



Singapore International Music & Pedagogy Festival
SIMPeF Pedagogy Conference
 13-14 July 2026

Conference Schedule

Day One: 13 July, Monday			
Time	Session Title	Presenter/Performer	Location
9:45–10:00 AM	Registration		Lobby, Level 9
10:00–10:10 AM	Welcoming Remarks	Dr. Kim Bo Kyung, Director of SIMPeF	Recital Hall
10:15–11:30 AM	Keynote Presentation 1:		
	<i>"Practice Secrets from Sports Research: What Athletes Know and Musicians Need"</i>	Dr. Barbara Fast, Professor Emeritus University of Oklahoma	
11:40–12:10 PM	General Session 1: <i>"Unlearning Tension: The Piano Pedagogy of Peter Feuchtwanger"</i>	Mr. Paul Cibis	
12:15–1:30 PM	Lunch Soundcheck for Noon Concert Performers		
1:30–1:45 PM	Noon Concert	Wan Ying Wong	Recital Hall
		Dr. Yap Sin Yee (Elaine)	
2:00–2:30 PM	Lecture Recital 1: <i>"Feedback Loops Between Performing, Teaching, and Composing: Before I Held You –Nine Little Preludes for Piano, Op. 16"</i>	Dr. Nicholas Ho	
2:40–3:55 PM	Keynote Presentation 2:		
	<i>"Teaching Artistry at the Elementary and Intermediate Levels"</i>	Dr. Barbara Fast, Professor Emeritus University of Oklahoma	
4:00–4:30 PM	Networking Session & Tea Break		Lobby, Level 9
4:30–4:40 PM	Day 1 Closing Remarks	SIMPeF Committee	Recital Hall
5:30–6:30 PM	SIMPeF Artist Recital	Dr. Nicholas Ong	
End of Day One			

Day Two: 14 July, Tuesday

Time	Session Title	Presenter/Performer	Location
9:15–9:25 AM	Registration		Lobby, Level 9
9:30–9:35 AM	Day 2 Opening Remarks	Dr. Kim Bo Kyung, Director of SIMPeF	Recital Hall
9:35–10:50 AM	Keynote Presentation 3:		
	<i>“Change it Up!: More Practice Tips from the Research”</i>	Dr. Barbara Fast, Professor Emeritus University of Oklahoma	
11:00–11:30 AM	General Session 2: <i>“Beyond the Single Sound: Re-defining Piano Learning through Timbre, Listening, and Ensemble Role”</i>	Dr. Eugene Seow	
11:40–12:10 PM	General Session 3: <i>“A Collaborative Project: Asynchronous Learning Model for Applied Music Pedagogy”</i>	Ms. Jazmin Ahamed & Ms. Celyn Chua	
12:15–1:30 PM	Lunch		
1:30–2:00 PM	Lecture Recital 2: <i>“Synthesizing East and West: Analytical and Pedagogical Perspectives on Zhou Tian’s Majestic Bells (2023) and Prism (2004, revised in 2005)”</i>	Dr. Yap Sin Yee (Elaine)	Recital Hall
2:10–2:40 PM	Spotlight Talk 1: <i>“Ornamentation as Expression in Isaac Albéniz’s Evocación from Iberia”</i>	Ms. Lee Zi Yi Jocelyn	
	Spotlight Talk 2: <i>“Cultural Hybridity in Contemporary Composition: Misread Identity & Cosmopolitan Worlds in the Music of Unsuk Chin”</i>	Ms. Mao Meng Wei	
	Spotlight Talk 3: <i>“The Performance Practice of Accents in Chopin’s Mazurkas”</i>	Ms. Cheong Ying Ning	
2:45–3:15 PM	Tea Break		Lobby, Level 9
3:15–4:30 PM	Keynote Presentation 4:		Recital Hall
	<i>“Calming Performance Anxiety: Practical Tools for Musicians and Teachers”</i>	Dr. Barbara Fast, Professor Emeritus University of Oklahoma	
4:30–5:00 PM	Special Teachers’ Session: Panel with Keynote Speaker	Moderated by Ms. Hayoung Lee & Mr. Samuel Pang En	
5:00–5:20 PM	SIMPeF Pedagogy 2026 Closing & Lucky Draw Giveaway	Director of SIMPeF & Committee	
End of Day Two			