

# Group to Europe

Mr. Welch will travel to Europe this summer with fifteen Raytown students as a sponsor of the International Cultural Exchange Schools, Inc. Program.

The INCES is a non-profit organization designed to provide students with an opportunity to study while traveling in Europe.

The European Art, History and Civilization Series, a forty day trip, costing \$695 is the one they will take. The students will leave New York on June 28 and return to the States on August 6.

During the trip, they will visit Lucerne, Switzerland; Frankfurt, Germany; Amsterdam, Holland; Brussels, Belgium; Paris, France and London, England.

Sophomores, Juniors and Seniors, or any recent graduates may participate in this trip.

The students receive either college or high school credits for it, whichever they prefer. Any student interested should contact Mr. Welch before Jan. 1.

# Policy Changed

A textbook rental system will be operated by Mr. and Mrs. Bob Bowlus (Bob's Book Store) and Mrs. Mildred Smith (Raytown Book Store) next year. Dec. 2, the school board passed a bill to enable this system.

At a Sept. school board meeting, Harold Shaw, a board member, suggested that the Raytown school district set up a textbook rental system. The school board had the prerogative to operate the rental system but the cost of new and used books, freight expense, inventory, personnel, and shelving hampered the plan.

At an Oct. meeting Mr. Herndon, Raytown school superintendent, gave the board estimates which varied depending mostly on how many used books the district might be able to purchase from students. One of these estimates was that an additional \$120,000 would be needed to the 1970-71 school budget.

In Nov., the board decided to consider a plan to be worked out by the book store proprietors and C-2 administrators. At the meeting, Mr. George Winger, a lawyer, suggested that his clients, Raytown Book Store and Bob's Book Store, operate the rental system. "It seems unfair to them to pay increased taxes to put them out of business. It would relieve the district of the investment burden and shelving and storing the books," said Winger.

Joe Herndon, assured the Bowluses and Mrs. Mildred Smith, "We don't want to put anyone out of business."

# Rayflector

December 12, 1969

Raytown High School

Vol. 38 No. 6

## Student Body Ramizzou Honored Gives Gifts

Elderly persons will be receiving gifts from the student body members as a result of this year's Christmas Project. Interested members of the student body will be making items and baking cookies and delivering these gifts personally to Jackson County Hospital. Student Council members also plan a program. Anyone who would like to participate may contact any student council member.

Last summer at the Student Council Workshop, Doug Meador, President of the student body, and Scott King, Vice-President, worked out a plan to give each month of the school year a special theme. Appropriately enough to go along with this year's Christmas Project this month's theme is love.

The 1969 Ramizzou was submitted for judging by a special department at the University of Columbia, and received a No. 1 rating. The department grades yearbooks from high schools and colleges throughout the country.

The yearbooks are graded according to classification. This classifying is determined by three factors: method or reproduction, type of book, and type of school or college.

Points are given in four main areas: design of book, layout, content coverage, and other considerations. In the area of design, out of 225 possible points, Ramizzou received 199; in layout, 200 of 225; in content coverage,

359 of 460; and for other considerations, Ramizzou received 115 of 90. This gave a total of 873 out of 1000, and a first-place rating.

The judge's comments were generally approving, and some of his remarks included: "photographs were beautiful," "excellent job of handling margins," "professional-looking group shots," and, "congratulations are due to the photography staff."

There were a few criticisms, such as not having a scoreboard for each of our sport teams.

In summary, the judge stated, "The book has a crisp, unified atmosphere."

## J A Determines New Officers

Members of Junior Achievement have elected officers to serve the junior companies of the Junior Achievement program. The Junior Achievement board has announced that the following students of Raytown High have been elected: John Schuepbach, Mike Oliver, Kent Haselton, Lyn Phillips, Tom Hosman, David Tope, Ed Shelly, Trish Scott, and Tom Tait.

These officers will serve through January. Junior Achievement will have another election to allow other people to hold offices.

A Junior Company is a corporation of 15-20 students who manage and operate a business that turns out a product to be sold on the market. The company is sponsored and counseled by a larger more reputed company.

