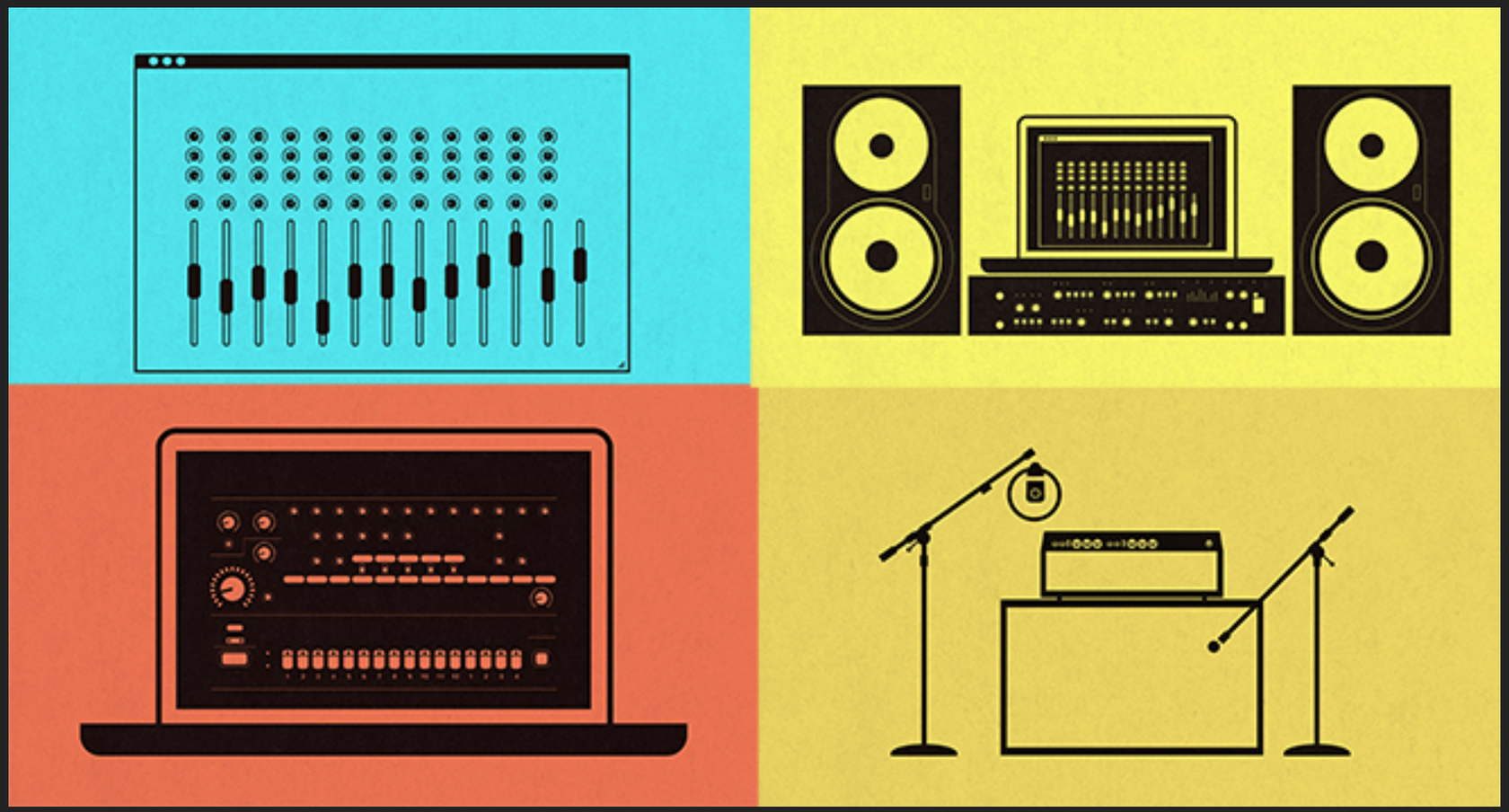


ADVANCED

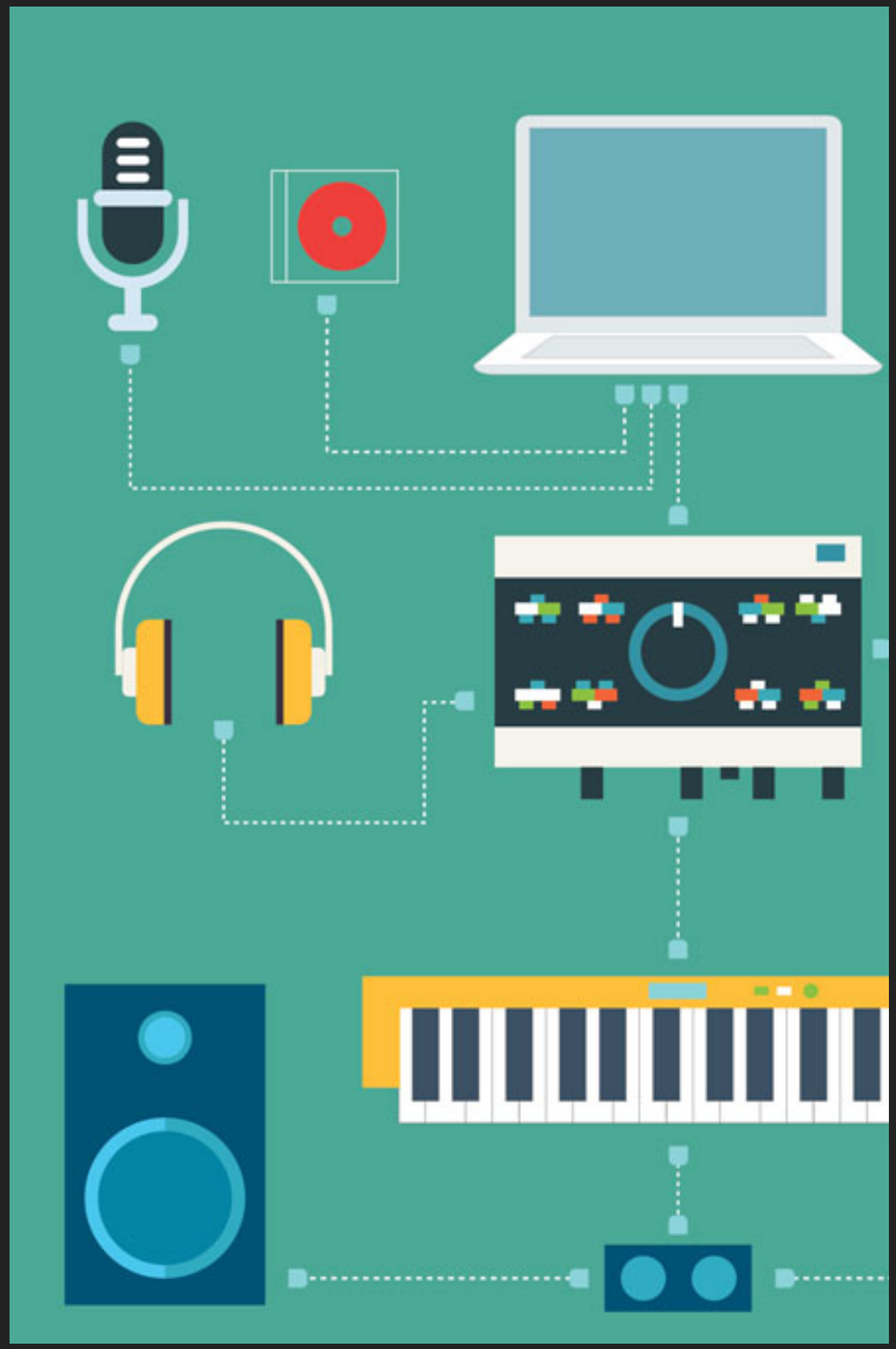
MUSIC PRODUCTION

ANKUR SARSIYA

INTRODUCTION TO MUSIC PRODUCTION
MUSIC GENRE STUDY
AUDIO INTERCONNECTIONS
AUDIO RECORDING

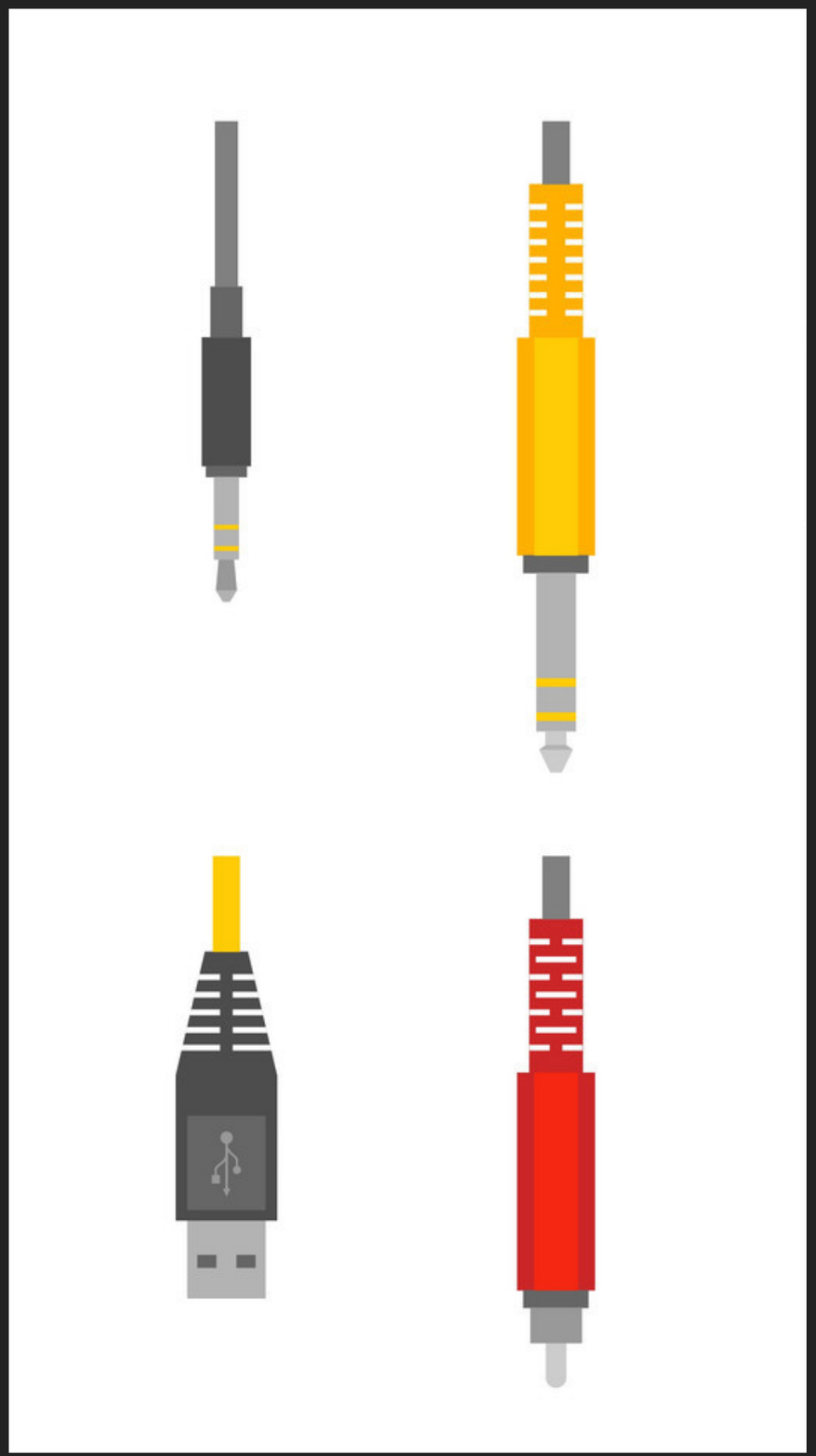
INTRODUCTION TO MUSIC PRODUCTION

- Explaining Music Production
