International Ibsen Festival.
6. Received the Monash Golden Flame Award from Monash University, Australia, hosted by The Telegraph, Kolkata
7. Received the Co-coordinator, International School Award, British Council.

THEATRE and ALLIED ARTS: Learnt and Worked with:

i. Theatre:

Wolfgang Kolneder (Grips Theatre, Berlin), Badal Sarkar (Shatabdi, Kolkata), Wlodzimierz Stanwieski (Gardzienice, Poland), Anjan Datta (Open Theatre, Kolkata), Jayoti Bose (Sutrapat, Kolkata), Brian Russo (Theatre Scholar, Actor, USA) John Retallack (Company of Angels, UK) and Royal Shakespeare Company (UK). Anna Halena (Moon Fool, UK), Tathagata Choudhury & Shuktara Lal (Theatrician), Parnab Mukherjee (Kolkata Campus), Subhasis Sarkar (Taranga, North), Anubha Fatehpuria and Jayant Kriplani (Padatik Theatre)

ii. Mime & Physical Theatre:

Deb Kumar Paul, Anna Helena (UK), Shubhendu Mukherjee, Suman Das, Anjan Dasgupta, Shimli Basu, Soti Rpd, SubBody Butoh (Dharmshala).

iii. Voice and Audio

Jagannath Basu (Doordarshan, TV), Urmimala Basu, Samaresh Ghosh (AIR, Kolkata), Satinath Mukhopadhyay, Subhasish Sarkar, Pradeep Chatterjee (Bulada, Mohiner Ghoraguli), Supriti Mukherjee (Bohurupee).

iv. Cinema, TV, and Webseries:

Amit Sharma (Maidan, Ajay Devgan, Rudranil Ghosh), Neil Biswas (Darkness Visible, Sayani Gupta, Seema Biswas), Shamik Chatterjee (Byomkesh, Anirban Bhattacharya), Shailendra Vyas (JL 50, Abhay Deol), Sarmistha Maity and Rajdeep Paul (Three On A Bed, Kayantar), Q (Taranath Tantrik), Atreyee Sen (Gariahater Ganglords, Dolly Basu) Ravi Ojha & Kunal Nandi (Incomplete) and many other Short Films, Soaps & Series for Doordarshan, Bangla, St. Xaviers College and SRFTI, Kolkata. Adhara: The Elusive and Anubhav: A Realization (Self Directed SF)

vi. Collaborations.

Institutions: Padatik Theatre, Kolkata, Goethe Institute, Kolkata, Alliance Francaise, Kolkata, Sangeet Kala Mandir, Kolkata, S. N. Bose Institute, Kolkata, Prasthan, Kolkata, PTL, Kolkata, Jana Sanskriti, Badu, Green Tara, Kolkata, Shahid Mela, Ruppur, Vivekananda Kendra, Kanyakumari.

Individuals: Francesca Finni (Italy), Diniz Sanchez (Portugal), Sylvia Vona (Italy), Sati Jio (South Korea), Violante Binazzi (Italy), Andrew Kay (Canada), Maham Suhail (Pakistan), Parnab Mukherjee, Sushmita Chatterjee, Dattatreya Datt, Sudipta Dawn, Som Chatterjee, Anindya Sanyal, Hiran Mitra, Prakash Karmakar, Sanchayan Ghosh, Dr Sanjay Ganguly (Forum Theatre) and many more.

- v. Art Installation & Puppet Art: Partho Mazumdar (Puppeteer), Bipul Mondal (Govt. Art College), Saikat Surai (RBU, Kolkata) and Sanchayan Ghosh (Vishwa Bharati University)

WORKSHOPS AND TRAINING PROGRAMMES:

1. Official resource person for Times of India, Kolkata, School projects
2. Facilitator for theatre events for The Telegraph, TTIS, Kolkata , The Statesman, Voices, Kolkata
3. Workshop Consultant for Teachers' Training in Denobili Schools, Digwadih, Mugma, Chandrapura, Madhusthali Vidyapeeth, Madhupur, Army Public School, Barrackpore, MCKV, Liluah, The Heritage School, Kolkata, Apeejay Schools, Kolkata and others
4. Workshop consultant for students of Maheshwari School, Nopany Vidyalaya, Apeejay Schools, The Heritage School, Ashoka Girls, Mahadevi Birla World School, Mangalam Vidyaniketan, La Martinier Schools, Sarala Birla School, Future Foundation, DPS schools, Queen of Missions Schools, and many Government schools all over Kolkata.
5. Worked as part-time Teaching Volunteer in the Department of Drama, Rabindra Bharati University, Kolkata.
6. Resource person for Vivekananda Kendra, Kanyakumari, Kolkata Chapter for lectures in Yoga Camps and Shibirs and for motivational talks.
7. Trainer of Soft skills for executives of CASPL, Kolkata and Delhi, Doctors of Kothari Hospital, Kolkata.
8. Special coach for Storytelling (Katha 'Koli) and Theatre with Culture Monks, Kolkata for professional performers and actors.

