

CNYCF Ballroom Set Up for *Scrooge Meets Shakespeare's Ghosts*

- 1- Two separate, contiguous playing areas
- 2- Fireplace above is the focal point for most scenes; this playing area is 25'6" wide by 17' 3" deep
- 3- Scrooge's partial bed sticks out from the doorway stage R, 5' down from back wall
- 4- Door entrance up L
- 5- Main differentiation in scenes will be decorations on fireplace mantle and minor, small set pieces
- 6- Audience diagonal first row starts @ 17' 3" from back wall and runs to opposite wall 30' away to just above house R double door which is also a stage entrance
- 7- Audience enters from the back of the house through double doors next to small fireplace where we'll have a selfie-station

- 8- This area is oriented at a 90 degree angle to the Fireplace set, in front of the video screen along the L wall
- 9- All Xmas ghost scenes will move here from Scrooge's bed and view scenes the ghosts present him on the Fireplace stage as needed
- 10- Slide/still/video images will be projected on the screen per the script and as agreed by Rand and Bella