- Practical Approach To Music Production
- Basics



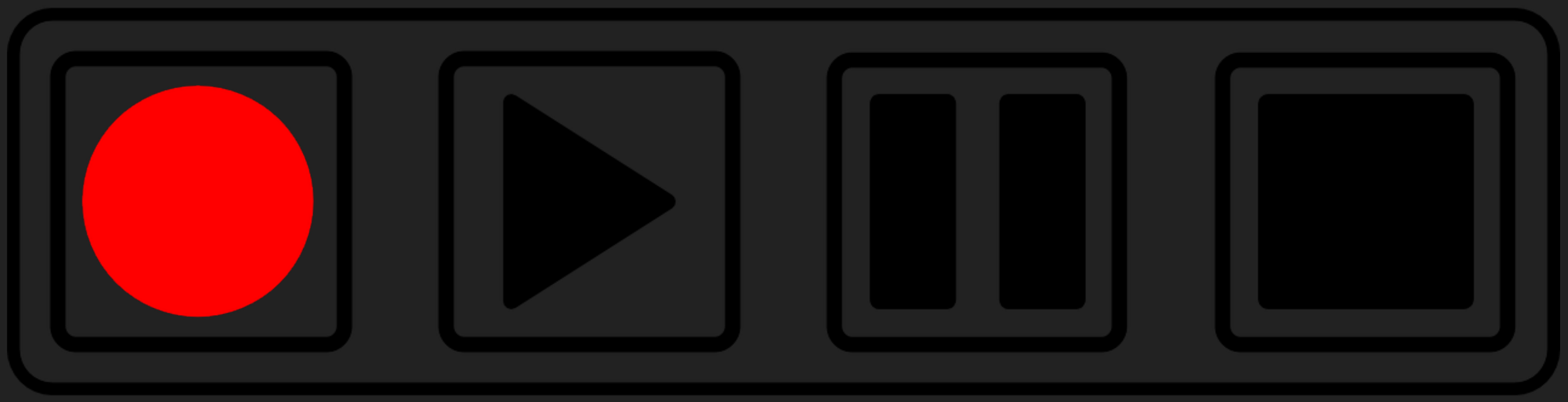
MUSIC GENRE STUDY

- Exploring various *genres* of *music*
- Understanding the evolution
- Studying about new era of music



AUDIO INTERCONNECTIONS

- Understanding different types of connections and connectors
- Applications of Audio Interconnections
- Practical Session



RECORDING

- Recording Concepts
- Recording Session

DAW
INTRODUCTION TO LOGIC PRO
LOGIC PRO BRIEFING
SOUND DESIGN ON EXS24

DAW

- Understanding DAW (Digital Audio Workstation)
- Similarities in DAW’s
- Evolution Of DAW’s

INTRODUCTION TO LOGIC PRO

- Introduction To Logic Pro X
- Usage of Logic Pro
- Basics of Recording on Logic Pro

Logic Pro X

Version 10.4.1

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LOGIC PRO X BRIEFING

- Working On Information gathered while learning the basics of logic pro
- Advanced Application
- Overview on Logic Pro in Game Sound Design

