

The COMEDY

of



BY
WILLIAM
SHAKESPEARE

THORNDEN PARK
AMPHITHEATER

Art © 2021 Kathryn Patrick,
OCC Design student



THE GLADYS KRIEBLE DELMAS
FOUNDATION



Colonial
LAUNDROMAT



Directed by **Basil Allen** and Produced by **Ronnie Bell**

Thornden Park Amphitheatre

Beech St. & Park Drive Syracuse, NY

tickets.ssitp.org/comedy



Fri. August 6, 13 – 5:30PM

Sat. August 7, 14 – 5:30PM

Sun. August 8, 15 – 2:00PM

• **FREE** Admission and Parking

• **Premium Seats: \$30**

Includes front-row seats, Beer Belly dinner, Gannon's ice cream, a cold bottle of water, and a color playbill!

• **Pay-what-you-will** donation

• **Peter Allen** music at pre-show and intermission

• Special appearance by **Syracuse City Ballet**

• Food for sale at **Thornden Park Bulldogs' Concession Stand**



315-476-1835 | ssitp.org

This project is made possible, in part, by a COVID-19 Impact Grant and the County of Onondaga and administered by CNY Arts

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*The **Boards of Syracuse Shakespeare-In-The-Park** acknowledge and appreciate the financial support of our corporate and foundation sponsors, our government contributors, individual donors, Syracuse University and all who have become **Friends of SSITP***

Syracuse Shakespeare-In-The-Park
presents

The Comedy of Errors

by William Shakespeare

*Syracuse Shakespeare-In-The-Park is presented by the
Boards of SSITP with in-kind support from
Syracuse Parks, Recreation & Youth Services Department,
Syracuse University
and many other wonderful sponsors
acknowledged in this playbill*

**Produced by Ronnie Bell, Executive Director
Directed by Basil Allen**

***Fri/Sat, Aug. 6, 7, 13 and 14, 5:30 pm
Sun, Aug. 8 and 15, 2:00 pm***

**Thornden Park Amphitheatre
between the Pool and the Field House
in beautiful Thornden Park**

*The mission of **Syracuse Shakespeare-In-The-Park** is to bring the beauty, poetry and language of **Shakespeare** to everyone in **Central New York** especially **school-aged children and seniors**. We also strive to attract visitors from outside the region to supplement and support the health of the **CNY** economy. We will achieve these goals by presenting high quality productions of **Shakespeare** plays in period costumes for our two outdoor shows in the **Thornden Park Amphitheater** in June and August each year. The public is invited to attend the shows for free and encouraged to make donations to ensure the high quality of future productions. We will achieve these goals by reaching out to **CNY school-aged students and seniors** through classes, workshops, in-school performances, field trips to **Thornden Park** and virtual programming based on current curricular needs and identified goals. We will collaborate with as many community groups and funders as possible to widen and strengthen our productions. We hope to attract future grants for senior programming.*

***We are dedicated to making Shakespeare-in-the-Park
available as free public performances.***

*If you would like to join us in our mission,
please fill out an **SSITP Friends** form (located on page **10** of this playbill)
along with a \$10 + donation.*

We are a 501 (c) (3) not-for-profit, charitable, educational organization



Syracuse Shakespeare-In-The-Park

2021 Angels so far...



\$2,500 and above

Anonymous
CNY Arts COVID Relief Fund
Syracuse Parks, Recreation and Youth Programs Dept.
Syracuse University

\$1,000 to \$2,499

Air Bell Music Recording Studio
Anonymous
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Thornden Park Association

\$500 to \$999

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Lauren Monforte
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Beth Hansen
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\$10 to \$99

Eileen Allen
Binaifer/Navroz Dabu
Nina Ellis
Gina Foster
Ernest R. Muzquizz
Maureen A. Perrin
Janis Scaturro
Marc/Marcy Waldauer
Cynthia Williams

The Boards of Syracuse Shakespeare-In-The-Park are grateful for the generous support of all donors to the SSITP Fund, as administered by CNY Community Foundation. The SSITP Fund began in July 2019, after eighteen months, we have now raised \$19,754 toward our goal of \$100,000 and the purchase of our own theatre building in order to produce indoor shows, programs and classes year round. Donations may be made throughout the year as well as part of our annual December fundraiser. This year we present Scrooge Meets Shakespeare's Ghosts, an interactive, musical Christmas dinner show at Beer Belly Deli, Dec. 10th and 11th