PROFESSIONAL EXPERIENCE

1. Presently working as a Teaching & Research Associate with Ramakrishna Mission Vivekananda Educational and Research Institute (Deemed to be a University), Belur Math, Howrah, WB. 2012

Responsibility: To teach Communicative English in the Department of Sanskrit and Philosophy, Department of Computer Science, and Department of Sports and Yoga. To teach Dissertation Writing and Presentation Skill to the Ph.D students of Department of Yoga. To teach Value Thinking to the 2nd year Computer Science and BDA students.

2. Presently working as an Assistant Teacher, Dramatics and Film Making in MC Kejriwal Vidyapeeth, Liluah, Howrah, WB. 2012

Responsibility: To teach theory and offer practical lessons on Dramatic Arts and Film Making to the school's senior students. Conduct personality development and Communication classes. Train the students for various inter and intra-school cultural events, Festivals and annual concerts. The school has won awards and accolades for various achievements at State and National levels. Won British Council and Smarak Kosh Awards.

3. Worked as Senior Faculty in Surendranath College, Kolkata, in the Department of Fine Arts, Drama. 2016-2018.

Responsibility: Taught theory in Drama and offered Practical lessons to the students for a One Year Certificate course. The class culminated in a final theatrical production.

4. Worked as Cultural Coordinator and Promotional Executive with Apeejay Schools, Park Street & Salt Lake, Kolkata. 2004 – 2012.

Responsibility: Taught English and Drama. Directed plays for the school. Organized and curated cultural events and student festivals. Did workshops for Teachers and Parents. Dealt with the Press and promotion of the school and advised the school on policy making and academic curriculum.

5. Worked as a freelance Workshop Consultant and a columnist with Times of India, NIE, Kolkata. 2003-2004.

Responsibility: Conducted as a facilitator for various workshops based on education, motivation, cultural activities, and awareness programmes with various schools in West Bengal for students and teachers. Wrote regular columns for NIE.

6. Worked as the Cultural Coordinator and PRO with The Heritage School, Kolkata. 2001-2003

Responsibility: Incharge for the entire cultural department. Taught theatre, organized club activities, curated events and participated in cultural interactions. Handled press and public dealing on behalf of the school.

7. Worked as Assistant Development Officer, Life Insurance Corporation of India, Basirhat Branch, WB.1999 -2001.

Responsibility: Had to recruit agents, and train them for sales and marketing. Conduct mass training programme for the agents. Conduct awareness programme for common people on Insurance. Coordinate and work on marketing strategies with the Assistant Branch Manager.

8. Worked as Customer Care, Manager and Manager, Promotion and Marketing with GKB Rx Lens Pvt.Ltd. Kolkata. 1994-1999

Responsibility: Overlook customer orders and deliveries. Dealt with customer complaints, enquiries and later was promoted to the department of creative promotion and advertisement. Contributed creatively to media promotions and ad-films.

9. Worked as Senior Executive, Sales and Marketing, Standard Chartered, Dalhousie Branch, Kolkata.1993-94

Responsibility: Promotion and marketing of banking and credit card facilities.

CURRENT HIGHLIGHTS:

Presently, working on an Indo-German project on sound installation and exhibition in HKW, Berlin. Acting in an upcoming Bollywood film, *Maidan*, starred by Ajay Devgan. Participating in a scholarly conference at International Symposium, Boston, will present a paper on July 27th and 28th, 2023. Acting in a lead role in *Monpatanga* produced by Arora Films and directed by award-winning directors Rajdeep and Sharmistha. Directing the play Sound of Music, for Madhuvan Club, Kolkata. Will direct *Mahabharati* for Sushila Birla School (October 2023). Working as a Dramaturge for Rangashram, Baharampore, in the play *An Enemy of The People*, directed by NSD alumnus, Sandip Bhattacharya. Will conduct workshops on Story Telling and Acting for Culture Monks in the month of Jan-Feb, 2021. Will conduct workshops on Motivation and Performance at Madhusthali Vidyapeeth, Madhupur, MCKV, Liluah and Janasanaskriti, Badu. Having regular shows of *Three Men in a Boat*. Presently working on productions for OGLAM, *Mahara Bisarjan* and *Paramahamsa: A Tale of Longing*.

Languages Known: English, Bengali, Hindi, Sanskrit (Partial), German (Partial).

PERSONAL PROFILE:

DOB: 11th January, 1970

Father's Name: Sri Ranjit Kumar Ghosh

Mother's Name: Smt. Bharati Rani

GhoshMarital Status: Married

Religion: Hindu

Wife's Name: Gopa Ghosh

Children: 1 Son, Rwik Ghosh

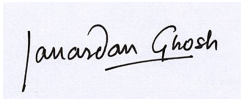
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We all are actors in life's theatre and theatre is a performance through which you perform a miracle yet it is not really you who is performing.

I solemnly declare that all the above information is correct to the best of my knowledge and belief.



JANARDAN GHOSH

Date: 18.05.2023