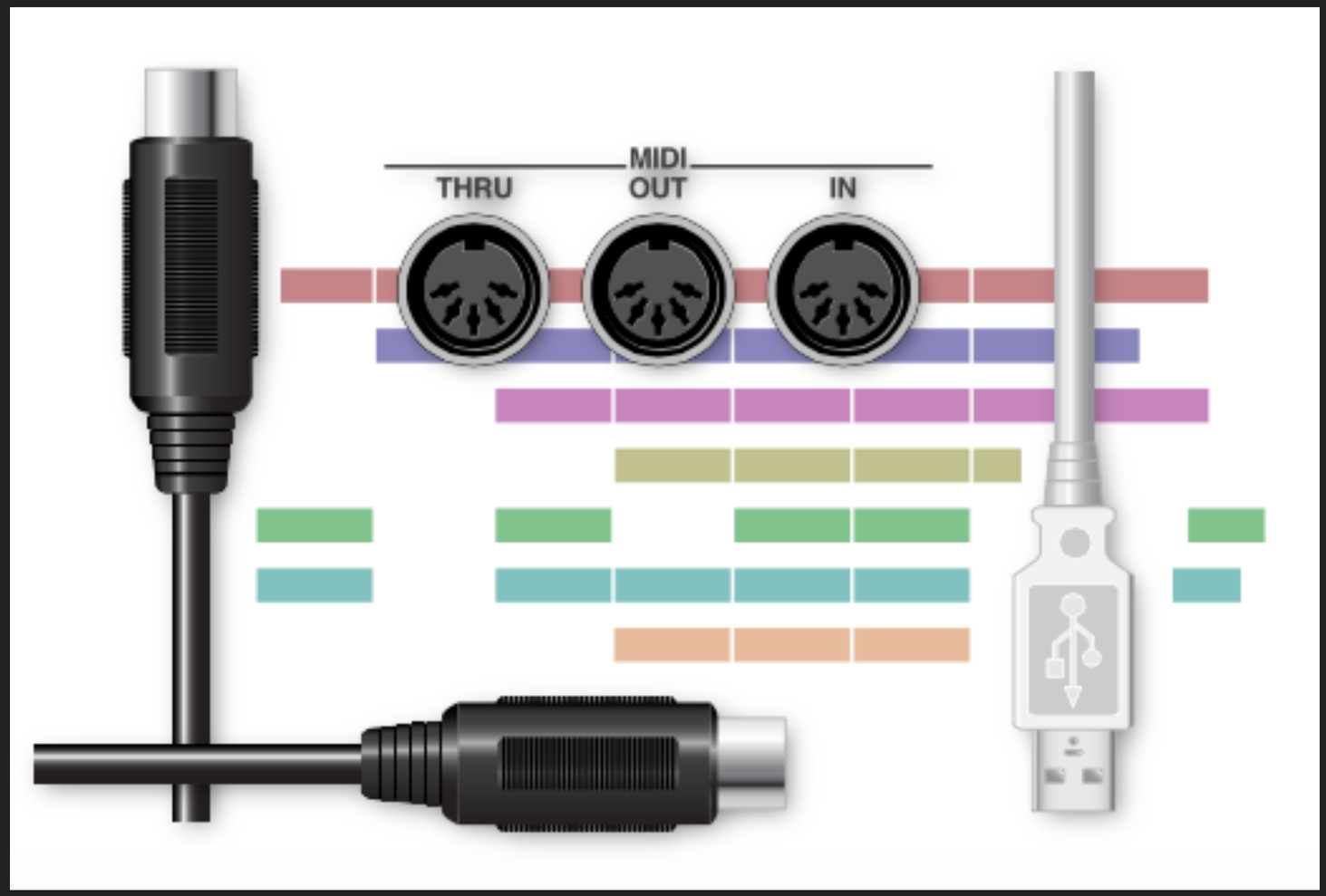
SOUND DESIGN ON EXS24

- Introduction to EXS24
- Using EXS24 Sampler Instrument for sound design
- Sampling on EXS24

MIDI
MUSIC PRODUCTION ON LOGIC PRO X
BASICS OF STYLUS, SERUM AND ADDICTIVE DRUMS
AUDIO FOR VIDEO

MIDI

- Introduction To Musical Instrument Digital Interface
- Communicating with MIDI
- Evolution Of MIDI
- Humanizing MIDI



MUSIC PRODUCTION ON LOGIC PRO X

- Producing Music on Logic Pro
- Dynamics and Headroom
- Effect Processing
- Need for Groove

INTRODUCTION TO STYLUS, SERUM AND ADDICTIVE DRUMS

- Using Stylus
- Understanding synthesis on Serum
- Making Realistic Drums With Addictive Drums
- Making unique sounds using serum

AUDIO FOR VIDEO

- Fundamentals of Audio for Video
- Pre and Post Production
- Dubbing
- Foley

MIXING ON LOGIC PRO X
INTRODUCTION TO IZOTOPE
LISTENING SESSION
SUMMARISING MUSIC PRODUCTION

MIXING ON LOGIC PRO X

- Preparing a session for Mix
- Automation
- Importance of Panning
- Finalising Mix Session

INTRODUCTION TO IZOTOPE OZONE

- Basics od Ozone
- Using Ozone for Mastering
- Dynamic Processing using Ozone
- Basics of other VST's by iZotope like Nectar, Stutter Edit, Alloy etc..

