

Rayflector

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Raytown High School

January 30, 1970

Senior Nominated to Anapolis

RHS senior, John Chandler has been nominated for acceptance to the United States Naval Academy at Anapolis, Maryland.

Chandler said that he applied first by letter to the individual government officials involved in the program. Letters were sent to Congressman William Randall, Senator Stuart Symington, and Senator Thomas Eagleton.

There were three major requirements for entrance into the competition for the nominations: (1) a list of personal references from the principal, counselor, teachers, and employers (2) a complete grade transcript indicating a grade average from an S+ to an E - (3) a comprehensive list of all extra curricular activities in which the individual has participated.

One added requirement for acceptance was that he report to the Richards-Gebaur Air Force Base for a complete physical before July of 1969.

Besides the grade transcript, scores on the SAT test were also sent, as well as the results of the Civil Service Test for application to a US service academy.

Chandler has participated in numerous school activities, such as wrestling, Spanish Club, and the National Honor Society. He is also a member of the Boy Scouts, where he attained the rank of Eagle, and a member of the Raytown Junior Optomist Club, where he served as Charter President.

Prom in Planning

The Junior Class has now begun their preparations for the 1970 Junior-Senior Prom. The committees have been set up and each committee has started planning their ideas for this years theme "The Age of Aquarius."

The 1970 Junior-Senior Prom is to be held at Pittman Hills Junior High School on May 2.

At the meeting, Jan. 17, the budget plans for decorations were turned in. Each committee reported on what their plans for decorations were and an order is to be placed for material.

The contract for the entertainment has been drawn up and signed. Larry Phillips and his orchestra will provide the music for the event.

Award To Senior Girl



Vickie Patchin, Miss Betty Crocker Homemaker of Tomorrow, works on a blouse for her clothing III class. She plans to use her scholarship to study Home Economics in college.

The winner of the "Miss Betty Crocker Homemaker of Tomorrow" award is Vickie Patchin, Raytown High School Senior.

Vickie entered "just to see how good I could do." Mrs. Schupp announced Vickie as the winner after she placed first out of 30 girls who took the test Dec. 2.

With this honor goes the opportunity to take the test on the state level. Vickie will represent Raytown High School in the state competition. Those who place high on this test, will receive scholarships, with the first place winner going on to the national competition.

Tait Headed for Army

RHS senior Tom Tait is almost "in the Army now." He has recently received numerous nominations from state officials to three separate military institutions.

Senator Thomas Eagleton and Congressman Randall both nominated Tait for acceptance to the United States Military Academy at West Point, New York. Senator Stuart Symington nominated Tait for acceptance to the United States Merchant Marine, as well as appointing him as an alternate to the United States Naval Academy at Annapolis, Maryland.

Tait will report to Fort Leonard Wood to take his pre-inductory physical on February 16, 1970. If accepted, he will report to West Point on July 1, 1970.

Tait explained that cadets received a full scholarship plus a pay allowance of \$176.50 a month. He also added that all living expenses are paid for by the Academy.

'Crucible' in Making

THE CRUCIBLE, by Arthur Miller, will be Raytown High's Spring Play. It supports a cast of 21 and try-outs are Jan. 29 and 30. Production dates are March 13 and 14.

THE CRUCIBLE is set in Salem, Mass., in 1692, and based on the history of the Salem witch trials. Miss Soenen, director, when asked about the theme of the play replied, "The core of the play centers around several young girls who pretend to have been bewitched, and their false claims

of several people whom they charge as those responsible for their condition. As a result of their lies many innocent people are hanged."

Playwright Arthur Miller known for his play, DEATH OF A SALESMAN, is a playwright known for his strong social conscience. Miss Soenen also stated, "Although the play was written 17 years ago its universal theme is still relevant to modern man - the intolerance which uses mob hysteria for its end purpose."

