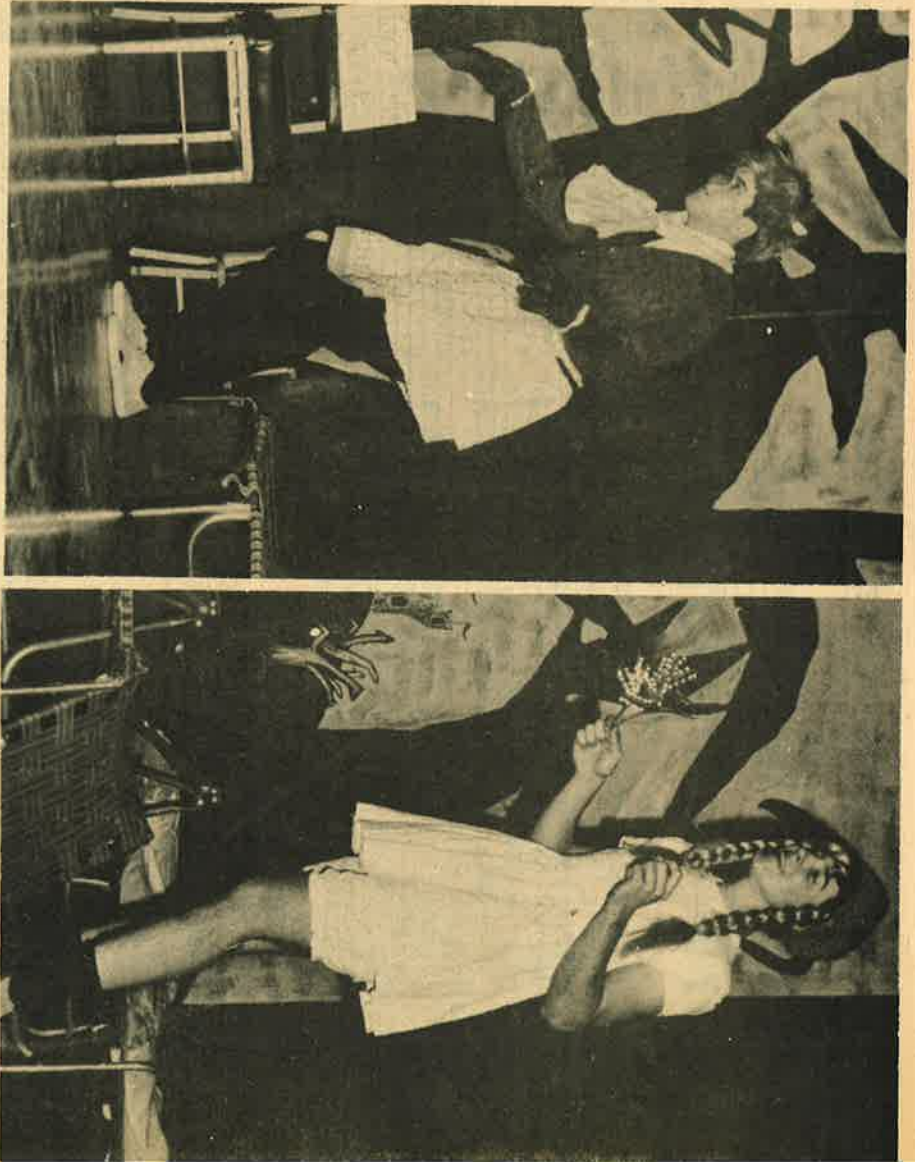


RHS Students Greet Nixon

President Nixon, who was in Independence last Friday to present former president Truman with a piano, devoted fifteen minutes of his visit to greeting and shaking hands with students from the Kansas City area at the Truman Library. Skip Evans, Denny Pointer, Greg Runyon, and Frank and Wally Binney were among those students invited by the Kansas City Republican party to see the chief executive.

Most of the group, which assembled on the steps of the Truman library, were of high school or college age, but there were a few delegations of grade school children. One of these held anti-war posters. "I have a feeling that the opinion of their teacher had something to do with it," explains Denny Pointer.

