Much Ado About Nothing

William Shakespeare

Produced by Ronnie Bell & Directed by Kenneth Walling

Pay-What-You-Will
• FREE Admission and Parking
• Food for sale at the Thornden Park Bulldogs’ Concession Stand
Premium Seats- $25

Fri. August 7, 14 – 5:30PM
Sat. August 8, 15 – 5:30PM
Sun., August 9 & 16 – 2PM

Thornden Park Amphitheatre
Beech St. & Park Drive
Syracuse, NY

Musical guests at pre-show and intermission
Special appearance by Syracuse City Ballet

For more info:
315-476-1835 or ssitp.org
https://ssitp.ticketleap.com

https://tickets.ssitp.org/much

This project is made possible, in part, by a Project Support Grant through the County of Onondaga and administered by CNY Arts.
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The Boards of Syracuse Shakespeare-In-The-Park acknowledge and appreciate the financial support of our corporate and foundation sponsors, our government contributors, individual donors, Syracuse University and all who have become Friends of SSITP.
Syracuse Shakespeare-In-The-Park

presents

Much Ado About Nothing

by William Shakespeare

Syracuse Shakespeare-In-The-Park is presented by the Boards of SSITP with in-kind support from Syracuse Parks, Recreation & Youth Services Dept., Syracuse University and many other wonderful sponsors acknowledged in this playbill.

Produced by Ronnie Bell, Executive Director

Directed by Kenneth Walling

Fri/Sat Aug. 7, 8, 14 & 15, 2020- 5:30 pm
Sun Aug. 9 & 16- 2:00 pm

Thornden Park Amphitheatre...

between the Pool and the Field House

in beautiful Thornden Park

The mission of Syracuse Shakespeare-In-The-Park is to bring the beauty, poetry and language of Shakespeare to everyone in Central New York especially school-aged children and seniors. We also strive to attract visitors from outside the region to supplement and support the health of the CNY economy. We will achieve these goals by presenting high quality productions of Shakespeare plays in period costumes for our two outdoor shows in the Thornden Park Amphitheater in June and August each year. The public is invited to attend the shows for free and encouraged to make donations to ensure the high quality of future productions. We will achieve these goals by reaching out to CNY school-aged students and seniors through classes, workshops, in-school performances, field trips to Thornden Park and virtual programming based on current curricular needs and identified goals. We will collaborate with as many community groups and funders as possible to widen and strengthen our productions. We hope to attract future grants for senior programming.

We are dedicated to making Shakespeare-in-the-Park available as free public performances.

If you would like to join us in our mission, please fill out an SSITP Friends form (located on page 10 of this playbill) along with a $10 + donation.

We are a 501 (c) (3) not-for-profit, charitable, educational organization.
Syracuse Shakespeare-in-the-Park
2020 Angels: Jan-June

$2,500 and above:
Anonymous
CNY Arts/NYSCA
Syracuse Parks, Recreation and Youth Programs Dept. Syracuse University

$1,000 - $2,499:
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Lennie Tucker

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Network for Good Barbara Bova
Carl Mellor
Bob Reid
Ellen/Steven Weingart in memory of Henry W. Allen
Marilyn Zaleon

Special Thanks
to all who contributed to the inaugural year of the SSITP Fund
established in July 2019 to raise capital funds for our own, indoor theatre home
First Year Total= $10,748.79
Contributions can be made at anytime through the Central New York Community Foundation
Cast
(in order of appearance)

Leonato................................................................. Samuel Tamburo
Hero ................................................................. Mackenzie Moran
Beatrice ............................................................. Rebekah Tadros
Margaret ......................................................... Diane Bostick
Ursula ................................................................. Anne Childress
Don Pedro ......................................................... Mark Braiman
Benedick .......................................................... Jay Merante
Don John .......................................................... Jack Carr
Claudio ............................................................. Jesse Navagh
Balthasar ......................................................... Aaron Alexander
Antonio ............................................................. Chris Best
Conrade/Friar Francis ................................. Peter Andres
Borachio .......................................................... Margot Reed
Dogberry .......................................................... Jason Luscier
Verges .............................................................. David Hitchcock
Watchman/ Messenger ............................. Elena Ricks
Second Watchman ................................. Ben Hayes
Sexton .............................................................. Jacob Garofalo