Cast *(in order of appearance)*

<i>Clown 1</i>	Kristina Rusho
<i>Clown 2</i>	Donovan Stanfield
<i>Clown 3</i>	Margot Vangel
<i>Duke Solinus</i>	Peter Andres
<i>Aegeon</i>	Jack Sherman
<i>An Officer</i>	Ben Hayes
<i>Scribe/Courtesan</i>	Maria Coleman
<i>Antipholus of Syracuse</i>	Jesse Navagh
<i>Antipholus of Ephesus</i>	Aaron Alexander
<i>Dromio of Syracuse</i>	Jay Merante
<i>Dromio of Ephesus</i>	Brian O'Connor
<i>Adriana</i>	Alyssa Otoski-Keim
<i>Luciana</i>	Emily Augello
<i>Angelo</i>	Dan Stevens
<i>A Merchant</i>	David Hitchcock
<i>Doctor Pinch</i>	Janis Scaturro
<i>An Abbess</i>	Nora O'Dea

PRODUCTION TEAM

Sound Designer/A1 Kristina Parker
Costume Designer Barbara Toman
Cover Design OCC Design Student, Kathryn Patrick and Prof. Bruce Osborne
Publicity Photography/Playbill Design François James
Chief Engineer Bob Toman
Set Painter Gretel Duffy
Marketing Intern Megan Campbell
Marketing Director Ashley "Aley" O'Mara
Assistant Stage Manager Margot Vangel
Stage Manager/Prop Master/Set Construction Caitlin Friedberg
Assistant Director Ken Walling
Producer Ronnie Bell
Director Basil Allen

SPECIAL APPEARANCES

Musician, Guitar Peter Allen
Musician, Recorder Eileen Allen
Musician, Tabor/Tambourine Nate Betters
Opening Night Only English Country Dance performed by
..... Phil Eisenman, Ruth Florey, Carmen Giunta, Bob Nicholson, Gayle Ross, Nancy Skye
Musician, Fiddle Eileen Kalfas



Photo courtesy
of Royce
Burgess
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Artistic Director/Choreographer Kathleen Rathbun
Executive Director Elizabeth Naughton
Company Manager/Ballet Master Aldo K. Santiago
SCB Dancers-Junior Company: **Loren Khan, Ava Bagan, Cathleen O'Keefe, Dulcinea Holcomb, Enya Dafoe, Erin Schwedes, Katie Klaczko, Lauren Formica, Leah Stark, Lucy Nagraj, Paige Wilder, Penelope Lane, Rose Fennessy**
Music: **Hoboekendans** arranged by Claire van Kampen

DIRECTOR'S VISION

Dad was a real goofball.

Anyone who met him would recognize that amused look of anticipation in his eyes as he was fishing for a reaction to his corny jokes. He was the kind of guy to take straight-laced church hymns on Sunday and make up absurd, silly harmonies, just to entertain his kids. We all grew up in his house on a healthy diet of Spike Jones, Jim Henson — anything to make us squeal with smiles.

When people think of the name "Shakespeare," they often conjure up thoughts of elegant poetry, heartfelt soliloquies, and grand struggles of kings and queens: "To be or not to be." But sometimes, Shakespeare is just about having fun — of mistaken identities, smacks on the noggin and delightfully wordy insults. It's not a pretentious play; it's a farce, nothing more nor less than an excuse to make us laugh.

Sometimes I think that's the best kind of art.

Basil Allen, *Comedy of Errors*, Director

Special Thanks

**Mayor Ben Walsh, Comm. Julie LaFave,
Thornden Park Association,
Jyvonna Chambers, Thornden Park Bulldogs and the
Boards of Syracuse Shakespeare-In-The-Park**



Eva Fuld



William Scott

*This production is dedicated to two community members who also had a great love for Shakespeare and **SSITP** — **Eva Fuld** and **William Scott**.*

Eva, 84, was a retired language teacher from **Westmoreland HS** and a library volunteer for **OCPL** whose life was tragically cut short in her home in January 2021. She loved reading, having lunch with **SCSD** teacher Denise Androvette, being a longtime **Friend of SSITP** and attending many of our summer shows.

Bill, 53, **Syracuse Teachers Association** President since 2019, died suddenly in April 2021. He was a dedicated social worker for **SCSD** for ten years and served **STA** for five years before becoming president. He spearheaded the renewal of **STA's** sponsorship of the **Kids Doing Shakespeare (KIDS)** program in 2019 and was a champion for education and social justice for all.

Cast Credits(alphabetically)

Aaron Alexander (*Antipholus of Ephesus*) has graced the stages of **SSITP** in many lead roles over the past ten years including *Romeo* in ***Romeo and Juliet***, *Mark Antony* in ***Julius Caesar*** and his June 2021 title role in ***Troilus and Cressida***. He is a rising senior at **SUNY-UB**, ready to earn his **Theatre** degree next year.

Peter Andres (*Duke Solinus*) most recently appeared as *Achilles* in ***Troilus and Cressida*** for **SSITP**. Other recent roles include *Conrade/Friar Francis* in **SSITP's *Much Ado About Nothing*** and *Tony Kirby* in ***You Can't Take It With You*** at **Theatre In The Mist**.