After playing the "Missouri Waltz" on the gift piano for Mr. Truman and shaking hands with Independence officials, the president made his way down the steps of the library shaking hands with the students. This last task was made very difficult by a mob of Washington newsmen that followed the president the entire time he was in Kansas City. "The Washington press is one of the most inconsiderate bunch of people I have ever seen," admonishes Skip Evans. Often times President Nixon could not even shake hands with the people because of the newsmen swarming all over him.



Jim Bozarth and Jim Cesar portray the parts of Mama Bear and Goldie Locks in the French Classes plays.

Key Club Shines

Raytown Key Clubbers in Jefferson City March 21-23 at the Missouri Arkansas District Key Club Convention were anything but spectators.

Jim Collins, Raytown candidate for governor of the Missouri Arkansas District came in second by two votes (each of the 86 clubs had two delegates voting, resulting in 172 votes cast). Bob Laird, Raytown entry in the oratorical contest, took it all and was given \$100.00 toward his trip to the national contest in Florida.

Von Hindenburg's Band, consisting of Charles Copeland, Chuck Erickson, Steve Padgett, Mike Sundermeyer, and Mike Woolley, clasped first in the talent contest. All Raytown Key Club members were guests of the Ramoda Inn in Jefferson City, and were treated to a tour of our state's capitol.

Rayflector

Vol. 37. No. 13

Raytown High School

March 28, 1969

Junior Girls

Nominated for

English Award

The National Council of Teachers of English Achievement Awards preliminaries were given through the week of March 10-14 with ten juniors competing for nomination.

Originally 30 juniors were selected by grades made in English and their classrank. The Junior English Department then narrowed the list to the ten that actually wrote and from thisthen Diane Jones and Patty Reynolds were chosen to nationally represent Raytown.

Diane and Patty were chosen on the basis of an impromptu piece of writing on a subject designated by the board for NCTE. They were given one hour to complete the paper.

Now that they are nominees they will be required to write a 250-300 word autobiography. They will write another impromptu theme and submit a sample of a composition that represents their best writing.

Between April 15 and May 5 standardized tests from NCTE will be administered in the schools under qualified supervision. The impromptu piece of writing is also to be prepared under similar supervision.

NCTE winners will not be announced until Nov. 21, 1969.

Raytown Art Awards— Diane Beck Places First



Raytown Artists Association winners are Terry Faulconer, honorable mention, Diane Beck, firstplace, and Danny Adams, honorable mention.

The Raytown Artists Association Awards Committee co-chairman Mrs. Betty Austin announced March 21, that Diane Beck, senior, is the winner of a \$25 first place art award.

Diane's winning art work is a still life executed in oil paint. She said this painting was her "first experience in oils." Of the \$25 prize money she was positive that she "will find some use for it." She didn't think that she would use it for more paints though.

Dan Adams and Terry Faulconer, both seniors, won Honorable Mentions. Dan entered a wire sculpture covered with molten lead in the form of a dog. Terry entered his "The Man From Wrought" which, he said,

Language Classes Put on Tales

Latin, French, and Spanish classes presented skits based on fairytales Wednesday, March 19th during class time.

Mrs. Cobb's Latin II classes, and Mrs. Heigle's French I, II and Spanish I classes were separately divided into groups and each group was given a week to

translate a fairy tale from English into whatever language they were taking. They were also to make costumes, construct sets and to memorize the lines for their performance.

The following Wednesday, the skits were put on in the class, then the groups performed the same hour in other language classes.

Dan Jaffe

Reads Works

Dan Jaffe, Poet-in-Residence at UMKC, read a collection of his poetry to an audience made up from Mr. McGhee's English classes here on March 14.

Mr. Jaffe, a personal friend of the late Robert Frost, is considered one of America's leading modern poets. Among the poems he read here were several taken from his book DAN FREEMAN, a collection of poems based on the factual life of an early pioneer.

Mr. Jaffe also read several poems that will appear in a book now going to press as well as several that have appeared in national magazines. One poem, written to his son, had been finished just days before.