For example, Challenger Products, headed by Tom Tait, president of the Kansas City Junior Achievement program, is sponsored and counseled by Remington Arms. Advisers from the Remington Arms Corporation advise Challenger products on business techniques.

The objective of Junior Achievement is to let teenagers gain valuable economic business experience. Anyone interested in joining Junior Achievement should contact Tom Tait, president.

## Ramizzou Staff To Present Dance

The 1969-70 Christmas Formal will be presented Dec. 20 in the school cafeteria. The Ramizzou sponsored dance will last from 8:30 to 11:30 amid the atmosphere of Christmas.

The tradition of the Christmas formal was brought to RHS by last year's Ramizzou staff. A king and queen will be crowned to reign over the dance.

The king and queen candidates are all members of the senior class. These candidates names were placed on the order form upon purchasing the Ramizzou, by the student body. The queen candidates are: Diane Jones, Tobi Keele, Sandy Martin, and Debbie Shelton. The king candidates are: Jerry Acree, Bobby Krucker, Steve Snelling, and Jim Turner.

The dance is semi-formal and those attending should wear something between what they would wear to a homecoming dance or the prom.

The cost is \$2.50 per couple. The music will be provided by the Jesse Blackwell Band.

## Seniors Anticipate Graduation

Seniors ordered their graduation announcements, personal name cards, and accessories, as well as their cap and gown, Nov. 12, in the Auditorium. All items are to be paid for at the delivery date, April 10.

Students absent on the ordering date must order directly to Josten's for their accessories and to Collegiate for their cap and gown.

Announcements are 13 cents each; style 2 personal name cards are \$2.50 for 100 cards, \$4.00 for 200 cards and \$5.00 for 300 cards; a box of 24 Thank you notes and envelopes are \$1.50.

The Appreciation Gift is a bound folder with space provided for your photograph on one panel as well as an engraved expression of appreciation and a place to insert your personal name card.

The Deluxe Memory Book, contains many illustrated sections, lots of room to register events, photos of your friends, your accomplishments, pet projects, sports activities, and jobs you've had. Included are special die-cut pages to mount personal name cards exchanged with your friends.

The Souvenir Announcement Cover which costs 50 cents will preserve your copy of your announcement.

The letter "R" crest will be carried on the blue and white 1970 Senior Key. Key only, \$2.50; key with key ring, \$3.00; key with light-weight Lavalier chain, \$3.50; key with boys heavy chain, \$3.95. Miniature or regular size keys are the same price. Girl's bracelet with key, \$4.50.

Your cap and gown fee of \$5.00 is not to be paid until April. If you move or do not graduate, the school will automatically cancel your order.

Your administration wishes to emphasize that no student has to purchase anything in order to graduate from RHS. Our only interest is to give those who want to purchase these items, the opportunity to do so under supervision.

Associate Editors:  
Deby Lawson, Janet Lindwall, Barbara Shiner, Tobi Keele  
Sports Editor:  
David Novak  
Feature Writers:  
Steve Morth, Lorne Tweed  
Reporters:  
Vickie Bradley, Mike Burton, Nancy Durham, Richard Easterday, Rick Hubbard, Doug Huff, Debbie Ireland, Joanne McCullough, Cindy Miller, Steve Morth, Connie Myers, Patty Odell, Debbie Oliphant, Jackie Owens, Lorne Tweed, Ed Williams.

**FARMERS INSURANCE GROUP**  
**GOOD STUDENT DISCOUNT**  
25% REDUCTION ON CAR INSURANCE  
High School or College - Full or Part Time Drivers  
**NEIL ECKHART**  
OFF FL 8-5050 Hickory Hill Shopping Center Res. CL 2-1280  
Blue Ridge Cut-Off & Sni-A-Bar Rd.