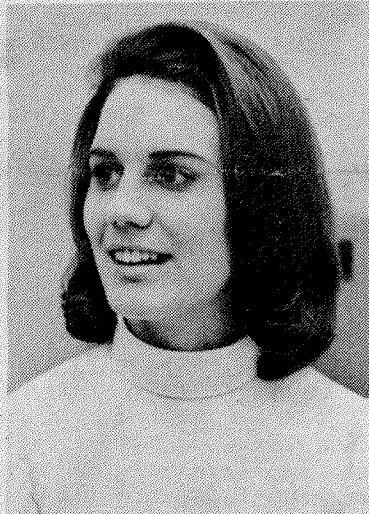
Twirler Is Queen

Laura Whitehead, RHS Senior, was selected from 89 contestants to reign over the K. C. Boat, Sports, and Travel Show. Poise, personality, and posture were the main factors involved in the judging, Jan. 17 at the Little Theater.

After being crowned, Laura received a dozen red roses, and \$150. Laura also received her choice of formals from Swansons to wear during the show which begins Jan. 30, in the Municipal Auditorium and runs 10 days.

As Queen, Laura's job is to look pretty for the show and to promote the show through radio, television, and newspaper.

Laura Whitehead teaches baton at the YMCA and is the head majorette at RHS. Runner-up in the Miss Wildwood contest, contestant in the Miss Raytown contest and Camp Personality at the majorette camp in Monet, Mo. are the previous honors given to



Boat Show Queen - Laura Whitehead.

Laura, Laura along with her 14 year old sister, Karen hold the title of Mo. "duet champions" baton twirlers.

Seniors to Art Work Wins Honors Categories

Raytown defeated William Chrisman 19-9 on Categories, a television show.

Five student: Steve Clore, Durinda Belshe, Debbie Powell, Sharon Stewart, and Bill McWilliams, represented Raytown on the show which was shown on Jan. 10 on Channel 4.

"The purpose of Categories is to recognize high scholastic students and their high schools," says Mr. Starnes, senior counselor. "These students were selected by faculty of RHS, on the basis of their academic abilities."

Steve Clore, captain, gave a report on the activities at Raytown, as is customary for captains from the schools participating.

Every Saturday at 11:30 a.m. on Channel 4, Categories is

On June 13, the annual between outstanding in the

Art Work Wins Honors



Donna Harper, Bonnie Auld, and Linda Hindricks display their award winning paintings.

Donna Harper was awarded first place, Linda Hindricks second place, and Bonnie Auld third place for their art work judged at the Raytown Artists Associational meeting Jan. 15.

The art contest, sponsored by the Raytown Artists Association, has been held for the past three years, and is open to any senior in the Raytown High Schools. To enter, the seniors do not have to

be in any form of an art class. All types of art work including sculpture and paintings done in any media, are acceptable.

At the next monthly meeting of the Raytown Artists Association, the three senior girls from Raytown High School, will receive their prizes. This next meeting is to be held at the Raytown Federal Savings and Loan Association on Raytown Road, at 7:30 p.m. Feb. 19.

Homecoming Dance Soon

The 1969-70 basketball homecoming is to be held Friday, Feb. 13, in the school cafeteria.

It is the tradition, that four senior girls be nominated by the varsity basketball squad. The student body, then, votes on these girls. The queen is crowned at halftime ceremonies of the game. As of yet, no girls have been nominated.

Following the game, a dance is held in the school cafeteria. The queen will reign over the dance.

As of now, no theme or band has been selected for this year's homecoming. The theme will probably deal of a Valentine nature, since St. Valentine's Day is the following day.

The price is \$2.50 per couple. The time is 8:30 to 11:30p.m.



Writing Efforts To Be Rewarded

Any student in 7-12 grades are eligible for the 1970 Scholastic Creative Writing Awards Contest. It is an annual contest conducted by Scholastic Magazines, Inc., and sponsored by Royal Typewriter Co. Cash prizes are offered for the best entries, although all entries must be submitted before Feb. 10, 1970. Miss Cusamano has information on entering.