Besides teaching creative writing, journalism, and modern poetry at UMKC, Mr. Jaffe writes for the Saturday Review, reviews books for the Kansas City Star, and writes poetry for Look, Life, College English, and the English Journal.

Normally he receives \$150 to \$500 for appearances like the one here, but spoke for free as a personal favor to Mr. McGhee's student teacher, Miss Cusumano.



Dan Jaffe speaks to Mr. McGhee's English classes.

"I would consider Dan Jaffe the Poet Laureate of Kansas City," says Miss Cusumano, who has studied under Mr. Jaffe and worked with him on UMKC's literary magazine, Number One. "Not only is he an excellent poet, but he is also a warm, sensitive, and highly motivated person."

The students felt similarly after hearing Mr. Jaffe. Benn Mann feels that, "he is tremendous! He reads his own works so much better than others I have heard; like Sandburg or Frost."

Jay Dates

- | | |
|---|--------------------------------------|
| March 28—Baseball, varsity, Parkhill (Away) | 3—Baseball, varsity, Oak Park (Home) |
| 29—State Indoor Track Meet | 4—Cood Friday, NO SCHOOL |
| 31—Baseball, varsity, Lee's Summit (Home) | 7—NO SCHOOL |
| April 1—Baseball, JV, South (Home) | 8—District Orchestra Festival |
| 2—Tri-R Field Trip Ramtazzou Teentown Baseball, varsity, South (Away) | 9—Basketball Banquet |
| | Baseball, varsity, NKC (Home) |

Movie Review Robertson Good, But "Charly" is Failure

by Carole Vigil

This film adaptation of the book "Flowers for Algernon" by Daniel Keyes is the story of a retarded man who is given an operation to increase his intelligence to that of a genius. Charly, the main character, played by Cliff Robertson, falls in love with his reading teacher and of course their love affair is ill-fated when Charly begins to revert back to his former retarded self.

From a technical and plot standpoint the film is mediocre. The plot is too predictable as far as a love story goes. The idea of increasing Charly's intelligence is rather intriguing. However, the science fiction angle was overshadowed by this trite, artificial love story.

Danny Cox Concent Marks New Trend in Entertainment

The appearance of Danny Cox, well known folksinger, marks a first in the history of Raytown High School. The appearance of a live performer in concert is a novel idea that has not been tried here in past years.

The Ramizzou staff, instead of sponsoring a teen town as a money making project, took a chance and engaged Danny Cox in a live concert. While RHS students were not acquainted with this type of performance at our school, they took the chance of losing money to present the college-style entertainment.

This kind of entertainment gives students the chance to hear top-rate performers that they possible wouldn't see if they were playing at the Vanguard or in concert at a public show in Kansas City. While different than teen-towns, they provide excellent entertainment and a change of pace, as well as a more dignified setting.

While appearance of folksingers is good, it also has its bad points. The expense at which they can be obtained is usually out of range of high school budgets. Secondly, it is hard to tell how much support they will be given. But all factors counted, the Danny Cox concert might mark the beginning of a new style of student entertainment at RHS.

—Chris Brooks

Senior Senate

The senior senate has decided on a school signboard for the senior class project.

The sign board will display the name of the school above a large space where upcoming events such as Homecoming, PTA meetings, a play, etc. can be announced. This sign will be similar to the one in front of Ruskin High School but bigger and of a better quality. At present the design being considered is triangular shaped and would have displays on two sides.

Year Nearly Over But Filled with Activity

Editorial comment by Chris Brooks

With the third quarter drawing to a close, the end of school seems close at hand. While the first 3/4 of the year seems to have gone swiftly by, the last quarter, which will be crammed full of things for everyone to do before the end of school, will go quicker.

For seniors this last quarter will be the final step in the culmination of twelve, long years of study. Some students will breathe a sigh of relief while others will look back on the memories of high school with nostalgia. Still others, forsaking the past, will look to the future; to college and careers.

For juniors it will be a time of anticipation and hard work. Preparations for Prom must be finished and the tedious job of preparation for the gala social event will fill many hours with work. Still there is school to finish in anticipation of that final year of high school.

For everyone this will be a time of looking to the future and not looking backward at the mistakes that have been made in the past.

