

Rayflector

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Raytown High School

April 10, 1970



John Harp Well Loved

Mr. John Aaron Harp, sophomore English and journalism teacher at RHS, is a sports enthusiast and a civic minded citizen as well as an educator.

Mr. Harp graduated from Jefferson City Senior High School in 1959. In 1963, Mr. Harp graduated from Northeast Mo. State Teacher's College at Kirksville with a B.S. in education. English was Mr. Harp's major while, his minor was in education.

A few of Mr. Harp's past times include fishing, hunting, camping, and photography. The tying of lures seems to be of immense importance for him to enjoy in his off-hours.

Mr. Harp directed a film strip that will be presented to the RHS library and open for use by the English dept. The film was made by the English III class on finding research material, using the card catalogue, and a tour of the RHS library.

Mr. Harp is a very quiet, likable, and mild mannered man while tying his lures. When upset by his journalism class, he is the extreme opposite.

In August of 1969, Mr. Harp became a newlywed. His wife, Carol, is an English teacher at St. Teresa's Academy.

Mr. Harp is known and loved by everyone at RHS. Just ask anyone on the RAYFLECTOR staff. Mr. Harp, our question is: what would we do without you; or is it, what do we do with you?

Explorer Post 2078 is led by Mr. Harp. This post is extremely interested in cave exploring and camping. Anyone between the ages of 14-18 is eligible for membership. This includes girls.



Singer Applauded

March 26 was the Easter Assembly where Ray Hildebrand, a member of the National staff of The Fellowship of Christian Athletes, spoke.

After Mr. Hildebrand had been introduced, he balanced a guitar and a chair on his chin. When he completed this, he sang four songs; one of which was a song, "Hey Paula", that he made famous in the middle 1960's.

Mr. Hildebrand said, in the assembly, that the songs he would be singing could be related to the youth of today. The songs he sang were "Why are you Crying My Son?", "Has Anybody Here Seen My Brothers, Abraham, Martin, and John?", and "What Now My Lord?". He was given a standing ovation by the second assembly after which he sang, "Hey Paula".

Mr. Hildebrand graduated from Howard Payne College, and then joined the National Staff of The Fellowship of Christian Athletes. While he was in college, he made famous the song, "Hey Paula", that along with "Young Lovers" and "First Quarter", sold three and one-half million records. While this song was big, he toured the world with many famous vocal groups, including The Beatles.

Mr. Hildebrand is now residing in Overland Park, Kansas with his wife and two children.

Majorettes Leave

Graduating Seniors, Laura Whitehead, Donna Harper, and Donna Burns will leave their Majorette vacation next year.

Entrants, who are required to attend all practices before the tryouts, must have their own twirling routine and have ability as well as potential.

All of the majorette practices throughout the summer, with the exception of a two-week vacation, are required. The new 1970-71 twirlers may letter by entering the state competition, at Moberly, Mo.

Laura, the 1970 Head Majorette and Head of the Music Department, Mr. Schupp will select the new head majorette. Their selection will be judged upon ability, leadership, and seniority. The Head Majorette will devise the routines.

If you would like to submit a Letter to the Editor and have a valid reason for writing it, please submit your letter to Mr. Harp, room 217 or deposit it in the Editors Box in the library. Also required for publication of the letter is your signature.

Curriculum to Expand

The 1970-71 school year will offer several new courses which have been added to the curriculum.

The new courses being offered next year are: German, consumer education, and vocational sales. German is a full year, one credit course which will be taught in the foreign language department, along with French, Spanish, and Latin. Consumer education will be taught as a semester course, with one quarter being under the direction of the home economics department, and the other quarter under the business department. In order to take vocational sales, the student needs to have taken merchandising-advertising, and management-marketing, or take these two courses at the same time they are taking vocational sales.

These courses are being used experimentally in the school curriculum.



Cast Chosen For Play

RHS' Children's Play Production for the "Tinder-Box" is now being rehearsed and planned for the production March 25.