LISTENING SESSION

- Importance of Being a good listener
- Ear training exercise
- Analysing Songs

SUMMARISING MUSIC PRODUCTION

- Doubts Clearing Session
- Careers In Music Production
- Need For Originality

MUSICIANSHIP
BROADCASTING AND INTERNET AUDIO
ACOUSTICS AND PSYCHO-ACOUSTICS
DIGITAL AUDIO

MUSICIANSHIP

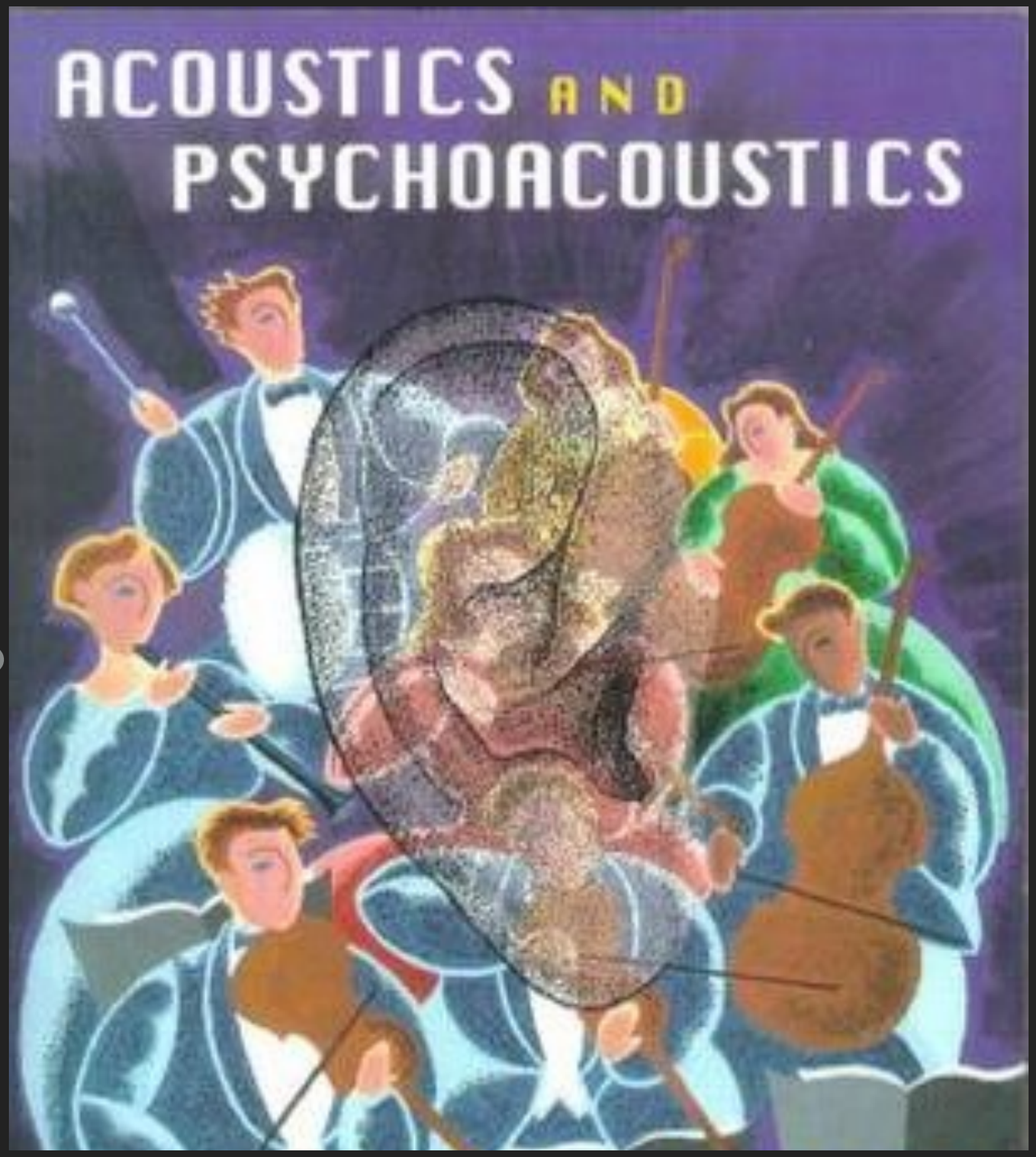
- Music Instrument Study
- Music History
- Creativity
- Careers In Music

