

SIMPeF Pedagogy Conference 2026

CALL FOR ABSTRACT PROPOSALS

Deadline for abstract submission:	20 April, 2026 6:00 PM (Singapore Time GMT+8)
Notification of session acceptance*:	By May 17, 2026

*Upon acceptance, each presenter is expected to pay the registration fee (Early Bird).

Session Descriptions and Requirements

General Sessions General Sessions are 25-minute presentations, including 5 minutes of Q&A or discussion. These sessions showcase a specific topic in a traditional presentation format. Both individual and group submissions are permitted.

- Title
- 250-word abstract
- 40-word description for the program
- 3-5 keywords

Lecture Recital Lecture Recitals are presentations up to 25 minutes in length, including delivery, performance, and Q&A or discussion. A good balance of approximately 50% of the presentation (roughly 12.5 minutes) should be dedicated to speaking, with the remaining 50% dedicated to performance, and Q&A or discussion time (roughly 12.5 minutes). Only individual submissions are permitted.

Submission Requirements

- Title
- 250-word abstract
- 40-word description for the program
- 3-5 keywords

Scholarly Paper Scholarly Papers must be grounded in empirical, philosophical, and historical research methodologies, showcasing original research that has not yet been published or presented in a similar research-sharing event. Presentations are 25 minutes total, including 5 minutes of Q&A or discussion. Papers are eligible for spoken presentation only when preliminary data collection and analysis are complete by the deadline. Philosophical submissions should

provide a narrative outline of foundational propositions, while historical submissions should summarize initial discoveries within the fields of study. Both individual and group submissions are permitted.

Submission Requirements

- Title
- 250-word abstract (must include):
 - Background or significance of the topic
 - Methodology
 - Results / Expected Outcomes
 - Discussions / Implications of Findings
- 40-word description for the program
- 3-5 keywords

College Student Session: Poster

Poster Sessions feature research and professional projects on niche topic areas. Posters are submitted for pre-screening; a digitally created preview in PDF or JPEG format must be uploaded. For guidance, please see this article on [How to Make an Effective Poster](#). Both individual and group submissions are permitted.

Submission Requirements

- Title
- 250-word description of the session
- An electronic graphic representation of the poster
- 3-5 keywords

College Student Session: 10-min Spotlight

Spotlight Sessions are concise 10-minute presentations designed to quickly share a focused, compelling idea with the attendees. Think of them as focused elevator pitches that highlight one specific topic, a studio teaching example, a featured composer, an innovative project, or a teaching technique. Only individual submissions are permitted.

These fast-paced sessions don't attempt to cover everything about a subject. Instead, they zoom in on one or two clear, actionable facets that attendees can immediately apply in their own teaching and learning contexts. The goal is a practical takeaway over comprehensive coverage.

Submission Requirements

- Title
- 100-word abstract
- An electronic representation of the presentation slides
- 3-5 keywords