Cast and crews have been named and are as follows: The Witch, Nancy Durham; Peter, Steve Smith; the Princess, Debbie Klieberman; Shemazelle, Bill Freeman; Kuffelle, Kathy Ellis (they're both green cats); White Dog, Doug Huff; Black-and-white Dog, Leslie Hancock; Black Dog, Debbie Ireland; Kutz, Dave Anderson; the King, Warren Ebel; the Queen, Joanne McCullough; Lord Bartram, Rob Eide; Dick

Eldred, John Outland; Countess Helga, Pam Klieberman; Wizard Fate, Marty Gill; Spinning Wheel, Linda Hill; 1st soldier, Mark Taylor; 2nd soldier, Mark Mayer; servant, Terry Dietz. And of the crews; Chairman of Props, Francis Shireman, assistants, Sharon Higgins and Joannie Cooper; Chairman of Set Painting, Wanda Davidson, assistant, Rockie Crow; Chairman of costumes, Barbara Shippey, assistant, Kathy Tushoff. The chairman of lighting is Don McMahon, his assistant is Hoot Mann. Stage Manager is Mike Coulter and Student Director is Peggy King.

Summer School In Planning

Resident students planning to enroll in the 1970 summer school, must do so between Feb. 2 to May 22 in the counselor's or principal's office at RHS. Non-resident students will enroll at the Administration Building. Final enrollment opportunity for all students will be at RHS, June 1, from 6:00 to 8:00 p.m. Enrollments will be numbered consecutively as they are received in the office of the Director of Summer School. This number will determine the code in which students are accepted in classes, where it is necessary to limit enrollment.

The total fee which must be paid at the time of enrollment, will be refunded if the desired class doesn't materialize or if the student is unable to attend classes. Grades 9-12 must provide their own textbooks. These will be the same as the ones used during regular school. No student may attend class without a book beginning June 9.

No school bus will be provided for students so it will be necessary for students to provide their own transportation. Every effort will

be made to secure carpools. In order to receive credit, pupils in grades 9-12 must attend class the number of hours scheduled. If an excused absent student fails to make up his work at the first make-up session following his absence he will automatically be placed on the non-credit basis.

The 1970 special programs include courses in instrumental music, a creative arts workshop, vocal music for high school students.

Instrumental music lessons will be scheduled at the RHS Instrumental room between 8:00 - 12:00 a.m. The fee is \$8.00 for this lesson and \$3.00 for students who have been studying privately and want to continue during the summer months for only the two (1 hour) ensemble rehearsals per week.

Voice classes in groups of 4 or 5 students will be scheduled two days per week for thirty minutes in the RHS Choral room. The voice classes will be scheduled between 8:00 - 12:00 a.m. A 1 1/2 chorus rehearsal will be held each week. Fee: \$8.00.

Monica Reigns Over "Cinderella Ball"

carried the queen's crown in on a royal blue velvet pillow. Monica's attendants were Bonnie Auld, Leah Hagedorn, and Shelley Stewart.

Bonnie Auld chose a sleeveless, white crepe empire gown with a pale yellow bodice trimmed in white lace. The gown was accented by a yellow satin band and bow. The accessories included long white evening gloves, white slippers, pearl earrings, and a white beaded evening purse.

Bonnie's escort was Pat Hect. Leah Hagedorn wore an empire gown of mist green chiffon. A shirred skirt fell from a bodice iced with white crocheted lace set off by a mandarin collar. White accessories accented the ensemble.

Leah's escort was John McCloud. Queen Monica selected an

empire styled gown. The bodice was made of burgundy velvet with matching eyelid trim at the waist and around the neck and sleeves. The pastel pink skirt was fashioned in the A-line design accented with a bow at the back. Died-to-match slippers and evening gloves accented the gown.

Mark Plaster was Monica's escort.

Shelley Stewart chose a gown of pale, blue silk organza. White lace trimmed the bodice, with a stand-up collar and long puffed sleeves. Adorning the waist was a pale blue velvet bow in the back. White accessories completed the ensemble.