BROADCAST AND INTERNET AUDIO

- Audio Broadcasting
- Internet Audio
- Class Discussion

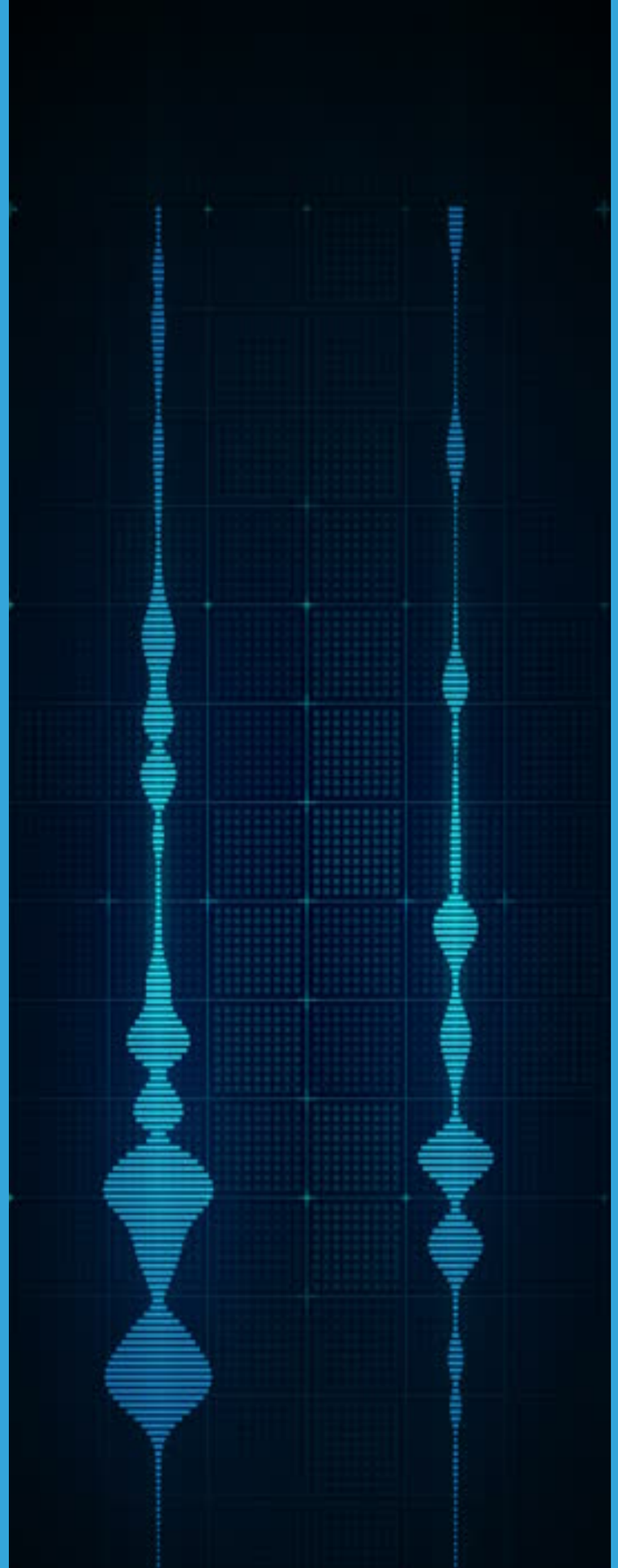
ACOUSTICS AND PSYCHO-ACOUSTICS

- Acoustics and Studio Design
- Psycho-Acoustics & 3D audio
- Introduction To Surround Audio



DIGITAL AUDIO

- Digital Theory
- Digital Audio Concepts
- Digital Audio Media
- Class Discussion



MASTERING
MIXING AND MASTERING

MASTERING

- Importance of Mastering
- Understanding Requirements
- Difference between Hardwares And Softwares used for Mastering
- Discussion

MIXING AND MASTERING

- Difference between Mixing And Mastering
- Loudness
- Submix
- Gain Structure

BE UNIQUE

THANK YOU!!

Ankur Sarsiya