Our Benedick, Jay Merante, wants to tell you why he'll never get married...
PRODUCTION TEAM

Sound Designer/A1 .................................................................................................................. Kristina Parker
Costume Designer .................................................................................................................. Barbara Toman
Cover Design .......................................................................................................................... OCC Design Student Sean Merrill & Prof. Bruce Osborne
Publicity Photography ............................................................................................................. François James
Playbill Design .......................................................................................................................... Richard Franin
Stage Manager/Prop Master ....................................................................................................... Dominic DiCaprio
Assistant Director .................................................................................................................... Katherine Gaurnier
Producer ........................................................................................................................................ Ronnie Bell
Director ........................................................................................................................................ Kenneth Walling

SPECIAL APPEARANCES

Musician, Guitar .......................................................................................................................... Peter Allen

Opening Night Only English Country Dance performed by ....................................................... Phil Eisenman, Ruth Florey, Carmen Giunta, Bob Nicholson, Gayle Ross, Nancy Skye

Musician, Fiddle ............................................................................................................................ Eileen Kalfass

Artistic Director .......................................................................................................................... Kathleen Rathbun
Executive Director ...................................................................................................................... Elizabeth Naughton
Choreographer ............................................................................................................................. Aldo K. Santiago
SCB Dancers .................................................................................................................................. Cara Connolly, Felipe Panamá, Claire Rathbun
Music by ....................................................................................................................................... Jules Massenet
**DIRECTOR'S VISION**

Open your heart to hear new love described.

Watch as the lies become beliefs in mind.

What is our truth but chosen thoughts imbibed?

And then, to hate, or move to love in kind.

*Much Ado About Nothing*, a comedy written by William Shakespeare, is about how we are led into love or hatred based upon what we believe and how our actions flow out of those beliefs. As the characters change what they believe, their actions are directly impacted. The things we believe impact how we behave and who we show up as. If we change our thoughts, we change our attitudes and beliefs. This flows out as our speech. Our words shape who we are and our actions solidify that. *Benedick* and *Beatrice* are in a “merry feud” with each one believing the other is out to get them. They continue to throw verbal abuse at every opportunity. Once given new thoughts through the practiced art of friendly deception, their beliefs about one another are amended, their behaviors change... and move towards love.

*Don John*, too, attempts to change hearts and minds through practiced deception. However, *Don John* is working against the current of the ever-present good. One bad character can fight against the river - but the current will win out in the end. As Dr. Martin Luther King Jr. said, "the arc of the moral universe is long, but it bends toward justice.”

Although undoubtedly a comedy, *Much Ado* also challenges the audience to go deeper. It calls us all to examine the things we believe and recognize how fragile our beliefs may be in the face of new information. Are we willing to change our minds and move towards love? Or, would we “rather be a canker in a hedge than a rose in His grace”?

Kenneth Walling

*Much Ado About Nothing* Director

**Special Thanks**

Mayor Ben Walsh, Comm. Julie LaFave,

County Exec. Ryan McMahon,

Chief-of-Staff Sue Stanczyk,

Thornden Park Association,

NYS Dept. of Health,

Jyvonna Chambers,

Thornden Park Bulldogs

and the Boards of

Syracuse Shakespeare-In-The-Park

The Producer, Director, and the Boards of *Syracuse Shakespeare-In-The-Park* regret any errors or omissions in this program.
Cast Credits
(alphabetically)

Aaron Alexander (Balthasar) was last scene in SSITP's production of Love's Labor's Lost-virtual in June 2020 as Longaville and as Trinculo in August 2019's The Tempest.

Peter Andres (Conrade/Friar Francis) last appeared as Tony Kirby in You Can't Take It With You for Theatre in the Mist. He sang the baritone roles Maestro Spinelloccio & Amantino de Nicolao in the opera Gianni Schicchi for the International YA Project. This is Peter’s debut for SSITP.

Chris Best (Antonio) has appeared in many SSITP productions including June's Love’s Labor’s Lost-virtual as Dull, Merry Wives of Windsor, Henry V & Measure for Measure. He was in CNYP's recent production of Shakespeare in Love as Mr. Fees.