For entries judged worthy of cash awards, a total of \$5,290 is offered. In the Senior Division, 3 First Awards of \$100.00, 3 Second Awards of \$50.00, 3 Third Awards of \$25.00, and 10 Fourth Place Awards of \$10.00 will be awarded. Twenty Five Honorable Mentions are also given, certificates of merit are given to all winners of awards and Honorable Mentions. In addition there is a prize of \$100.00 for the work which shows the most outstanding ability in varied forms of creative writing, and from the trust established by Scholastic Magazines, Inc., in memory of the late A. K. Oliver of Pittsburgh, a grant of \$1,000.00 will be awarded to the senior best showing a combination of outstanding creative ability and high academic standing. From the American Institute for Foreign Study there is offered a full scholarship for a chaperoned six-week summer program combining study and travel in Europe. This is to the Senior Division entrant whose writings show outstanding creative ability and reflect a special sensitivity to the realities of today's world.

The different divisions are: a short story consisting of 1,300 to 3,000 words, a short-short story, 600 to 1,300 words, poetry which must be between 32 and 200 lines, and an Informal Article, a short, highly personal piece of prose on a subject of general interest, preferred length is 700 to 1,500 words. Three other classifications are the Formal Article, the Dramatic Script, or Critical Review.

The formal article expresses the ideas or opinions of the writer, it may be an editorial or a political or social problem with the primary purpose being informational or instructional writing. The Dramatic Script must be original, it may not be an adaptation. The length is not to exceed 30 minutes playing time. The Critical Review is a critical account or evaluation of a TV program, a Motion picture, or any other dramatic performance, preferred length is 600 to 1,000 words.

Before entering the contest, certain rules and regulations should be read. Miss Cusamano has a copy of rules and regulations. All entries must be in before February 10, 1970.

Skiers Travel To Hidden Valley

RHS was represented by nine students among the hordes of Kansan youth that participated in the Johnson County YMCA's annual ski trip to Hidden Valley. Seniors on the trip were Jim Robinson, Steve Ptacek, Steve Morth, Randy Ritter, John Renken, and the AFS foreign exchange student, Lars Oloffson. Junior trippers were Kathy Straub, Keith Chastain, and Donna Grist.

The annual event, co-sponsored by the Johnson County YMCA and the West Branch YMCA, has been made available to high school students annually since 1958. This year's trip provided approximately 150 students with six days at the Hidden Valley ski area in Estes Park, Colorado. For a fee of \$120, the trippers were provided with round trip bus fare, all meals, room and board, at the YMCA Camp of the Rockies, rental of skiing equipment, purchase of lift tickets, accident insurance, and dances and parties at the Camp. Numerous other activities, such as swimming in the heated pool, roller skating, bowling, ice skating and tobogganing, were also available at the tripper's own expense. Three ski lessons from Hidden Valley instructors were also included with the initial fee.

Trippers boarded the busses at the Ward Parkway Shopping Center at 10 P.M. Christmas night and returned the following Wednesday morning at 8 A.M.

Retrospect Kazan's Film Fails

by Doug Huff

by Steve Morth

In 1967, author Elia Kazan wrote a novel. It has since become a number one best-seller and has totaled sales exceeding the 3,000,000 copies mark. Now, Kazan has brought his celebrated novel, THE ARRANGEMENT, to the screen, with Kazan himself handling the script and direction. It is unfortunate that the final production proves to be somewhat less than enchanting. To one who has not previously read the novel, it is a terrible muddled film which displays a disturbing amount of incoherency and extremely poor transition of the plot.

Leading the list of principal characters is Kirk Douglas, who plays the part of Eddie Anderson, a dynamic writer for an advertising firm, with a fanatical flair of genius. Anderson is a fantastic character, so real and yet so totally unbelievable. He lives isolated in a little world all his own; he is totally in command of his environment, and he controls the elements which constitute his "environment" with an iron grip. Eddie Anderson is surviving in a world which he considers to be basically hostile, and doing it quite comfortably. In order to continue this pleasant way of existence, he must have what he terms "arrangements" with life. This string of so-called "arrangements" are phoney fronts, walls of social acceptability that are necessary if he is to enjoy continued success. To be economically secure, he must have a career, a well-paying job. He does. To be emotionally and sexually secure, he must have a marriage and a family. He does. Eddie Anderson luckily enjoys all these "arrangements" which he feels so necessary to life. But he has grown tired of these binding commitments to society; he is almost ready to bridge the gulf. He is tired of smoldering behind a "mask of respectability;" he is ready to break his arrangement wide open.