**RAYTOWN Realty**  
FL 8-1550  
SALES RENTING  
NOTARY  
"WE BUY EQUITIES"  
6132 Blue Ridge Blvd., Raytown, Mo. 64133

**Raytown Book Store**  
Complete Line of  
New and Used Books  
FL 3-6297 10013 E. 63rd

**Cole Music Inc.**  
FL 3-2414  
6143 Blue Ridge Blvd.

**Ray-Mar**  
DAVIS PAINT  
DECORATING CENTER  
8725-27 Sni-A-Bar Road  
Kansas City, Mo. 64129  
Complete Home Decorating Service

Flowers by Gladys  
9711 East 63rd Street  
Raytown 33, Missouri  
FLeming 6-4122  
Corsages a specialty

**Key Rexall Drugs**  
Hickory Hills Shopping Center

**New tartan plaids**  
Haggar Snug Duds, the slacks that made young men fashion leaders all over America. machine washable and never lose their permanent press.  
  
\$10<sup>00</sup>  
HAGGAR  
**DANDO'S**  
Raytown Plaza  
FL 3-3113

Wide Range Available

## Courses Offered

Consolidated School District No. 2 offers a wide range of subjects that will be available second semester. Departments which have course openings are: Communicative Skills, Social Studies, Practical Arts, and Drivers Education.

Under Communicative Skills are Speech and Debate I, II, III, and IV.

SPEECH I is a course designed for the student who is taking speech for the first time or who has had limited speech experience. The course is general in nature and introduces the beginning speech student to a study of the correct use of the voice and body in public speaking, effective interpretation of prose and poetry, training in parliamentary procedure and techniques of discussion.

SPEECH II is an advanced course aimed at the student who has already had background in speech training and who displays an interest in achieving greater proficiency in the speech arts. Emphasis is placed on more careful analysis and more skillful presentation of interpretative materials, learning and practicing theory and persuasive techniques in public speaking, the use of reasoning, logic, and evidence in argumentation and debate, and theory and practice in radio speaking.

SPEECH III is an advanced course in Public Speaking and interpretations of literature. This class deals with understanding theory and with developing skills in all areas of speechmaking: impromptu, extemporaneous speaking, public speaking, and

oratory. Intensive study shall be made in understanding and interpreting literary works, such as poetry, prose, declamations, humorous and dramatic interpretations.

SPEECH IV is a course in Radio and Television Communications. The media of mass communications will be examined from two standpoints — that of the consumer and the producer. An understanding of the philosophy of advertising as well as that of programming should develop greater appreciation for the evaluation of the media. Radio speaking shall be strongly emphasized; all forms of radio and television programs shall be examined and produced as a part of class work. Trips to radio and television studios in the area will be made to promote understanding of the production techniques.

DEBATE I teaches the techniques of group problem-solving in a democratic society. Students will learn methods of research and the analysis of evidence and participate in interscholastic tournaments.

DEBATE II provides additional practice in discussion and debate techniques. Students will learn the various types and structure of reasoning, along with rational decision-making as it applies to

effective speech-making. Participation in interscholastic tournaments in debate, extemporaneous speaking, and public speaking will be provided as an outgrowth of classwork.

DEBATE III and IV are advanced courses providing additional practice in debate. Students will participate in interscholastic tournaments for a better understanding of debate techniques.

In the Social Studies area, classes available are: Sociology, Geography, American Government, International Relations, Psychology, Family Relations, and Occupations.

SOCIOLOGY is the study of group life. It is an introductory course in which the nature of group life and social relations are studied. The various ways in which social life influences and controls the individual are noted. This course is designed to help the student understand the nature of these problems and their causes, and thus better prepare him for life in our society and world.

GEOGRAPHY acquaints the student with physical and regional aspects of the earth. The physical includes the different landforms, weather, climate, soil, etc. Regional geography helps acquaint the student with the physical and cultural features of the different countries. Also included are the people and the problems of the area.

THE AMERICAN GOVERNMENT course is designed to give the student knowledge as to the nature of government and its various types and political theories; to acquaint the student with the organizational structure of the American system compared and contrasted with other dominant systems and to help the student understand more clearly the idea of Democracy and the responsibilities of it.

INTERNATIONAL RELATIONS is designed to promote better world understanding. To do this students study the elements involved in American Diplomatic relations with other nations. A more detailed study of the political history, geography and economics of certain nations will be emphasized in order to clarify their position in world affairs.