<L **Emily Augello** (*Luciana*) just graduated from **Niagara U.** where she played #25 in ***The Wolves*** and *Skyler* in ***Good Kids***. Her first role with **SSITP** was *Helen* in June's ***Troilus and Cressida***.

All pics except where noted are © François James 2021

Maria Coleman (*Scribe/Courtesan*) is making her **SSITP** debut. Selected past roles include *Hermia* in ***A Midsummer Night's Dream***, *Estelle* in ***No Exit*** and *Geraldine Barclay* in ***What the Butler Saw***. Next up, she's playing *Violet Bick* during the ***It's A Wonderful Life Festival*** in **Seneca Falls** in December.

Ben Hayes (*An Officer*) debuted with **SSITP** last August as the *2nd Watchman* in ***Much Ado About Nothing***. His recent **Niagara U.** credits include *Jonas Slonaker* in ***The Laramie Project***, *Freddie Eynsford-Hill* in ***Pygmalion*** and *Mason* in ***An Ideal Husband***.

David Hitchcock (*A Merchant*) appeared as *Tom Snout/Wall* in **SSITP's** inaugural show, ***A Midsummer Night's Dream*** in August 2003. Since then, he has enjoyed bringing many of Shakespeare's minor characters to life with others in this company (even during the pandemic).

Jay Merante (*Dromio of Syracuse*) is appearing in his fifth show with **SSITP**. He was *Benedick* in last August's ***Much Ado About Nothing***. You can see him next, honing his comedic chops, in **SSITP's** upcoming November production of ***I Hate Hamlet***.

Jesse Navagh (*Antipholus of Syracuse*) is a frequent performer for **Syracuse Shakespeare-In-The-Park** in ***Romeo and Juliet***, ***Taming of the Shrew***, ***The Tempest*** and many others. He is also a long-time performer with the **Onondaga Historical Association** in their educational presentations as well as their popular **Ghost Walks** around Central New York.

Brian O'Connor (*Dromio of Ephesus*) attended **Alfred University** where he acted in many productions such as ***As You Like It***, ***Life Is A Dream*** and ***The Universal Language***. After college, Brian performed several roles in ***The Laramie Project*** at **Auburn Players** and in ***The Matchmaker*** at **CNYP**. He was recently seen in ***The Tempest—virtual*** with **Theatre 444**.

Nora O'Dea (*Aemilia*) has appeared in many **SSITP** productions, including ***Shakespeare's Will***, ***Twelfth Night***, ***Titus Andronicus***, ***MacBeth***, ***Hamlet*** and ***Two Gentlemen of Verona***. She's appeared with many CNY companies and won a **SALT Award** for **Best Actress in a Play** for ***Doubt***. Nora holds a BA in **Theatre** from **SUNY Oswego**.

Alyssa Otski-Keim (*Adriana*) made their debut with **SSITP** in August 2017 with ***Merry Wives of Windsor***. They returned to **SSITP** last summer with ***Love's Labor's Lost—virtual*** and was last seen on Thornden turf in the title role of ***Troilus and Cressida*** in June.

Cast Credits *(continued)*

Kris Rusho (*Clown 1*) has been in several **CNYP** productions, including ***Othello***, ***Hamlet*** and ***Rosencrantz and Guildenstern are Dead***. She also starred in **BTG's** production of ***Noises Off***.

Janis Scaturro (*Dr. Pinch*) debuted with **SSITP** in August 2018 as *Nym* in ***Merry Wives of Windsor***, and played *Witch 2/Mrs. Cratchit/Laundress* in Dec. 2020's ***Shakespeare's Christmas Carol***.

