

What's in a Name?...



Formerly known as the Syracuse Shakespeare Festival we are now re-branding as **Syracuse Shakespeare-In-The-Park** and have a new logo (above). Completing our 15th season we offer three new types of shows; a Dickensian mash-up with in-character musical parodies of Christmas carols entitled *Scrooge Meets Shakespeare's Ghosts*, by Ronnie Bell (Dec. 2017), repertory shows *Macbeth & August: Osage County* (Feb. 2018) and *The 24 Hour Show* (April 2018), written/directed/acted by community members in ONE DAY.

The rollout will be complete with our 16th season, performing *Julius Caesar* (June 2018) for 1500 10th graders from the Syracuse City School District and *Merry Wives of Windsor* (August 2018), our flagship show, in our beautiful, historic Thornden Park Amphitheatre, built as a WPA project in 1933.

Pictures included (for you to choose from) are:

1- Bella Calabria as Juliet and Aaron Alexander as Romeo in Syracuse Shakespeare-in-The-Park's production of *Romeo and Juliet*, directed by Ronnie Bell, 2017. Photo by Royce Burgess.

2- Marisa Chism as The Nurse in Syracuse Shakespeare-In-The-Park's production of *Romeo and Juliet*, 2017, directed by Ronnie Bell, for 400 eighth-grade students at the historic Thornden Park Amphitheatre. Photo by François James.

3- Ethan Washburn as Oliver, Kit Kuebler as Rosalind and Lynn King as Celia in Syracuse Shakespeare-In-The-Park's 2017 production of *As You Like It*, directed by Basil Allen. Photo by Royce Burgess.

4- The cast of *As You Like It*, directed by Basil Allen (third row, R, holding the accordion), backstage at the Thornden Park Amphitheatre, 2017. Photo by François James.