Deborah Kerr's performance as Florence, Anderson's supposedly long suffering wife, is only adequate. Her role is, unfortunately, limited to repeating the same stale ideas over and over throughout the film. She fully realizes Eddy's apparent need for outside affection, and continually pledges herself to aid him in any way possible to make his life better. She reminds him constantly that she was the only one who thought he'd ever really turn into anything worth while. These illustrate about the only ideas Deborah Kerr is allowed to expand on. It is too bad the film lacked the tactfulness and style of Kazan's novel. This problem would be non-existent.

Faye Dunaway is superb as Gwen Hunt, the "other woman" in Eddy Anderson's life. She is mystifying, hiding behind circular purple-lensed shades. Her smile is taunt and lingering and her plight is extremely well developed.

The novel's plot, interwoven with a bundle of sub-plots, was brought out poorly. The film suffers from a disastrous case of incoherency. The viewer will more than likely leave the theater wondering whether he has just seen a movie or a two-hour commercial. All the loose ends, and there are literally millions of them, are left dangling in the end. The Arrangement is one of those films which appeals to the viewer, but one cannot pin down exactly what it does.

Excepting the extremely good photography and direction by Kazan, and Kirk Douglas's exciting portrayal of Eddy Anderson, the film offers little in the way of genius. It is a shame that the film suffered such a fate; the novel was excellent.

Letters To The Editor

Dear Editor,

What ever happened to the pep, true pep, in Pep Club. From the outside it appears to be there, but if one has ever listened to a few girls talking, he can see nothing but point-hungry, status crazy girls who are after nothing more than more status.

The points are the problem. A girl lives or dies for points, because without them she can't try for that socially-elite group, The Jaywalkers. Very few sophs and juniors are interested in spirit. All they want are the points; and a shot at cheerleader, officership, or Jaywalker.

Even before this letter is published, I can hear the screams of "we do so have spirit." Well if you do, why don't you get rid of the point system for six or so months and just say "come to the games if you want." If it's there, O. K., the girls will come, if not, you'd better ask Bleacher Bums for a half a cup of spirit, for they've got enough, not only for Pep Squad, but for the whole school.

Another thing that has always puzzled me, why don't we have all school tryouts for cheerleaders and jaywalkers? It seems that these are just two more traps designed to keep girls in Pep Club. Once again, why not test that spirit you claim, open up those tryouts, and see that there is real spirit and talent outside the point hungry blue mob. Or are you afraid you'd lose a few girls from Pep Squad who were staying in just to get enough points to try out?

Grow up Pep Squad. You can't force spirit on anyone, no matter if points determined even life or death! by Doug Meador

Congrad's to Miss Soenen. As Miss Soenen went out to her little red car, which is no bigger than she, she tried to start the engine but her efforts failed. Kenn Mann offered her the services of his truck to jump the battery. The truck had a 12 volt battery and the Triumph had an 8 volt battery. Miss Soenen was sitting in the car trying to turn over the engine. Both truck and car were started. Sparks flew and smoke belled and Miss Quinlan rolled on the ground laughing. Miss Soenen and Miss Quinlan are roommates. Miss Soenen, did you ever get it started?

Prom committee met Sunday, Jan. 18 in the library. The high point of the meeting was when Mark Heckman and Ray Hanna attached a sled behind Heckman's car. The Guinea pig was Mark Abbott who was forced to lie on the sled as he was pulled along behind the car. Good thing they didn't slam on the brakes.

The meeting started promptly at 1:00, 1:10, 1:15, 1:25, 1:30, 1:45 and 2:00. The time was not definite.

Our deepest condolences to Mrs. Alley and her finger. Mrs. Alley had her finger cut off on a paper cutter and was in great pain. Obviously jealous of all the attention Mrs. Alley and her finger were getting, a cafeteria lady caught her hand in a meat grinder.