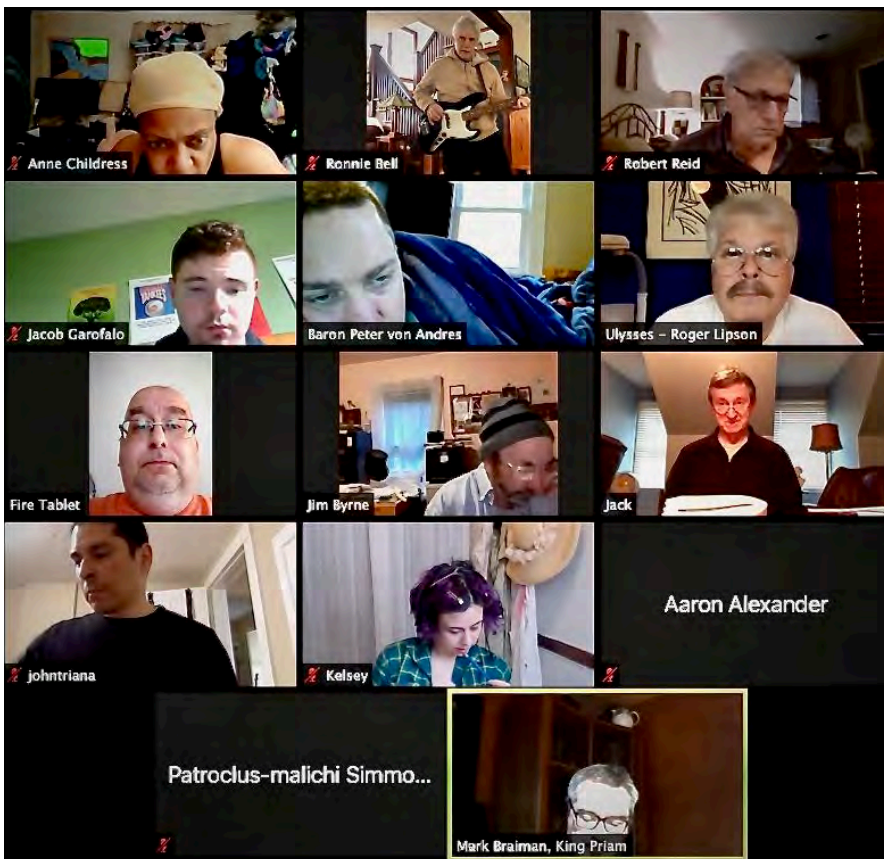
Jack Sherman (*Aegeon*) has appeared in many **SSITP** productions as *Leontes/Autolycus* in ***The Winter's Tale***, *Shylock* in ***The Merchant of Venice***, *Brutus* in ***Julius Caesar*** and *Prospero* in ***The Tempest***. He most recently appeared as *Pandarus* in **SSITP's** June production of ***Troilus and Cressida***.

Donovan Stanfield (*Clown 2/Balthazar*) is making his debut with **SSITP**. You may have seen him as *Lord Capulet* in ***Romeo and Juliet*** at **RedHouse** or *Oliver* in ***Puffs*** at **Rarely Done** or as *Bobo* in ***Raisin in the Sun*** at **Syracuse Stage**.

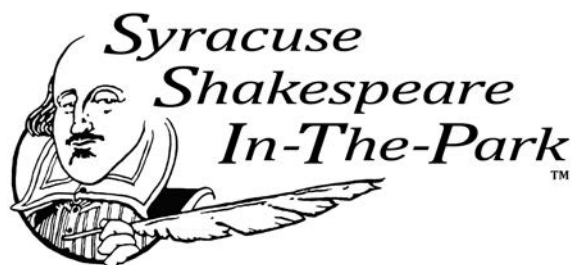
Dan Stevens (*Angelo*) has directed ***As You Like It***, ***Twelfth Night***, ***Othello*** and ***King Lear*** among many others for **SSITP**. He last appeared as *Captain Arthur Phillip, RN/Robert Sideway* in ***Our Country's Good*** for **SSITP** and is directing its next show, ***I Hate Hamlet***, scheduled for the **Community Folk Art Center** in November.

Margot Vangel (*Clown 3*) was seen in **SSITP** productions as *Borachio* in ***Much Ado About Nothing***, *Catesby* in ***Richard III*** and *Host of Garter Inn* in ***Merry Wives of Windsor***.

Pictured R in their debut w/SSITP.



L- Zoom screen shot of a rehearsal for ***Troilus and Cressida***, a fairly common occurrence for actors in the **COVID** era.



Friends of Syracuse Shakespeare-In-The-Park (FOSSITP) Form:

please print your name for our Friends List

First Name _____ Last Name _____

Address _____ Zip Code ____ _

Phone # _____ E-Mail _____@_____

Your benefits as a friend of SSITP are:

1. Invitations to special SSITP events
2. 50 % discount on all SSITP merchandise
3. Preferred seating for all SSITP shows
4. Name listed in Friends of SSITP (FOSSITP) playbill/program annually
5. Opinions sought for selection of future productions
6. Receipt of semi-annual e-mail newsletter.

Your cost per year:

\$10-Bard Club; \$25-Angels Club; \$50-Globe Club; \$100-Folio Club

How would you like to volunteer? (Please check a box to join us)

General Volunteer _____

Production Volunteer _____ (please specify how _____)

Board member _____ (please specify your area of interest _____)

*Send your completed form and a check payable to **SSITP** to:*

SU's Cantor Warehouse
350 W. Fayette St., Room 006
Syracuse, NY 13202
Attn: SSITP Friends

Synopsis: First Part of COE

In the city of Ephesus, Duke Solinus explains to a merchant from the town of Syracuse that, as the laws stand, anyone from Syracuse who comes to Ephesus is condemned to die. The merchant, Aegeon, tells his story: how he and his wife had newborn twin boys, named Antipholus, and arranged to have another set of twin baby boys, named Dromio, to be their servants. However, very soon after, on board a ship, they encountered a mighty storm, and the two sets of twins were separated at sea; one Antipholus and Dromio with Aegeon, and another set with his wife, never to be seen again. Aegeon's son now came to Ephesus to seek out his brother and mother.