PSYCHOLOGY is the study of the behavior of an organism in response of its environment. In this course emphasis is placed on the behavior of man as an individual. The student deals with theories of learning, intelligence, personality, and the problems of maintaining mental health and accepting mental disturbances as illnesses which can be treated and cured. Theory is given a practical element as students learn to apply psychological terms and theories to everyday life.

(to be continued)

## Editorial

By Connie Myers

School spirit is something that every person must contribute. My definition for this term is the love and devotion a person has for a specific school. They stand up for their school in any situation and will do anything to protect her name.

I feel the students of RHS show the best school spirit of any high school in the area. Not only students, but alumni and many fans support the school in her efforts.

First of all, the pep squad follows the teams through every phase of athletic events. This group of approximately 500 girls battle the elements to "cheer the Jays on to victory." These girls work hard to be able to proudly wear the royal blue 'R' on the front of their uniform.

These girls exert all energies to show the team that we care and want to win. We want the world to know that we are number one and not keep it hid deep within our hearts.

A new addition to the group of spiritmakers is a type of boys pep squad. This group has been named the "Bleacher Bums." This is a group of boys who wear army helmets painted blue with white lettering. The group definitely promotes spirit throughout the crowd. Their antics are ones that unforgettable in the eyes of the beholder.

The alumni, as well as other supporters turn out in large numbers both at home and away. It has been said that RHS has a following of fans larger than that of many college teams. This makes the players feel both needed and wanted, and want to do their best.

I feel that school spirit doesn't apply only to the athletic events. I feel that school spirit includes everything that the school participates in. It could be a speech tournament, an interscholastic club meeting, or a person visiting in the school.

In my opinion, if you have school spirit, you would never do anything to disgrace the name of your school. You are proud to be a part of it, and will work hard for the betterment of it.

### Raytown Fabric Shop

10229 E. 61st  
FL 8-5106

### Coach Lamp

Florist

7306 Raytown Road  
Telephone 358-3777

## Movie Review

by Steve Morth

The amber caution signs, some shattered by the impact, blink in silent vigil as the two cameramen fill their hungry machines with the grisly scene of destruction. After the footage has been selectively shot, to provide the best views of the collision, one of them murmurs something about calling an ambulance. The station wagon sits alone beneath the cement viaduct, the distant roar of the freeway mingling with the moans of the dying.

MEDIUM COOL is a masterpiece; it is a portrait of chaos, and is probably the most vivid and realistic reproduction of the strife-torn world that we live in today. It presents a distressingly ugly view of modern life, and presents it with an impeccable air of authority.

Under the superb direction of Haskel Wexler, who also penned the script, MEDIUM COOL blares its angry, muddled message deep into the viewer's mind. Ruthless in its slashing commentary on man, and his violent world, MEDIUM COOL spares none of his vices.

The slums of Chicago form a depressing backdrop for MEDIUM COOL'S memorable footage as John attempted sympathy for the poor. Poor: not those who can't afford that third car, or that second television set, but those who can barely afford the basic necessities of everyday life. Those who exist within that lonely sphere of the slum show clearly the degradation of the human spirit.

MEDIUM COOL has numerous flaws. At times, the camera work is a bit too hectic and it is difficult to follow the action. The early script work was rather vague and muddled, and it left the viewer a bit confused. Perhaps MEDIUM COOL'S largest problem lay in the fact that it attempted to offer its shattering social commentary on every dark facet of contemporary life. The film covers far too much ground too fast, and this brings on the possibility that the subjects were not given adequate treatment.

Mike Bloomfield, late of Electric Flag, rendered the stirring theme song and the Mothers of Invention provided the incidental music.

MEDIUM COOL is not a funny film, nor is it loaded with a ton of top name stars. It is a tragic study of man's nature, flavored with dramatic documentation and it has no difficulty standing on its own two feet without big name actors. The whole world is watching, they chanted. I hope they see MEDIUM COOL.