Then Mrs. Cornell had to get into the act by gracefully falling on the ice. Her fall resulted in a fractured wrist and a gashed head. We believe that all of the accidents have stemmed from Miss Helton's stubbed toe.

After many long months of complaining, Miss Cusamano finally had her stool removed. Miss Cusamano's stool WAS located in her storage room of her spacious room 107. The location is now unknown.

Have you heard of the incident of the rotten apple? We believe that this phenomenon started by Bob Krucker giving Mrs. Cobb a two month old rotten apple.

After Mrs. Cobb enjoyed it she sent it with good health to Miss Helton. From Miss Helton it was joyously sent to Miss Hellinger. Miss Hellinger loving it immensely, sent it back to Miss Helton. Miss Helton getting desperate with the apple sent it to Miss Cusamano. Miss Cusamano not particularly adoring it, sent it to some unknown party who is now roaming the halls of RHS.

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Moore Retires As Clublicity Juvenile Officer

R. Jay Moore at the age of 71 has retired from the Raytown police department, but he will continue his work in the community. Moore, who was a juvenile officer for 15 years counseled hundreds of teenagers and is still willing to talk to any one who will call on him.

In 1955, when Moore became juvenile officer, 200 cards were made each year on kids who got in trouble. Beginning in 1960, Moore made over 300 cards each year. An additional 600 teens and younger children visited the juvenile officer's office each year but no record was filed on these youths.

Of the 282 cards taken from the 1969 file, only 29 had second entries, signifying a 2nd brush of the law. But several of these 29 had up to 7 entries.

Moore says that boys get into trouble more than girls. About 100 boys, that he handles in a typical year, and about 18 girls committed larcenies.

Youth Symphony Performs for Spanish Festival

The Kansas City Youth Symphony traveled to Europe this summer to play in Seville Spain in answer to a special invitation by the mayor of that city.

Janet Lindwall, Ann Kraxner, and Molly Eaton, Raytown students who are members of the K. C. Youth Symphony, participated in this trip.

Two years ago the mayor of Seville, Spain, Kansas City's sister city in Spain, came to Kansas City to dedicate the Swanson Tower. While he was here he heard the Youth Symphony play and asked them to play at the opening of the festival of Spain. They were unable to make the trip until last summer because of a lack of funds, so last summer the 115 orchestra members, chaperones, and symphony went on a tour of England and Spain.

They spent eight days in London. Their hotel was within three blocks of Piccadilly Circus, Carnaby Street and downtown London. While in London they visited Hampton Court, Buckingham Palace, Stratford-upon-Avon, St. Pauls Cathedral, Westminster Abbey, Parliament and Big Ben on tours. They made a recording for BBC, British Broadcasting Company, to be played in London early in 1970.

The next stop was Seville, Spain. During their stay there they lived at a college dormitory just outside of the city. They were given an official reception by the mayor and opened the festival of Spain with two concerts.

The last stop was in Madrid before returning to the States.

Boys commit auto thefts at a rate of about 18 a year. About 35 boys and several girls are involved in vandalism and about 30 boys and half a dozen girls run away from home.

Moore has worked with young people most of his life. When Mr. Moore opened up a service station in 1930, it soon became the neighborhood meeting place, and pick up point for the newspaper routes. Moore became an expert at fixing bicycles and in his spare time helped the boys with repairing their bikes.

During the war Mr. Moore moved to Raytown. A few years later Moore began operating the miniature cars, airplanes, and train as well the pony rides at Fairyland. He remained at this job for 9 years.

Moore helped organize the Boys Scouts in 1942 and remained in the program for several years.

In 1943, Moore joined the civil defense fire department in Raytown and remained a volunteer until 1955 when he joined the police force.

After retiring, Mr. Moore noted, "I did not know I was so tired until I started resting." But resting isn't what he's going to do. Jay Moore will instead continue his philosophy, which is summed up in a quotation from William Penn:

"I expect to pass through life but once. If, therefore, there be any kindness I can show or any good thing I can do for any fellow being, let me do it now and not deter or neglect it, as I shall not pass this way again."

**BLAH, I
DON'T FEEL
SO GOOD**



The National Honor Society is having their monthly meeting, Jan. 23. "Nothing is being planned in the near future," said Prs. Scott Cauger.