Sculptures Shown

Art advocates take note! The Missouri Art Education Association, consisting of art teachers all over the state, is sponsoring a sculpture presentation April 16 and 17, at Tantara, at the Lake of the Ozarks.

20 Raytown art students will have their work on display. The plaster carvings and wire forms covered with plaster soaked cotton are chosen by a representative judge from the Art Education group. Animal, insect, and human forms are among the 20 pieces of work.

Miss Javorek's and Mr. Leamon's students were given the privilege of designing program covers for the meeting.

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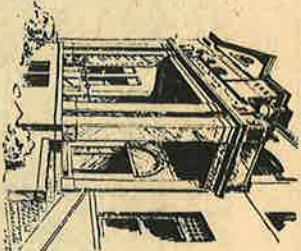
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The musical score, which lacked any appeal to the ear, was annoying and often badly placed. The scenery of New York City and Central park was interesting, but the movie falls to dwell upon any of these locations long enough to convey any mood that would enhance the plot.

What the film lacked in construction, it made up for somewhat with Cliff Robertson. As a retarded man, his garbled speech was plausible and his awkward walking seemed realistic.

One other thing that saves this film from total ruin is its message on mental retardation. If this film does anything in aiding the cause of the retarded then it will have achieved much success.

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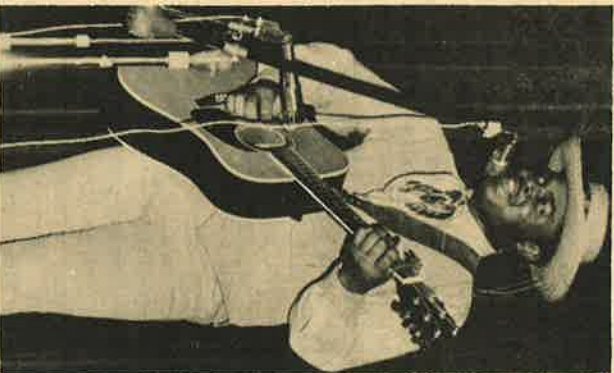
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The performance began at 8:00. During his performance he brought up many outlying features of interest which concerned democracy, police, Czar Daily, hippies, and most of all—the love movement. Concerning the police, he told the audience about an experience with the Chicago police. After noticing the Raytown police standing quietly at the back, he made it clear that he was not a “cop-hater.”

He compared the present day situation to the time of Christ: “they took the Christians and threw them to the lions.” “And now they take the hippies and throw them to the Christians!”

Danny performed till 9:45 without a break. This factor raised the eyebrows of some in opposition. But the reason for doing so was to prevent fights and outbreaks during the intermission. (Danny said that this was how he liked it anyway) He gave his opinions on long hair.

Danny recently moved here from San Diego, California. “The noticeable thing about Kansas City, to me, was the giant billboards saying,



“Keep America Beautiful—Get A Haircut” sponsored by the Plaza Club. The sign costs \$600 a month and you have to rent it for 6 months.”

Talking to Danny after the show, it was asked of him what his new puppy’s name was. “They haven’t named it as yet, but plan to let in name itself by its actions. The question was brought up whether Kansas City was his idea of a “folk city”? He answered, “yes”. He told the group of questioners that Good Karma Productions, the producers of his new show, planned to sponsor a folk festival in Kansas City very soon. When asked if “very soon” meant this summer, his reply was, “maybe sooner than you think.”

Danny’s show, The Magic Mountain, has had a lot of technical difficulties. The show calls for a ninety foot mountain with running soda pop falls; these have been the problems. Danny will be appearing at the Vanguard on April 2.

The Question Is Art

The library is full of students’ art about which several people have asked many questions. One question is: “What is it?” The paintings are copies of famous masters of painting during the medieval period through our own modern day painters.

The next question which appears in the mind of some is: “Who made them?” The Art II class, under Mr. Morris’ instruction, painted the pictures. They are all done in tempera and seem almost identical to the originals. Those whose work is shown include: Donna Harper (The Horseman-Eugene Delacroix), Carol Carlson (The Church of the Ferte-Millon) Kathy Brookhart (Sunflowers, van Gogh), Chris Brooks (Bowl of Fruit, Cezanne), Bonnie Audle (Three Musicians, Picasso), Hollie Burge (Red Vinyards, van Gogh), Debbie Egstrom (Girl with Braids, Amedeo Modigliani), Susie Lowe (Cafe Terrace at Night-van Gogh), Jeannie Schoonover (The Viaduct, Cezanne).

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The inspiration to make these cameras followed a visit they made to East High School. While at East, our photography club learned the basics of photography taught in the East classes.

Larry Moffitt makes a pin hole camera during a meeting of the Photography Club.



The photographers make their pin hole cameras with oatmeal boxes. They simply paint the boxes black and make a pin hole in one end. Film or photographic paper may be used for a negative. The exposure is made by allowing light to expose the negative for a considerably

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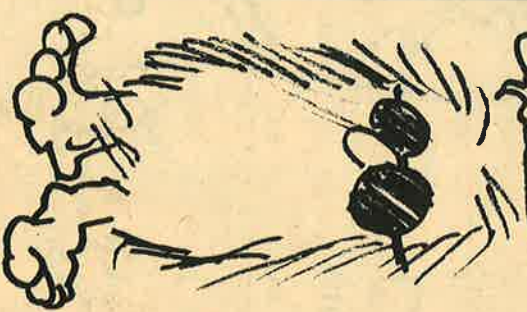
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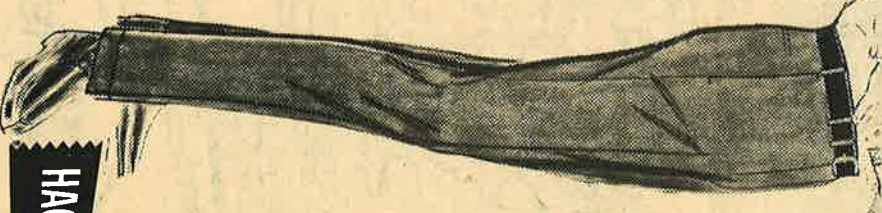
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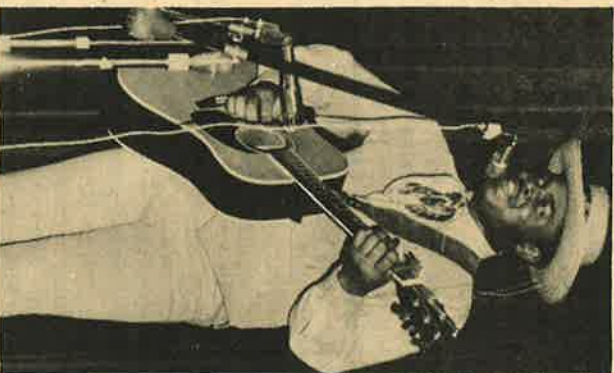
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F.H.A. Promotes Positive Action

FOCUS ON POSITIVE ACTION is the theme of National FHA Week which will be observed by the Raytown High School chapter of Future Homemakers of America March 23-29. It joins 356 chapters throughout Missouri in carrying out special projects and activities during this week to give exposure to what youth is doing in a positive way to promote the principles of good citizenship.

There are more than 600,000 members of this national organization. These young people are preparing themselves for the responsibilities of leadership through such experiences as serving on committees, planning and presenting programs, planning and carrying out individual and group projects, presiding at meetings, and working with others in both school and community. Such participation helps prepare them to be responsible, contributing adult citizens and work toward good home and family life.

The Raytown Future Homemakers of America seem to have had a busy year. Among things that happened this year are: members made and delivered stuffed toys to Children’s Mercy Hospital, candy was sold as a money-making project, the club sponsored a Simplicity fashion show, and six delegates were elected to attend the FHA State Convention in Jefferson City. Current plans include visiting the Home Show at Municipal Auditorium and observing FHA Week. These activities consist of a beautification project, having a teachers’ tea for the RHS faculty, and giving RHS teachers some small token from FHA. A banquet will be held in the spring.



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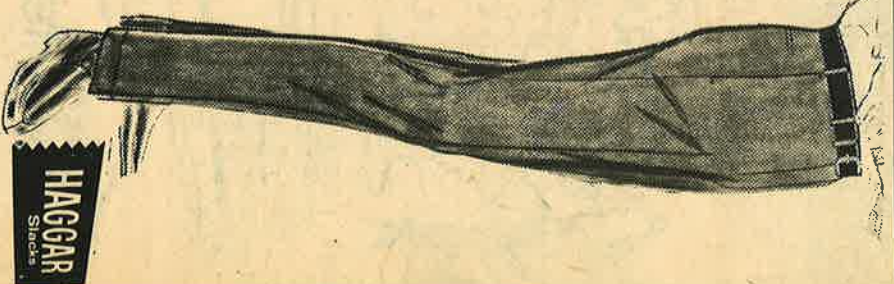
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Baseball and Track men work earnestly preparing for upcoming contests. (Left) Pitcher Jim Legg rifles a strike into outfielder Mike Herring. (Right) Captain Lloyd Tolle (3) sets pace for Rocky Majors, Doug Woody, and Gary Beets.

Baseball Season Begins Today

Raytown opens up its second baseball season today as the varsity squad journeys to Park Hill hoping to start the 1969 campaign with a win.

Coach Thomson leads the team composed of 9 returning lettermen. Jim Legg and Steve Owsley give the Jays pitching experience for they both lettered last year. Larry McDaniel anchors down the catching spot while Dave Dickey, Jerry Swank, Bob Tuttle, and Doug Phillips show versatility in the infield. Mike Herring and John Hill also give the Jays strength in the outfield.

Other members on the team are pitchers Steve Frerking, Andy Haxton, Brent Carter, Harry Edmundson, Tom Berrislavich, and Mike Francis; infielders Rex Strud, John Porter, Mike Kelley, Phil Brewer, Ron Hawkins, Kyle Martin, Howard Knight, Mike Coleman, and Fred Batliner; outfielders Bob Lockley, David Bown, Jerry Goff, Bill Mandry, and Doug Rinas; catchers David Novak, Rick Carlton, and Mike Miller.

Most of the players above will compose the junior varsity headed by Coach Willey. Their first game will be against Truman March 31 at Chrysler Stadium.



Larry McDaniel

Sporting a .323 batting average last year and a rifle arm for Raytown's first baseball team, Larry McDaniel is already being sought after by major league teams.

Cincinnati, Pittsburgh, Seattle, and the New York Mets have talked to Larry about his baseball future. Several colleges have sent him letters concerning scholarships.

When questioned about this year's team, Larry stated, "We have an excellent chance to win the conference because we have lettermen returning at all positions except for first and third base."

Cindermen Rip Out

Raytown's indoor cindermen captured second place in a tri-meet with Center and Westport March 12, and carded first in a duel meet with Christianan 64½-35½ at Lexington, March 22.

Individual winners by the Jays were Bill Renick in the 65 yd. low hurdles and Jim Turner in the long jump for firsts and Randy Weber (high hurdles), Jerry Hughes (440-yd. dash), Jim Hill (65-yd. low hurdles), Lloyd Tolle (880-yd. run), Chris

Rice (long jump) and Gene Zeyning, Doug Woody, Gary Crutcher, and Jerry Hughes (mile relay) for seconds in the tri-meet.

Randy Weber (high hurdles), Steve Snelling (mile), Randy Rhyneer (high jump), Doug Woody (440 yd. dash), Jim Hill (pole vault), Bill Renick (low hurdles), and Lloyd Tolle (880) captured first in their events at the Lexington meet. Raytown will send eight individuals to state tomorrow at Columbia, Missouri to compete in the indoor championships. The cindermen are Bill Renick in the low hurdles, Lloyd Tolle in the 880 yd. run, Steve Snelling in the mile as well as Randy Schmidt in the same event, and the mile relay team of Jerry Hughes, Doug Woody, Gary Crutcher, and Skip Evans.

While these boys are getting in shape for the state meet, the rest of the trackmen will start working on outdoor events.



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