Alan Schmidt was Shelley's escort.

Music was provided by the Jesse Blackwell. Punch and short cake was provided by members of Pep Squad.



"Cinderella's Ball" was the theme for the 1970 Pep Squad dance. The highlight of the evening was at the bewitching hour of 10 o'clock. At that time, Monica Kayley was crowned as the 1970 Pep Squad Queen.

Monica was crowned by Molly Moore, the 1969 Pep Squad Queen, and presented one dozen long-stemmed red roses. Angela Acree, the Pep Squad mascot

College Knowledge For RHS Seniors

If you're headed for college, you might need a little college knowledge.

A large university offers a large curriculum, and often excellent, large scale cultural events. At a large school, you'll be on your own and it will be your responsibility to keep up with your studies. Even if your professor knows your name, he doesn't check up on you to see if you're getting the assignments completed. It is especially difficult during your first two years because of the huge lectures.

Smaller schools allow students to have a closer bond with teachers and more opportunity to become a figure in the extracurricular activities.

"If you're undecided about your career, a good liberal arts program or perhaps two years at a junior college might be wise. If you're interested in teaching you might want to attend a teacher's college or a university with an especially good education department such as the one in Warrensburg," suggests Mr. Starns, RHS counselor. If your interests center around architecture, math, theater, or journalism you may want to inquire among professionals in that field for school recommendations.

The best way to inquire about a school is to visit it. While on campus you may wish to talk to the admissions officers, tour the campus, and talk to the students.

If this is impossible, it might help to get in touch with the school's alumni association and perhaps locate recent graduates who live nearby and could fill you in on their alma mater. Another way to obtain information is to send a brief, preferably typed note to the Admissions office. Be sure to ask for the latest bulletin, application forms and other information including financial aid if you are interested in obtaining it.

When you're filling an application for college think in two, three, or even four schools. Instead of shooting for the highly selective colleges, also apply to a college that will be easy to secure so that you're reasonably sure that your chances for admissions are good.

When applying for college, it's often a requirement to submit confidential recommendations from the principal, the counselor, and perhaps two or three favorite teachers. Choose these carefully because in most cases they are very important.

There are several factors admissions officers use to determine who will be accepted into the freshman class. Although high school grades rank high, creative talent, latent abilities, and ambition are also indications of future success. Grades can indicate your strong or weak points and special areas of ability. They can, also, in some cases, tell something about your work habits. Your rank in class is very important but a high rank is not an automatic go ahead to the Ivy League. For example, being fifth in a class of 500 with 90% of the students college-bound may impress admissions officers more than being first in a class of 50 with only 10% of your classmates going on to school. The rank system is of divided opinion as to its value. Many colleges feel that it is an important measure of achievement, while many counselors contend that some students take easy courses just so that they will rank high in their class. Most colleges consider both the high school subjects as well as the rank.

Going away to college has an aura of excitement. Perhaps one of the most valuable lessons to be learned at away colleges is: living with and adjusting to many different types of personalities, making your own decisions, and becoming a part of a new academic community.

Reflections on a Nasty Little Trap

Dear Little Sister,

I was talking to myself the other day
When you caught my attention —
Standing in a toystore window, in
the middle of a thought:
Big blue eyes
Rosy cheeks
Blonde, "Shirley Temple" curls
And 247 matching outfits, all
reasonably priced.
Looking around I noticed there
were other little dolls in the
window, too, and they were all
startlingly bright,
And glittering,
And pitifully pretty.
"Isn't it amazing what they can
do with plastic these days?"
Shielding my eyes from the
sparkling fantasia, that is our
gift to mankind,
I walked away.
Smug in my Southern Baptist
self-righteousness.

And 100% - Virgin
Wool-Do-Not-Wash-in-Hot-Water-
Wrong.
Tonight I remembered:
A game I play now and again
(Somewhat less than before, I
fancy)
And how on the seventh or eighth
move
I had tea with you in that very
store window,
Continued we were "having a
wonderful time"
("... with you were here.")

Drinking from little plastic
toupies that were gray in spot
where the lacquer was chipped
Talking about the density of air
And the possibility of snow
And it was all great fun
(Sometime in the middle of
August):
Dazzlingly perfect oblivion.

Altogether we see, each one of us
very pretty little dolls
Speaking nonsense, laughing
crossly at one another, and
marching around in store
windows to God-only-know
what tune.

Tradition has it that many an
content here.
I cannot accept that:
They are old, and merely resigned
Or fantastically stupid.
Those of us who realize how
really lonely we are struggle to
escape this theatre.
To embrace a greater joy.
Suffer a deeper pain.
Momentarily.

Thank you, little sister, for
reminding me of my youth.
Bill Stone

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Retrospect

By Doug Huff

Exactly what goes through a typical girl's mind when two boys strut into her sixth hour art class and gingerly set a hamburger down in front of her, the wrapper bearing the words: Do circles have centers? Je Voicente' response don't land! Phony.

The idea, originally conceived by seniors Steve M. and Brad S., proved to be more than interesting. Junior Vicky Fox, the innocent victim of this teacherous plot, was sitting quietly in her sixth hour art class when the two boys entered, placed the hamburger in front of her, and exited without a word. When later quizzed as to why she offered no reaction except to stare at it with a strange expression on her face, she stated, "I would have laughed, but I thought it meant something dirty." Although she attempted to discover the hamburger's secret meaning through conversing with friends, no answers were to be found. It was not until later that night, after a timely phone call, that she learned the real meaning of the hamburger, whatever that was. "McDonald's is your kind of place!"; but in sixth hour art class? Special appreciation is due to Pete Yokum, who courageously volunteered to choke down the monster. His funeral will be held next Saturday. Touche!

Although the Emancipation Proclamation supposedly freed all the slaves, that dirty old fly tier in Room 217 hasn't gotten the word yet. Where in the world is Honore "Abe" Linkletter?

April the 1st has been designated as Two-For-One Lunch Day. Set of a double-your-trouble deal, isn't it?



Brad Stillins weighs a chicken while Debbie Wagner looks on.

Journalism Taught

Finding out what journalism consists of is the focusing point behind the reason why Miss Joan Moore, English II teacher, is helping each of her classes produce newspapers.

This is to give the students an idea of journalistic writing. Each class is divided into areas: editors, assistant editors, society, sports, news, music, fine arts, and reporters.

The students will spend two weeks working on finding out about news, features, sports, and editorial stories. After this, they will write their own stories.

After the papers are completed, they will be distributed to all of Miss Moore's classes, each class receiving all other papers that were done. The papers will also be given to other English teachers for comparison to other works done by the Sophomore class.

Chicks Observed

Baby chicks in Room 229 are being used by Mrs. Banks physiology class.

The chicks are being injected with hormones to speed up certain growth characteristics. Some of the young roosters have developed tail feathers and a large comb which normally takes longer to develop, and some have become extremely aggressive.

The blue, red, and green spots on their bodies are not some new disease, but are identification marks for the different experiments.

When asked what she intended to do after the experiment Mrs. Banks replied, "The students who want them may take them, otherwise they will be given to someone with a farm."



Debbie Schultz, Bev Wilcox, and Bob Richards inject a chicken during their Physiology class.

Clublicity

This year's annual Drama Club Banquet will be at U-Smile on April 26.

Preceding the banquet, there will be a formal induction of new National Thespian members. Throughout the course of the year students have been collecting points by working on out of crews of "Skin of our Teeth," "The Crucible," and now the "Tinder-Box." Ten Points are required to become a member.

The meal will then be served and best actor and actress, best supporting actor and actress, and grip will be announced.

The day of pranks and laughter, April 1, became the scene of the Honor Society Banquet at Stevensons Restaurant at 6:00 p.m.

Entertainment was provided when Scott Casper, Gayle Goff, David Anderson, and Paula Crim put on a skit. After the skit, David Anderson accompanied Gayle Goff on his guitar while they rejoiced in song.

This year's chess club of Raytown is first in the city. Of the three tournaments they have participated in, they have come up first in all three. In the Lawrence tourney, Rod Garrett and Steve Eshelman, of A team, and Joe Pickrell of B team, captured first place for their performance in their division. At

Park Hill, John Rebboltz, Tad Blank, Rick Randolph, and Jim Parker took first place in their division, chalking up one more for the Raytown club. Oak Park, the toughest of all was won in the last round by the efforts of John Rebboltz, Marc Bowen, and Jim Parker.

Track Begins

The RHS Indoor Track team has just concluded its season and with the addition of a few new members is now headed into the 1970 Outdoor Track season.

The indoor track team has recently completed its trip to the State Indoor meet. The boys representing RHS in the State meet were Gary Crutcher, Rex Schwengedl, Leon Row, and Jerry Arce on the 800 Relay team. Gary Crutcher, Leon Row, Rex Schwengedl, and Gene Zeyning in the Mile Relay. Steve Schmiedt in the Mile, and Galen Ellis in the Shot Put.

The 800 Relay team placed fifth at the State meet while the Mile Relay team placed sixth. Galen Ellis also placed sixth in the Shot Put.

Raytown Evaluated

The 33 members of the North Central Evaluation committee visited our building on March 23 and 24. This evaluation, which takes place every seven years, is a follow-up on the self-evaluation that took place earlier this year. The committee talked with teachers and students in order to help the faculty of our school improve areas that need working on; and to make sure that what is supposed to be taught, is taught.

Mr. Hanks commented, "We have basically, a good program."

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Golfers Down South In Rain Soaked Match

The Raytown Golf team stretched its winning streak to three with a win over Ray-South March 30.

The Jays first victory was over Belton by the score of 173-190. The Medalist for the match was Jim Georne who carded a 41 for the nine-hole event.

The Bluejays then downed the Southwest Indians. The high point of the Southwest match was a team record established by the golfers when they scored a 146. The low individual score was shot by sophomore Curt May as he tallied a 35. The match with Southwest was played at Swope Park No. 2.

The Jays then scored a double victory as they downed the Cardinals in both the J.V. and Varsity match. The Medalist for the J.V. was Curt May as he led the Swope 1 course with a 42. The Varsity squad was led to victory by Dan Hollingsworth as he shot a 60 to be the Medalist in the Varsity match. Coach Rice commented on the South match by saying, "This was the worst match we played this year, but we still managed to pull out a victory. If we continue to play the way we

did against South we will not remain in contention for the conference championship."

Under the leadership of Damon Soltyz and Dave Rissin, the teams newly elected captains, the Golf team is looking forward to a very successful season. When asked what he thought about this year's team Coach Rice stated, "The strong showing by this year's sophomores has supplied us with the depth we need. Jim Georne was last year's top golfer and so far this year he hasn't done as well as last year, but its early in the season and the weather has been bad but we expect him to show improvement with a year of experience behind him. The golfers who have impressed me the most so far this year are Curt May and Dan Hollingsworth. Coach Rice's compliments are justified by the fact that Curt May shot a 35 against the Southwest Indians, and Dan Hollingsworth carded a team low of 40 to defeat the Raytown South Cardinals.

The Bluejay Golfers are trying to secure a spot for a return appearance at the Missouri State Golf Tournament in May. The tournament is held in St. Louis.



Janet Wallace demonstrates a split jump for the prep squad at the JV cheerleader tryouts.



Claudia Carson demonstrates a spread eagle during the JV cheerleading tryouts.

Girls Compete

for Title of J.V.

Cheerleader



Teei Powell concentrates on her split jump at the March 31 tryouts.



Melodie Truitt, executes a spread eagle, while the other candidates for cheerleader look on.

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