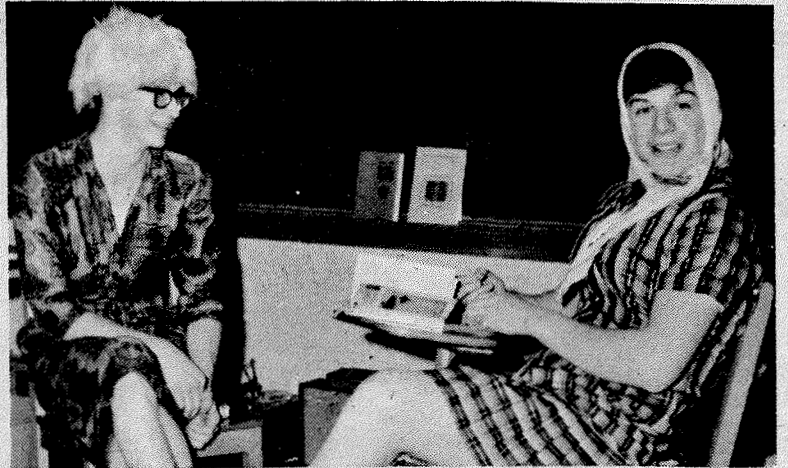
Both Girl's and Boy's Glee Clubs will be traveling to Warrensburg for the District Music Contest April 14. Accompanying the Glee Clubs will be the Junior-Senior Choir and a number of small ensembles with solos both of voice and piano.

The Foreign Language Clubs are sponsoring the annual "Psychedelic Happening" Feb. 15. The "happening" is an extravaganza of music, lights and fun. Anyone interested should contact Mrs. Cobb.

Tryouts for the spring play "The Crucible" by Arthur Miller, were held in the Auditorium, Jan. 22 and 23. The cast consists of 11 males parts and 10 female parts one of which is a Negro maid. The play will be presented March 13 and 14.

FTA started off the semester by holding their meeting at Laurel Hills Elementary School. They toured class to see how the teacher conducts the classroom and ended the tour with an opportunity to speak with teachers of different grades.

Key Club is in the process of setting up basketball goals for the kids at the Cerebral Palsey Center. The project is being sponsored by the Key Club under the supervision of Charles Watts. The goals will be put in as soon as the weather is more suitable.



During Miss Hellingers English III classes, selected students acted out parts from "Huckleberry Finn." Featured in a selection from the book are Tim Heil as Judith Loftus and Don Kruecker as Huck Finn.

Linotype-Offset Printing School Offers Course

For the student who does not wish to attend four years of college, openings in the Linotype-Offset Printing School at the University of Missouri at Columbia are now available.

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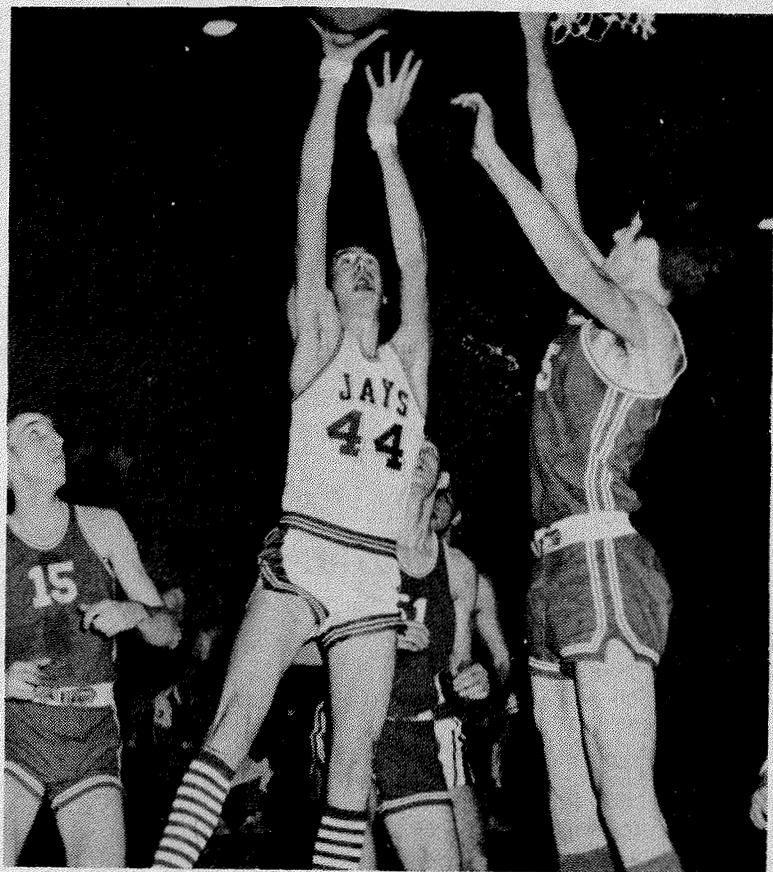
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Jays Invade South Tonight

by David Novak



Brent Carter gives Raytown one of its few bright moments in the Truman game by scoring two points.

Bums Forecast Cage Victory

After participating actively in spirit week most RHS supporters are firmly convinced that Raytown will crunch the Cardinals from South. Five senior boys who are members of the Bleacher Bums gave their outlook towards the upcoming tilt.

David Anderson stated, "I think we can win if we get together. We have to put South in their place: 6 feet under."

Stopping Randy Culbertson is the key says Frank Lyngar. He commented, "If we can stop Culbertson's shooting from outside Bud's boys will go down in defeat for the first time in conference play."

Former junior varsity basketball player, John Perdue declared, "South has shown good poise all year but Raytown wants revenge for their loss to them earlier. We will turn their Dixieland carols into taps."

Mike Coulter contends that Raytown will stop South's Bill Flebank inside and win. He elaborated, "Bill Flebank gets all the publicity and justly so. He is good and he can score but he's due for a bad game and I think we'll rough him up enough to enable us to win."

Perhaps spirited Thom Bear gave the best evaluation. He volunteered, "If we play to our capabilities and play sound fundamental basketball we will win and their big heads will shrink to normal size."

Raytown's basketball crew chalked up successive wins against Ruskin, Center, and North Kansas City, only to have their winning streak and momentum stopped before tonight's encounter with Raytown South by a rugged Truman squad.

Before bowing to Truman 76-68, Raytown had played its finest basketball in recent years. First, the Jays rattled Ruskin, which was ranked 6th in the city at the time. Then the Jays traveled to Center and N.K.C. and came away victorious after playing vigorous and hustling basketball. The start of the Jays improvement, however, dates back to their loss to William Chrisman. It was at Chrisman where the Jays first started playing unselfishly as a team. The hot-dog play was excluded and the Raytown cagers played well with aggressiveness. Despite the loss, it definitely was a team victory.

Since then, the Jays have improved in all areas. Damon Soltys has proved to be the spark plug. He has been the floor general and has scored at a good average. Jim Greene has continued to play consistent and hustling basketball at the post position. Steve Snelling has played better than ever before. He is taking less shots and is scoring more. Jim Cesar has played the other forward slot better and Brent Carter has played a major role by relieving Cesar effectively and thus allowing Cesar to rest for a while and come back strong. Mark Heckman, junior guard, has been erratic at times but did score well against Ruskin by funneling in 24

points.

Raytown has rebounded more, made less mistakes and has been able to consistently come up with the big play. The Jays have the potential and are now using it more effectively.

Truman, however, handled the Jays relatively easy due mainly because of out-scoring Raytown 28-8 in the second quarter. Raytown's big men played poor defense in the losing effort.