Diane Bostick (Margaret) was Frosine in Moliere's The Miser at OCC Drama & Bette in Albee's The Marriage of Bette and Boo at Contemporary Theatre of Syracuse. She was Peaseblossom in AMND at the The Ren Faire and is making her SSITP debut.

Mark Braiman (Don Pedro) played King Alonso in last August's Tempest & Menenius in Coriolanus, both for SSITP. He played multiple roles in Henry V for SSITP & also performs in the Syracuse Opera Chorus, most recently in February 2020's production of Candide.

Jack Carr (Don John) was last seen as Bob Cratchit in A Christmas Carol at the Center for the Arts of Homer and is writing a new play, Maintenance, with Matthew B. Steele. He has appeared in numerous productions throughout CNY and is making his debut for SSITP.

Anne Childress (Ursula) was last seen as Ella in Paul Robeson PAC's Soul Food Junkies. She garnered a SALT nomination for her directorial debut of last August's Tempest for SSITP. Among her many SSITP performances her last Park role was Calpurnia in Julius Caesar in June 2018.

Jacob Garofalo (Sexton) makes his debut for SSITP & in Shakespearean theatre. He was A Storyteller in Tuck Everlasting at CNS High School this year, the Wino/Audrey 2 Puppeteer in Little Shop of Horrors & Ensemble in Damn Yankees at NSJHS the previous two years.

Ben Hayes (Second Watchman) was last seen as Phil in The Contract & Freddy Eynsford-Hill in Pygmalion for Niagara University Theatre. He is making his SSITP debut.

David Forest Hitchcock (Verges) last appeared in three roles for SSITP's Love's Labor's Lost-virtual in June 2020. He likes to find the unique humanity in minor characters such as First Lord, Forester and Mercado in that show. His favorite SSITP role was Adam in As You Like It.

Jason Luscier (Dogberry) last appeared as Holofernes in SSITP's Love's Labour's Lost-virtual in June 2020. He has graced our stage and made us laugh as Caliban in Tempest, Falstaff in Merry Wives of Windsor & Touchstone in As You Like It. Professional credits include work with Shakespeare on the Boston Common and the Greater Hartford Shakespeare Festival.

Jay Merante (Benedick) was the Sherrif in August: Osage County and Guildenstern in Hamlet for SSITP. Other credits include Ludie in Trip to Bountiful, Mark Powell in The Steadfast, and Gooper in Cat on a Hot Tin Roof. He is a working (and very funny) stand-up comedian.
Cast Credits
(continued)

Mackenzie Moran (Hero) was last seen in her high school’s fall production of *Clue: On Stage* as *Mrs. Peacock*. She is making her debut for *Syracuse Shakespeare-In-The-Park*.

Jesse Navagh (Claudio) played *Sebastian* in SSITP's *The Tempest* last August and was *Romeo* in the SSITP/SCSD high school tour of *Abridged Romeo & Juliet in 2018*. He has played numerous ghostly roles for OHA whenever they present their *Ghostwalks* around CNY.

Margot Reed (Borachio) was last seen in SSITP productions as *Catesby* in *Richard III* and *Host of the Garter Inn* in *Merry Wives of Windsor* in June 2019 and August 2018, respectively.

Elena Ricks (Watchman/Messenger) last played *Maria* in SSTIP's production of *Love's Labor’s Lost-virtual* directed by Basil Allen in June 2020.

Rebekah Tadros (Beatrice), making her third appearance with SSITP, last played *Ariel* in *The Tempest* in August 2019, for which she garnered a SALT nomination, and *Portia* in *Julius Caesar* in June 2018. Recently, she wrote, produced and acted in a short film, set to release this year, entitled *Where I’ve Been*.

Samuel Tamburo (Leonato) was last seen on the SSITP stage in August 2019 as *Gonzalo* in *The Tempest*. Over the years he has appeared with many CNY theatre companies including Salt City, CNYP, Auburn Players & Ithaca Shakespeare Festival.

