



Maddie Athearn

(ATH-urn)

Website:
<https://maddieathearn.godaddysites.com/>

Contact: (850-517-7542)
maddieathearn5@gmail.com

Socials: @themaddieathearn

Height: 5' 6" • Eyes: Green • Hair: Brown • Vocal Range: Mezzo Soprano (E3 - A5)

Professional Theatre:

<i>Fish and Ships (International Tour)*</i>	Sean/Lisa/Lorcan/Priest	Pickles by Emerald Isle Theatre
<i>King Viking (International Tour)*</i>	Aoife/Youtuber/Cop Smith	Pickles by Emerald Isle Theatre

Educational Theatre:

<i>You're A Good Man, Charlie Brown</i>	Snoopy	Samford University
<i>The Second City Comedy Show</i>	Main Cast Member/Writer	The Second City in Chicago
<i>Godspell</i>	Uzo	Samford University
<i>Tomorrow, The Island Dies</i> Written by Ryan Scott Oliver (Commissioned World Premiere)	Ms. Kelly (Lead)	Samford University
<i>Red</i>	Ken	Samford University
<i>Lucky Stiff: A Musical</i>	Dominique/Spinster/others	Samford University
<i>Urinetown</i>	Pennywise u/s/Ensemble	Samford University
<i>These Shining Lives</i>	Pearl	Samford University

Film/TV:

Wildsparq Leadership Series	Maddie (Lead)	Cedar Creative
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Training:

Samford University - BFA Musical Theatre Candidate (Spring 2025)

The Second City Comedy Studies Alum

Improv/Comedy: Anne Libera, Norm Holly, Jeff Griggs, Britt Anderson, Matthew Pollack

Voice: Laura Doss, Christopher Withrow, Lisa Olson

Acting: Don Sandley, Laura Byland, Chelsea Nicholson, Mark Castle

Dance: Ballet, Jazz, Tap, Musical Theatre Dance - Alisa McCool, Lindsay Troha, Joanna Hardy West

Master Classes: Broadway Bradshaws, Barry Shapiro, Danni Lannuzzi, Jason Thinger, Jim Carnahan

Special Skills:

Playwright, director, composer/lyricist of original full length musical (*And You Are It*), music director; songwriting, clowning, physical comedy, stage combat, flute, piano (chords, music theory); **athleticism:** swimming, basketball, track, movement; **character voices**, sight reading, accents/dialects (Southern, English, Irish); impressions; photography/videography, social media management, working with kids and animals

*Currently in rehearsal