## Clublicity

By Doug Huff

Plans for Christmas programs are already here. Girls and Boys Glee will take Sunday, Dec. 14 at 3:00 for their choral concert.

Spanish Club is having some trouble due to financial problems. Where to have their Christmas party is the big question for the group.

French, Latin, and Spanish clubs will sponsor a Teen Town, Dec. 5. Music will be provided by the Classmen.

The Foreign Language Clubs sponsor a Teen Town annually, and this year all proceeds will go to the AFS program.

FHA is a club for girls interested in home economics. The club's purpose is to help girls improve family and community.

The Group Interaction lecture played on the feelings and emotions of NFL members.

Dr. Grace Ketterman, psychiatrist, led the program on Mental Health in a participation lecture before the National Forensics League on Nov. 14. Dr. Ketterman is the Executive Director of the Florence Crittenton Home. The purpose of this institution is to encourage self image and aid the mental attitude

society has place upon unwed mothers.

Each Tri-R member is contributing \$1 in order to buy Christmas stockings for the children's ward of Research hospital. A Christmas party, with a program and refreshments will follow, Dec. 11.

The Raytown High School Drama Club has been entered into the National Thespians a national organization of Drama Clubs.

The National Thespians has about 3,000 members from high school alone. The Thespians have a nation wide information service to help high schools put on productions. The information service consists of ideas on set design, set construction, make-up, and costuming. Miss Soenen commented, "This will help Raytown High School to raise its standards of drama. Initiation ceremonies for Thespians will be held this spring."

### Treasure House

The Complete Card and Gift Shop

Graduation Year Necklaces  
1970 thru 1975

Open 356-1551  
Thurs. & Fri. Raytown  
'Till 8:30 Plaza

JOE & JAY'S  
"66" SERVICE  
6024 BLUE RIDGE BLVD.  
RAYTOWN, MO. 64133

Ray Boyles'

CORVETTE VILLAGE

6224 Raytown Road, Raytown, Mo.

FL 3-3319

Ramizzou Presents:

# 1970 CHRISTMAS DANCE

You Are Cordially

Invited To Attend The Second  
Ramizzou Christmas Dance

December 20

8:00 - 11:30

FEATURING: THE JESSE BLACKWELL

*Reflections of '70*

# Goddard's Cagers Seek League

## Conference Crown Up For Grabs

By David Novak

Last year the Suburban Eight basketball race went right down to the wire before Raytown South and Center claimed a share of the title. Likewise, this year's league competition should be just as fierce.

Perhaps never before has the league been as well balanced. South, Chrisman, Truman, Ruskin, and Raytown each have the capability of snaring the crown. Center, Oak Park, and North Kansas City have the capability to knock off the above contenders of any given night.

Raytown South's title hopes ride on the shoulders of Bill Flamank, 6-5 post man, and 6' guard Randy Culbertson. Both players were second team all conference selections last year and will more than likely be two of the top caliber competitors in the league. South, however, lacks the depth and talent at the forward slot. Overall speed and good shooting are their assets as a unit.

Rebounding should put Truman in the thick of the race. The Patriots will have an experienced front line as 6-4 John Herbst, 6-3 Jack Gilbertson and 6-1 Dan Cornelius are returning letterman. Truman plays good defense but lack quality at the guard spot.

Ruskin, on the other hand, doesn't possess the size to be a strong rebounding team. Unable to find a top replacement for the center slot, the Eagles will have to rely on their good shooting and speed.

Dennis White, 6-5 returning

star from last years fourth place in state Chrisman team, will be counted on heavily by the Bears to lead them to the loop title. In order to be a top caliber team the Bears will have to rely on the seniors up from the junior varsity.

Center will not be near as strong as last year due to its lack of experience.

N.K.C. is building its hopes around 6-10 center Craig Shour. Shour was not smooth as a J. V. performer last year so the future of the Hornets will depend a lot on his development.