In a street, Antipholus of Syracuse sends his Dromio out to secure lodgings. But almost immediately, another returns: it is the wrong Dromio. This servant tells Antipholus of a house and a wife he has in Ephesus and tries to take him 'home' to dinner. Antipholus is confused and annoyed, and Dromio, beaten, flees.

In the house of Antipholus (of Ephesus), his wife Adriana and her sister Luciana argue about his tardiness in coming home. Their Dromio returns and tells them that he met Antipholus in the street, and he acted as if he knew nothing about his house or his wife. Adriana sends Dromio back out to find his master.

Back in the street, Antipholus of Syracuse meets up with the correct Dromio, and berates him for making up stories about a house and a wife in Ephesus. Dromio claims to know nothing about it, but their talk is interrupted by Adriana and Luciana, who convince Antipholus to come 'home' for dinner. Dromio is put to work as the doorman.



Dromio, Dromio

Soon after, the other Antipholus (of Ephesus) comes home with some friends and his servant, Dromio. However, the doors are locked, and when he knocks at the gate, the other Dromio (of Syracuse) refuses to let him in. Antipholus, angry, decides to go to a courtesan instead, and tells Angelo, a goldsmith, to go get a gold chain he had made, which he intended to give to his wife.

Within the house, Luciana lectures Antipholus (of Syracuse) on the proper way to be a husband towards her sister. But Antipholus is interested in Luciana herself. Luciana leaves, taken aback by his advances. Soon, Dromio (of Syracuse) enters, and relates a story of a woman in the house who claims to be his wife, and who knows where all the birthmarks on his body are located. Antipholus begins to think that not all is what it seems, and tells Dromio to go find a ship to leave immediately. Angelo soon finds Antipholus and gives him the gold chain, telling Antipholus to pay him for it later. Antipholus doesn't understand, but wants to leave Ephesus now more than ever.

Synopsis: Second Part of COE

A merchant is in immediate need of money from Angelo. When Angelo meets Antipholus (of Ephesus) in the street, he demands his money for the chain, to pay the merchant. But this Antipholus never received the chain. After an argument, Antipholus is arrested by an officer for not paying what he owes. Dromio (of Syracuse) comes in to tell his master that a ship is ready to leave, but Antipholus tells Dromio to get money from Adriana to bail him from jail instead.

At Antipholus' house, Luciana tells Adriana about her husband's strange behavior. Dromio comes in, and tells them about his arrest. They give him money, and all leave.

In the street, Dromio (of Syracuse) finds Antipholus (of Syracuse); he is ready to give him money, but this Antipholus does not need it. A courtesan finds them, and asks Antipholus to return her ring he took this afternoon, or to give her his gold chain instead. The two Syracusans, shaken, mistake her for a witch, and run off.

Elsewhere, Dromio (of Ephesus) finds his true master, but knows nothing of the money intended to bail him out. Antipholus lashes out at his servant in rage. Soon, Adriana, Luciana, and the courtesan find him and, convinced that he is not in his right mind, tell Doctor Pinch to heal him. An argument ensues, and both Antipholus and Dromio are bound with ropes and taken away, believed to have lost their wits. However, almost immediately after, Antipholus and Dromio (of Syracuse!) run into the group. The four Ephesians run off in fright.

In time, Angelo and the merchant encounter Antipholus and Dromio (of Syracuse) again, and argue. It's about to come to blows when Adriana and her group enter to take the two of them away. The two Syracusans flee into an abbey, where the local abbess refuses to let Adriana take them away. Soon after, Duke Solinus comes to the abbey with Aegeon, and Adriana pleads her case with the Duke to retrieve her 'husband'. But her actual husband has escaped captivity, and both he and Dromio enter the scene, begging the Duke for justice against his wife's cruel actions. There is general confusion about what actually happened, and many conflicting accounts, but all is made clear when the abbess brings the two Syracusans out, and everyone can see the two sets of twins that everyone has been mistaking for each other. The confusions are cleared up, Aegeon is reunited with his sons, the Duke pardons him from death, and the abbess reveals that she is actually Aegeon's wife. All leave to celebrate their newfound friends and reunited families.