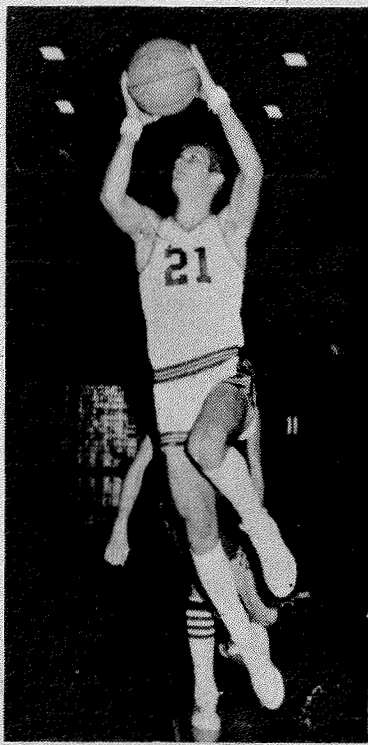
In fact, defense has been a weakness all year. Raytown has failed to limit the opposition's point total under 60 almost every game.

Tonight, Coach Goddard's cagers face a supreme test in South. Bud Lathrop's squad maintains a balanced and explosive offense attack and a pressure defense. The Jays must be able to stop the Cardinals' tremendous 1-2 punch of Flebank and Culbertson. Both are almost sure all-conference selections. Many people are mistaken by saying that these two constitute the whole team. South fields five competitors that play excellently as a team. South has only lost one game and are undefeated in league competition and are ranked No. 2 in the area. They are good and Raytown will have to play their best to beat them. South has not been defeated and our conference is supposed to be balanced but they have disproved this belief.

South has the home court advantage but that doesn't mean much in a game of such intense rivalry. Raytown will probably have as many fans as South present at the game.

I am going out on a limb and predicting a victory for Raytown. Raytown will be seeking revenge for their previous losses to the Cards and I think they will be hungry enough for a win to upset their arch rivals. I am sure my prediction will come true if Raytown plays good defense because the Jays have the most potent offense in the conference. Let's hope Raytown ends this spirit week on a happy note with a rousing victory.

Sportlight



Damon Soltys

Raytown's version of Kansas University's former All-American Jo-Jo White has to be Damon Soltys. Like White, Soltys is agile, faster than a cat, a defensive wizard, good shooter, and above all an excellent team man. He can do it all.

Soltys reached his peak as far as scoring goes last weekend when he scored 21 and 22 points on successive nights. He believes his best game was against Center, however, when he scored 10 tallies and chalked up 10 assists which adds up to 30 counters.

Since the Jays conference chances were virtually eliminated by Truman, Soltys is concentrating on helping the team reach a physical and mental peak by the time of regionals. He commented, "I want us to keep winning so we can be seated high in regionals. There is nothing I'd like better than to win the regional and make the athletic department dish out some money for a trip to St. Louis."

When asked to evaluate tonight's game with South he responded, "I sure would like to beat them. It will be a very exciting game. We would like to give them their first conference loss and I know we are capable of doing it if we play well."

Damon's pet peeve is the no dunk before the game rule. He believes that it is unfair for other schools to be allowed to dunk and not Raytown. He added, "Dunking can really phych a team up. It's great and I wish we could do it." So do a lot of other people.

Girls Volley Ball

Team Ready to Play

Eight girls will represent Raytown at William Chrisman's Volley Ball Sports Day.

Sixty girls tried out for this year's volley ball team which represents Raytown at Sports Day's held at conference schools. Eighteen girls were selected, they were: Joyce Bedell, Toni Bucklew, Paula Crim, Wanda Davidson, Gail Eskew, Adelaide Eubank, Susan Eubank, Donna Grist, Lynn Hansen, Cheryl Holdinghaus, Chris Lackey, Barb Lipka, Claudia Long, Debbie Pinzl, Pat Quearry, Janice Stegner, Diane Williams, and Maria Zapian. Eight of these girls will go to William Chrisman for the sports day on Jan. 31.

Mrs. Gabbard selected the girls after she observed them in a skill test and a game situation. The girls were asked to preform the skills required of a good player, such as: block, bump serve, spike, volley, and other court defensive skills. She then chose the girls who worked well as a unit. Mrs. Gabbard said, "The cut and choosing of the girls was extremely difficult, because they all had a competitive spirit."

The girls who will play in the sports day will be chosen by the progress and effort they show in the practices.

Raytown will hold their Volley Ball Sports Day on March 7. Seven or eight other conference schools will be asked to take part.

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