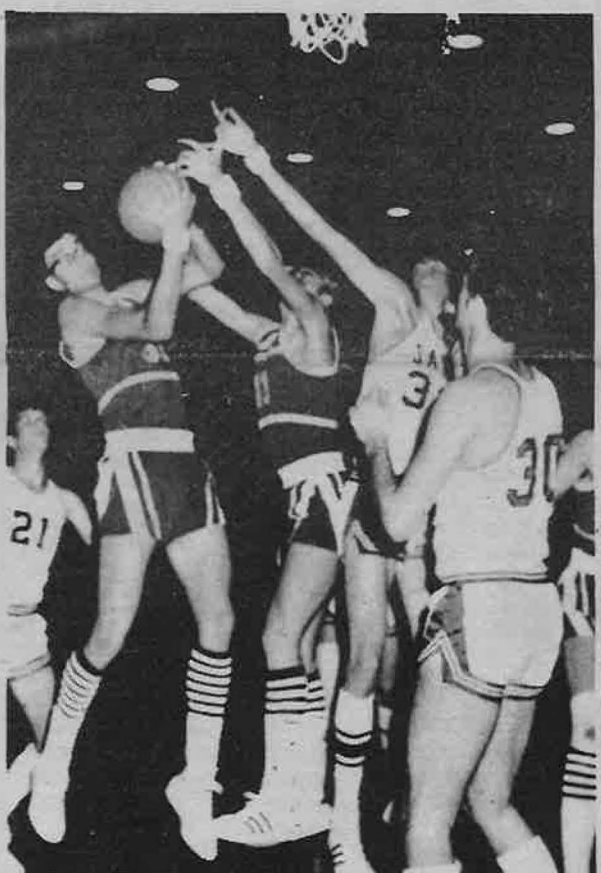
Oak Park will field a team that is quick and has good shooters.

Just where Raytown will finish in conference competition is impossible to predict. Raytown, however, should place high as Coach Goddard boasts a crew of seven returning lettermen. He has the size and depth up front with 6-5 Jim Greene, 6-4 Jim Cesar, 6-4 Mark Plaster, and 6-3 forwards Brent Carter, Jim Barnes and Ed Bradfield. Damon Soltys and Steve Snelling give the Jays two of the finest pair of guards in the

circuit. Mike Hill, Mike McGhee, Kyle Martin, and John Srader give the Jays added balance at guard. Goddard stated, "All our boys can score and we have a potentially good rebounding team but we have shown a lack of aggressiveness."

Raytown has the size, speed, and shooting ability to win the title. How far the Jays will go depends on their aggressiveness, desire, and how well they work as a team.

Coach Tom Goddard unveiled his 1969-70 basketball squad at the annual meet the squad night Nov. 20. The Jays gave RHS fans hopes of a winning season as they showed flashes of brilliance. Jim Barnes (31 top left) is on his way down as he snares a rebound away from Brent Carter (31) in the opening seconds of the game. Whoever says basketball isn't a game of contact is crazy. This is proved otherwise as elbows are flying (top right) as Jim Greene (30), Ed Bradfield (44), and Mark Studt (51) engage in a fierce battle for the ball. Brent Carter, Mark Plaster, (33) leap high to gain control of the ball (middle left). Brent Carter and Ed Bradfield attempt to defense Mark Plaster but he puts on a move and scores from underneath the basket (middle right).



# Raytown Tourney Begins Tonight

Raytown will play the role as host tonight as Center, Liberty, and St. Pius X are scheduled to invade Bluejay Territory to participate in a tournament.

These four teams should provide plenty of action and suspense for the fans as they appear to be balanced in most phases of the game.

Max Hayes' Center Yellowjackets have always been fierce competitors according to Coach Tom Goddard, RHS roundball mentor. Goddard stated, "I can only remember them having one losing season in the last five years." The Jackets captured a share of the Suburban Eight Conference title last year and have started out on a winning fashion by compiling a 2-0 mark early in this year's campaign. Center's squad is filled mostly with players from their last year's junior varsity team which beat Raytown's twice.

Coach Goddard has very little knowledge on St. Pius X and Liberty because the Bluejays have not clashed with either of them in recent years. They should, however, provide much competition. Liberty is a member of the Suburban Seven loop and St. Pius X is in the Independent category.