*L > R, Benedick (Jay Merante) is very surprised to hear that Beatrice (Rebekah Tadros) secretly loves him... only a little while later, Beatrice is equally surprised to hear that Benedick secretly loves her... will they eventually find each other?*
Friends of Syracuse Shakespeare-In-The-Park (FOSSITP) Form:  

please print your name for our friends list

First Name __________________________ Last Name ______________________

Address____________________________________  Zip Code __  __  __  __  __

Phone # __________________  E-Mail ______________________@_____________

Your benefits as a friend of SSITP are:

1. Invitations to special SSITP events;
2. 50% discount on all SSITP merchandise;
3. Preferred seating for all SSITP shows;
4. Name listed in Friends of SSITP (FOSSITP) playbill/program annually;
5. Opinions sought for selection of future productions;
6. Receipt of semi-annual e-mail newsletter.

Your cost per year:

$10-Bard Club; $25-Angels Club; $50-Globe Club; $100-Folio Club

How would you like to volunteer? (Please check a box to join us)

General Volunteer____
Production Volunteer____ (please specify how _________________)
Board member____(please specify your area of interest ________________)

Send your completed form and a check payable to SSITP to:
SU's Cantor Warehouse
350 W. Fayette St., Room 006
Syracuse, NY 13202
Attn: SSITP Friends
SYNOPSIS: The First Half of the Show

Prologue: The Syracuse City Ballet portrays the victors' success in war before traveling to visit with the Governor of Messina.

Act I, Scene 1- We find Leonato, the Governor of Messina, outside his house, coming to meet his long-time friend, Don Pedro, the Prince of Arragon, and his men who are invited to stay as Leonato’s guests. We also learn that Benedick, one of Don Pedro’s men and a Lord of Padua, and Beatrice, Leonato’s niece, both intend to forsake love forever and live out their days unwed. Meanwhile, Claudio, a young lord of Florence, professes to Benedick & Don Pedro his love for Hero, Leonato’s daughter. Don Pedro plots to woo in Claudio’s name and win Hero’s hand for his friend.

A1, S2- Leonato hears from his brother, Antonio, incorrectly, that Don Pedro is in love with Hero, and intends to ask Leonato for her hand, if he finds Hero accepts his proposal.

A1, S3- One of Don John’s follower, Conrade, prompts him to "play politics" with his brother, the Prince, but, Don John claims he can only be a “plain dealing villain.” A second Don John loyalist, Borachio, brings accurate information of Don Pedro’s plans to woo Hero for Claudio. Don John affirms he will disrupt these plans to make Claudio suffer.

Act 2, Scene 1- In a hall of Leonato’s house, Beatrice affirms she will not marry while Hero is reminded if the Prince asks for her to marry, "she knows her answer." Merriment ensues in the form of music, dancing, and a bit of fun with masks worn by the men. During this time, Beatrice, not fooled by Benedick’s mask, insults him thoroughly in his disguise and Don Pedro woos Hero for Claudio. However, Don John plants a seed of doubt in Claudio’s ear so Claudio believes that Don Pedro intends to marry Hero himself. Claudio storms off only to be brought back and told the truth. Plans for Hero & Claudio to marry are made.

A2, S2- Having failed to disrupt the plans for Claudio to marry Hero, Don John & Borachio plot to destroy the wedding plans. Borachio plans to set a scene the night before the intended wedding in which Claudio, Don Pedro, and Don John will all seemingly witness Hero being untrue to Claudio with another man. Hero’s gentlewoman attendant, Margaret, whom Borachio is involved with, is convinced to impersonate Hero in Hero-like clothing.

A2, S3- After affirming he will not marry, Benedick hides in the garden to eavesdrop on Claudio’s marriage plans, but instead, he hears a purposeful disinformation campaign to convince him that Beatrice really loves him. Believing this to be true, Benedick decides to return her love.

Act 3, Scene 1- Beatrice hides in the garden to eavesdrop on Hero and Ursula’s conversation but receives instead, their deceptive information that claims Benedick loves her. Believing this to be true, Beatrice decides to return Benedick’s love as well.

A2, S2- Don Pedro, Claudio & Leonato poke fun at Benedick who now appears to be in love. He does not know they have deceived him. Don John approaches his brother and Claudio after Benedick takes Leonato aside. Don John sets the final stage for his trap by informing Claudio his Hero is untrue. He says he can prove it to them if they come with him to see for themselves.

A3, S3- