

REVEL KNEEL

Written by

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Inspired by true events.

INT. ART MUSEUM KITCHEN - DAY

TIM, a red-headed male server, 20s, dressed in a Gothic black t-shirt and black pants enters the kitchen with a sports bag. He grabs a black collared long-sleeve shirt from it and puts it on. A male KITCHEN AID, 40s, is there.

KITCHEN AID
You play the part well. You have me
fooled.

TIM
Which one is he?

KITCHEN AID
The one on the end listening to his
family.

TIM
Time to fume.

The kitchen aid grabs a flask and drips the substance on Tim's sleeve. Tim tilts his head back to take in the odor. He grabs a tray of salads and exits.

INT. ART MUSEUM - DAY

In a room reserved for a party, TOM REVEL, 30s, sits at the end of a long table next to his FATHER. His SISTER, MOTHER, AUNT, UNCLE, and COUSINS are chatting. They are celebrating his Native American grandmother's birthday. The cake on the table has 90 on it.

AUNT (TO TOM'S DAD)
Where in Jackson Hole will you
stay?

FATHER
The Four Seasons.

Tim sets a salad plate for Tom and lifts his black sleeve to Tom's nose.

CUT TO:

INT. LAB - DAY

A man in a chemical suit, ODORPERP, 50s, pours a substance into a flask with a skull on it. He shakes his head with excitement.

ODORPERP
Odorization!

INT. ART MUSEUM - DAY

TOM
What is that?

TIM
Summer salad.

TOM
The fume.

TIM
What do you mean?

Tom looks around the table. All have straight faces and hold posies to their noses. Tom leaves the table.

INT. HOTEL SUITE - NIGHT

Close up of a bear's head on a hide rug in the dimly lit living room.

Tom, his parents, and sister ESSIE, mid 30s, enter with their suitcases.

TOM
I'm tired. Essie, which room do you want?

Essie approaches one and glances. It's double beds. She walks past it and sees the other. King size bed.

ESSIE
This one.

Tom, curious, takes a look for himself.

TOM
Serves me for asking.

He grabs his suitcase and enters his room.

INT. TOM'S HOTEL ROOM - NIGHT

Moonlight shines through the window. Tom rolls his suitcase by the dresser and lays down on the twin bed near the window. He shuts his eyes.

The screen goes black.

Tom opens his eyes. From his point-of-view at the foot of the bed stands revelatory JESUS CHRIST, 30s, with eyes of fire and white hair in a robe. Tom's eyes widen.

JESUS

I hold the keys. The smell was from
hell.

Jesus opens his mouth and a sword extends as his tongue. Tom gets out of his bed and kneels.

INT. HOTEL ROOM - NIGHT

A WIFE, 50s, is eating a plate of room service at a table. The husband, PAUL, 50s, walks past the window. He stops and observes. He slurs words.

PAUL

This is most bizarre by far.

His wife gets up and walks to him. She looks but the sight of revelatory Jesus is gone.

WIFE

Are you playing me?

PAUL

I'm going to find out what that
was.

INT. HOTEL SUITE - NIGHT

Strong rhythmic knocking alerts Tom, Essie, and their parents.

TOM

Who is that?

FATHER

I don't know.

TOM

You're telling me you don't know
who that is?

FATHER

We don't know.

Tom is very serious.

TOM
Answer it.

Tom's father looks through the peep hole and opens the door.

FATHER
Yes?

Paul looks past Tom's father. He notices the others.

PAUL
Who launched me in a time machine
to a Merlin magic show?

FATHER
What?

PAUL
What the hell was that?

TOM
There was nothing from hell.

PAUL
I want to look. Let me in.

FATHER
There's nothing to see.

PAUL
Let me look. I'll leave in a
moment.

Tom's father steps aside. Paul goes straight to Tom's room,
passing Tom.

TOM
Maybe you saw a ghost.

Paul opens the closet. He shakes his head in disbelief and
walks out of the room past the family.

PAUL
I could have sworn.

The family look at each other. Tom returns to his room and
closes the door.

INT. HOTEL SUITE - DAWN

Tom opens his bedroom door. He is dressed and has his suitcase. He rolls it to the living room and walks to Essie's door. He cracks it open. She's sleeping.

TOM (WHISPERING)
I love you.

Tom crosses the suite to his parents' door. He cracks it open. His parents are sleeping.

TOM (WHISPERING) (CONT'D)
I love you.

He gets his suitcase, rolls it to the door, and exits.

EXT. HOTEL ENTRANCE - DAWN

A female VALET, early 30s in Four Seasons uniform attends the stand. Tom walks straight to a nearby parked car and opens a back door. He sets his suitcase on the seat and notices a box. It is full of posies. Tom grabs his cell phone from his jacket and zooms the camera on location information. It's a farm in Georgia.

He shuts the back door and gets in the driver's seat. He closes that too and looks for keys. He presses buttons. Nothing happens.

The valet looks at the vehicle confused. She picks up a walkie-talkie and speaks.

Tom's mother runs out of the hotel entrance.

MOTHER
It's not your car!

His mother reaches the car and opens the door. Tom tries to shut it.

MOTHER (CONT'D)
It's not your car!

Tom succeeds at closing the door and locks it. By now his father stands with a MANAGER, 50s, SECURITY GUARD, 40s, and the valet.

Tom's mother walks toward them.

An ambulance arrives. Tom gets out of the car and grabs his suitcase. A PARAMEDIC, 20s, gets out.

PARAMEDIC
Tom, some are concerned about you.
Please come with us.

TOM
Gladly.

INT. AMBULANCE - DUSK

Two paramedics ride with Tom in the back. They turn up music.

PARAMEDIC
Is this good with you?

TOM
Yes. I rarely listen to rock on the
way to the hospital in Wyoming.

Out the back window, Tom's family follows in a rental SUV.

INT. ER - DAY

A DOCTOR stands beside Tom's bed.

DOCTOR
You can't stay. Your labs are good;
your mind is fine. The ER is for
patients who need it.

TOM
Just through tonight.

DOCTOR
No. I noticed your family waiting.
Perhaps go with them.

INT. RENTAL CAR - DAY

Tom's father is driving. His mother is sitting in the front.
Tom is in the backseat with his sister. It's quiet. He looks
out the window.

EXT. WYOMING LANDSCAPE - DAY

Tom has a vision. ARCHANGEL MICHAEL flies in the sky with an ARMY OF ANGELS. Their wings are fire. In the field a dragon paces, and earth tries to swallow a running woman in a red dress. She skips along the field, floating between paces.

EXT. HOTEL ENTRANCE - DAY

They pull up to the front. The Four Seasons valet from earlier looks surprised to see them.

TOM
I realize the car this morning is
not for guest use.

She starts to laugh, sees his family is not amused, and suppresses it.

INT. HOTEL SUITE - LATER

Tom sits on the living room couch.

FATHER
We are glad to know you are
healthy. I'm taking a nap.

MOTHER
Essie and I are going to lunch.

TOM
I just want to relax.

Tom's father goes to his bedroom and his mother and sister exit. Tom sits on the hide rug and rubs the bear's head. He gets his phone from his jacket.

Tom opens the Notes app, writes "FYI" and inserts the photograph of the box of posies and the Georgia address. He looks at the bear's head.

TOM (CONT'D)
If my faith were stronger, I would
have asked for the car keys. Lord,
thank you for the insight. You are
my light and my salvation, whom
shall I fear?