Raytown's roundballers will go into the tourney with an 0-2 record. The Bluejays have yielded to Jefferson City and Southwest by the respective scores of 62-54 and 67-62. The Bluejays never have been in the lead in either game and had to play catch-up ball.

Jim Holloway, Jeff City's 6-5 postman, was the

key to Raytown's first loss November 25 as he riddled the nets for 33 tallies. Jeff City led all the way but Raytown made a frantic effort to come back as Jim Greene led the attack with 15 points and Jim Barnes contributed 11 but the team's efforts fell short. Brent Carter played a major relief role by pulling down 7 rebounds.

Southwest chalked up its first win ever against Raytown 9 days later behind the red hot shooting of the entire team. Raytown cut their lead to 2 in the final two minutes but failed to hit its free throws to tie the game. Jim Greene led the Jays in scoring with 24 points and in rebounding with 12. Damon Soltys and Steve Snelling also hit in double figures. Raytown received a steady performance by senior sharp shooter Mike Hill.

In both games Raytown's cagers suffered from the stand point of bad luck. The ball simply bounced the wrong way for them. However, several factors can be attributed to their down-fall.

The number one reason was the lack of aggressiveness on rebounding. The Jays were outrebounded 45-31 the first game and 42-31 the second contest. Only Jim Breene has done an adequate job in that department. It is a necessity to field an aggressive front line and so far the Jays have not done so.

Secondly, the Jays have not worked well as a team. On offense the Jays have not set up their plays and have looked ragged.

Raytown tries to get the fast break but the Jays have not been successful on their outlet passing. Thus, they haven't used its speed to its greatest extent.

Jim Greene has been the only consistent scorer and if the Jays are to win the team will have to have a more balanced attack. The Jays desperately need the scoring of Steve Snelling and Jim Barnes to improve.

Raytown has also been the victim of turnovers. The Jays suffered 15 in their setback at Jeff City.

Free throw shooting hampered the Jays in the Southwest contest as the Jays missed 15 charity tosses while shooting under 50% from the line.

Another reason for the Jays slow start can be attributed to minor injuries. Many of the players are hindered by sprained ankles and fingers which could throw off their shooting and rebounding.

Whether Raytown will be able to recover and win the tourney will depend greatly on their improvement in the areas of play previously mentioned.

Tip off time for the first game tonight will be 7:00 and the second game at 8:30. "Raytown will more than likely have a tourney each year according to whether this one will be a success," reported Goddard. Let's make the tournament an annual affair and support the team at the same time. Come and watch Raytown chalk up its first win tonight!

By David Novak

*Raytown, Center, Liberty, Southwest, Jefferson City*

*12/20/69*

Fall play a success

# Soenen's Crew Comes Through



Nancy Burriss and Barb Shiner lend moral support as Glen Eckel focuses the follow spot.

Robert Frost once said in a poem "Some say the world will end in fire, some say in ice," but Thornton Wilder in "Skin of Our Teeth" shows that man has survived thousands of calamities and appears to be indestructible. "Skin of Our Teeth" is a comedy about the Antrobus family and their maid, Sabina.

As Thornton Wilder states: "The Antrobuses have survived fire, flood, pestilence, the seven-year locusts, the ice age, the black pox and the double feature, a dozen wars and as many depressions. They run many a gamut, are as durable as radiators and look upon the future with disarming optimism." An allegory representing all mankind, the play offers its audience several levels of enjoyment including sheer humor to highly symbolic character sketches, and, as many good playwrights, a defense of human values. Although the play sometimes appears quite human, several moments seem like a transition into theatre of the absurd with ludicrous lines and actions. The dual action of the play leaves the audience sometimes in utter laughter, occasionally in search of connections, and even now and then totally confused. But then, all this yields to enjoyment, interest, laughter, and a worthwhile play. Keeping the audience's attention with comic relief, the production still manages to come across subtly with Wilder's intent. The play is quite a break through, especially for a high school production. Despite the overwhelming success of the play, there are some elements of criticism. In parts the play drags and loses its aesthetic distance. Take for instance the lighting. At the opening of Act III a red spotlight circulates the audience. Once or twice around the auditorium would have been sufficient, but six or seven times destroyed the effect. Also many lines could have been cut without detrimental harm to the play. When there is frequent shifting, scuffling and whispering in the audience, something is wrong. So instead of three hours, the play could have been shortened to two and one half or even two hours.