Antipholi in their habitat



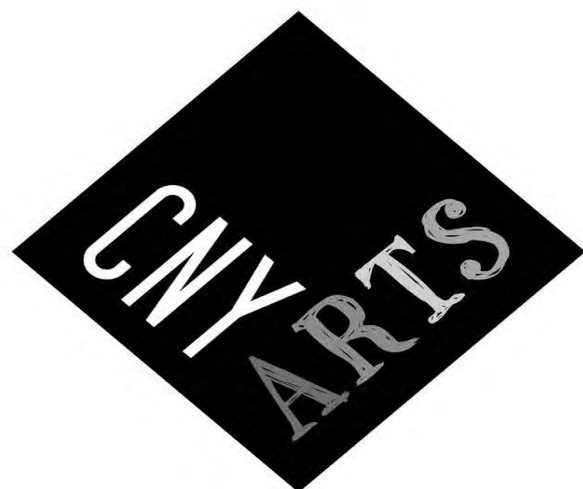
Luciana and Adriana are puzzled



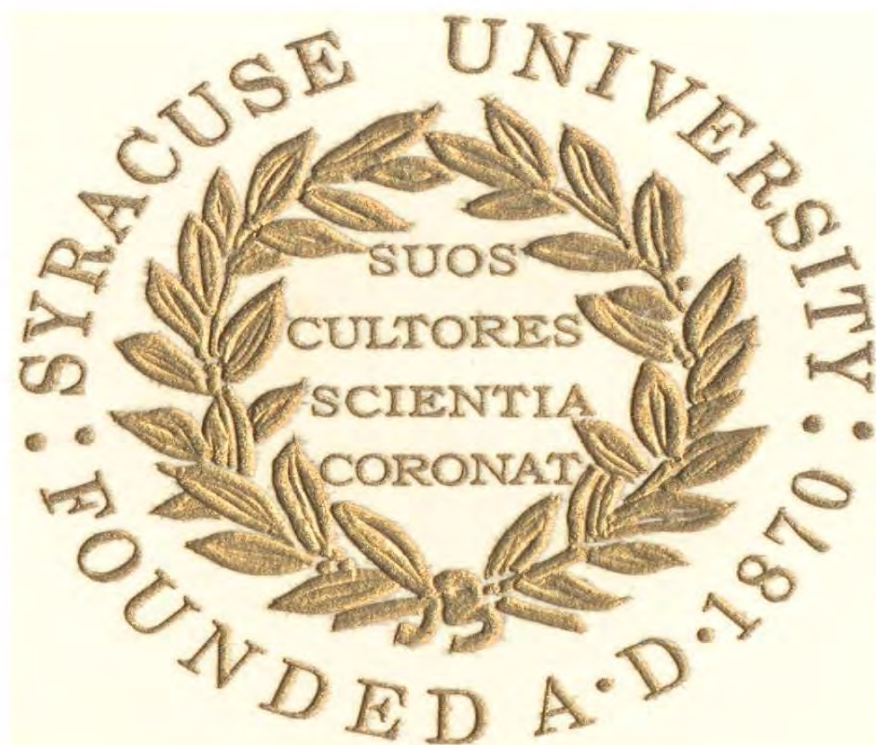
Dromios in full foolish mode



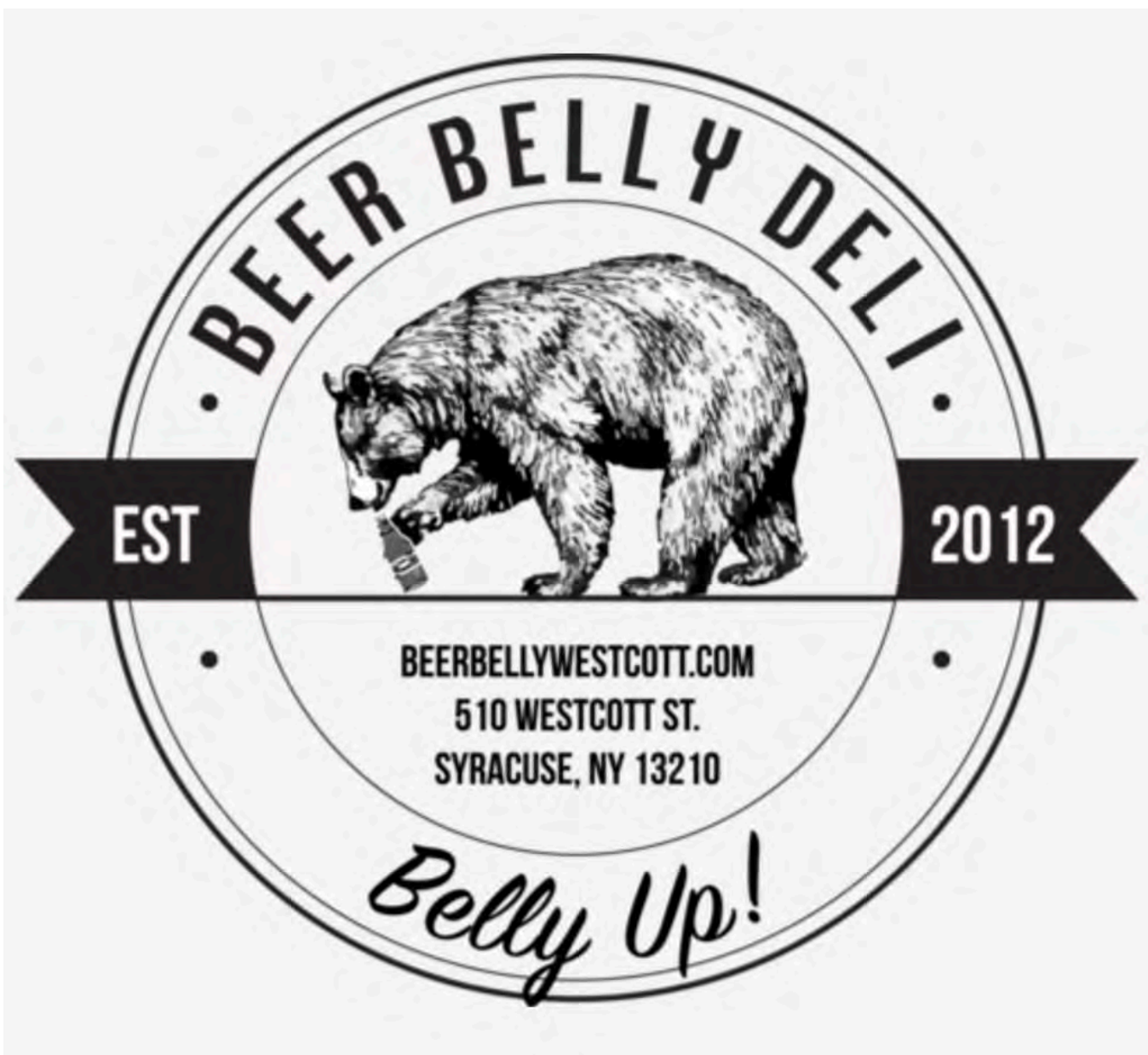
>L, The ladies scold the *Antipholi* while the *Dromios* enjoy a congratulatory laugh



This project is made possible, in part, by a Project Support Grant through the County of Onondaga and administered by CNY Arts.



*is **your** partner in
community service*



is proud to be a full sponsoring partner for the 19th season of **Syracuse Shakespeare-In-The-Park**. **Break-a-leg** to all the fabulous performers in **Comedy of Errors**. Remember to tell your friends about the great **Beer Belly Deli** food you select as a premium seat audience member — **OR** come see us after the show for a great meal. Indoor and outdoor seating available.



**Syracuse Parks, Recreation and
Youth Programs Dept. *salutes***

Syracuse Shakespeare-In-The-Park

on 19 years of presenting free

outdoor Shakespeare at the beautiful

Thornden Park Amphitheatre

*Break-a-leg on
The Comedy of Errors*



THE GLADYS KRIEBLE DELMAS
FOUNDATION

is proud to be a supporter of

Syracuse Shakespeare-In-The-Park

for the 2021 summer season

Huzza! and Bravo! on another fantastic season of

great outdoor Shakespeare:

Troilus and Cressida, June 2021

The Comedy of Errors, August 2021

Trivia Challenge Questions: *Comedy of Errors* and Shakespeare

Question #1- What is the shortest play Shakespeare ever wrote? (10 points)

Q #2- In what country was Ephesus located at the time the play was written? (10 points)

BONUS Q#1: In what country is it now? (20 points)

Q #3- When was *Comedy of Errors* written? (within 3 years) (10 points)

Q #4- How much of the play is written in verse? (within 5%) (20 points)

Q #5- What are the common first names of the two sets of twins? (10 points)

BONUS Q#2: What are the two cities the twins come from? (10 points)

DOUBLE BONUS Q#3: What's the specific place where Syracuse is located? (10 points)



supports the wonderful work of
Syracuse Shakespeare-In-The-Park and congratulates the
cast of *The Comedy of Errors* on another outstanding
family-friendly experience—
just like the one we provide at **Price Chopper**

Break-a-leg !!



P.O. Box 6604, Syracuse, New York 13217

The **Thornden Park Association**,
celebrating its 100th year,
is a proud sponsor of
Syracuse Shakespeare-In-The-Park,
celebrating its 19th season

Colonial Laundromat

is proud to sponsor the fabulous community work of

Syracuse Shakespeare-In-The-Park
presenting free Shakespeare
for 19 years

*Congratulations to the talented cast and
production team of **The Comedy of Errors***



appreciates and supports the work done by
Syracuse Shakespeare-In-The-Park
in bringing free Shakespeare to the public
as a *community event* for the
past nineteen seasons

Trivia Challenge Answers: Who's the Shakespeare scholar in your group?

Answer #1- *The Comedy of Errors*
A #2- Greece
A #3- 1593 or 1594
A #4- 87%
A #5- Dromio and Antipholus

Bonus #1- Turkey

Bonus #2- Ephesus and Syracuse (Syracusa)
Double Bonus #3- Sicily



*...has the best ice
cream in CNY, and
we're proud
supporters of the
best outdoor
Shakespeare in CNY.
Break-a-leg,
Comedy of Error-ers!*

*Available for your ice cream pleasure at the
Thornden Park Bulldogs' Concession Stand*



**GEDDES FEDERAL SAVINGS
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*...is the longest
consecutive
sponsor of
Syracuse Shakespeare-In-The-Park...
for 19 years.
Come on in and see us
for checking, savings
and home loans.*

SSITP has lots more excitement for you in our 19th season...

***I HATE HAMLET** by Paul Rudnick* **Nov 5-14, Community Black Box Theatre, \$10-\$30 ticket**

John Barrymore's ghost, swordfights, and Hollywood offers: all in a day's work for a television actor who must navigate the highs and lows of a thrilling, tragic, well-known role — which he hates; *Hamlet* in **Shakespeare-in-the-Park** at the **Delacorte Theatre** in Central Park.



Scrooge Meets Shakespeare's Ghosts

by Charles Dickens, adapted by Ronnie Bell

**Dec 10-11, Beer Belly Deli, 510 Westcott St
\$40/ticket includes dinner, and a drink**

Our annual fundraiser for a new theatre home, back by popular demand. All the elements of a Christmas celebration including music, dancing, singing carols, great BBD food and an interactive environment. Don't miss this fantastic event!



***A MAN FOR ALL SEASONS** by Robert Bolt*

**April 01-10, 2022, Community Black Box Theatre,
\$10-\$30/ticket**



Ever wondered about the events behind the **Henry VIII's** decision to break away from the Church of England? **Bolt's** historical play centers on the principled **Sir Thomas More** and the deadly results of his opposition to the Tudor King's divorce. An historical and dramatic masterpiece.





Ephesians Antipholus and Dromio pushing back on Syracusans Antipholus and Dromio



L>R, Adriana, Dromio and Antipholus of Ephesus anticipate jumping for joy with Antipholus and Dromio of Syracuse and Luciana



B&CStorage

B&C Storage is proud to support
Syracuse Shakespeare-In-The-Park
and

The Comedy of Errors

Break-a-leg to all the wonderful
performers in the show!

B&C Storage - Locally Owned & Operated
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L>R, above and below,
Luciana (**Emily Augello**)
hears a secret from
Adriana (**Alyssa Oatoski-
Keim**) and have a sisterly
arm wrestle to decide the
outcome of their dilemma.



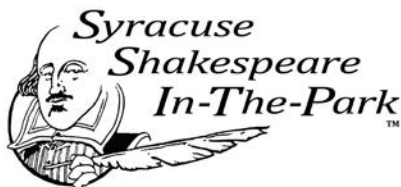
BONUS: First audience
member to yell
"**Shakespeare 22**" during
the curtain speech wins a
copy of the play from
Penguin Random House.



L>R, above, Ephesus twins, Aaron Alexander and Brian O'Connor, push back Syracuse twins, Jay Merante and Jesse Navagh, in an epic twins' push-off.



R>L, above, Luciana pushes Dromio, Antipholus, Adriana, Dromio and Antipholus.



SU's Nancy Cantor Warehouse
350 W. Fayette St. Room 006
Syracuse, NY 13202
315-476-1835

Audience Survey

Circle Your Day Please
Fri 8/6, Sat 8/7, Sun 8/8,
Fri 8/13, Sat 8/14, Sun 8/15

The Comedy of Errors

1. Where did you hear about the show? (Circle all that apply)

Newspaper Lawn Sign Internet Google Ad Post-Standard Text/message Cast member

Instagram Facebook Twitter Family/Friends Email Poster syracuse.com ssitp.org pop-up ad

Other: (please specify) _____

2. Please rate the following components of the show by checking the boxes below:

<i>Aspect of Show</i>	Very Satisfied	Satisfied	Neutral	Dissatisfied	Very Dissatisfied	Don't Know
Actors						
Story						
Costumes						
Music						
Direction						

3. What's your zip code? _ _ _ _ _

4. Your comments are always read and appreciated:

Would you like to be on our contact list for info on future shows and programs?

First Name _____ Last Name _____

Address _____ Zip _____

Phone _____ - _____ - _____

Email _____ @ _____

Stay safe and be well. Your response is appreciated.

Please hand *just* this page to any volunteer or leave it on the grass for us.

We appreciate your patronage.

Please review us on Google.