Mike Shaw lends a hand to set construction by bracing a flat.

Much praise is due to the acting. No one could dispute the outstanding performance of Gayle Goff as Sabina. Once past her nervous opening, Gayle came on strong and sent the audience in peals of laughter both in deliverance of her lines and in her unique body movements and facial expressions. Mention must be made of her comical fall after Doug Meador's swift kick and also her hilarious flashlight scene where she calls to the audience "Mother, Mother, where are you?" Her talent just seems to enrich as the play progresses, and by Act III it's disappointing when she leaves the stage.

An excellent performance also goes to Doug Meador as George Antrobus. In each act Doug comes across with a different personality and very good in each one. The opening of Act II shows his ability to be a fine orator and he never loses his audience through his most serious lines such as those at the close of the play. At the same time, he evokes laughter through what are some of the funniest lines in the script. The scene where he and Gayle retreat to her cabana, one of the most successful scenes, is a scream. And, his fainting spell during the love scene where Miss Goff announces she won't play that part but the Stage Manager says he will is equally delightful.

Though J.n Elston has some poor lines dabbled with cliches and trite expressions, she is very fine as Mrs. Antrobus, the rather lukewarm but occasionally emotional Mother and President of the Women's Auxiliary Bed and Board Society. One of her best scenes is when she talks about the tomato as being edible and her crusade for the ring.

Bill Herman is well cast in his role as Henry. He not only is funny through Act I and II, but he looks funny as well. However, in Act III when he announces that he has nothing against Doug personally and that his father whipped him and locked him up is a bit too much.

Leslie Hancock, as Gladys, was the only miscast character in the play. She neither looks the role nor are her actions smooth or natural. In Act III when she becomes the mother of a war baby, she finally proves quite adequate.

Mention must be made of Diane Cordts as the gypsy. Though her role is minor, she is one of the most convincing and forceful actresses in the production. Bunny Wilson and Martha Goodall as the Dinosaur and Mammoth are hilarious in Act I. At times their funny antics steal the audience from the action of the play. Though they deserve it, special mention can't be to everyone. However, even the very minor characters such as the drunks and the conveners were thoroughly funny and enjoyable.

Technically, the set construction and props were well done and their color aided in the involvement of the play. The costumes were adequate and suitable, and the lighting was particularly effective, especially during the gypsy scene. Aside from the colorful Mammoth and Dinosaur, the makeup seemed a bit heavy and the sound was sometimes too soft and not realistic enough.

But all in all, Miss Judy Soenen deserves a warm handshake and a heartfelt pat on the back for a very successful and enjoyably rewarding production of "Skin of Our Teeth."



Curtis Clark and Diane Mange, after studying their cues, prepare to provide sound at the exact moment it is required.



Sis Thompson, chairman of make-up, demonstrates the art of applying make-up, while Terry Deitz, Anita Yarnavich, and Janet Wallace watch carefully.

**Bob's Book Store**  
10229 E. 61st  
FL 6-1331

*Virginia Neely*  
SALON OF BEAUTY  
2 Locations  
241 Blue Ridge Blvd.  
Beverly Hills  
Phone: FLamingo 3-2026  
11814 Blue Ridge Ext.  
Phone: BOuth 1-5289



**BOWL**  
Where the  
Action is!

COMPLETE SNACK BAR  
FACILITIES

**STRIKE 'n SPARE**

Junction Old & New 40 Highway

FL 6-1900

## ARE YOU A LIVE ONE

If you are, and are interested in a part time job involving direct sales, and are really willing to work, we have a position for you with excellent opportunities for advancement.

## INTERESTED ?

Call 356-6644  
from 10:00 - 5:00  
Ask for Mr. Dooley

No Experience Necessary.  
We Train.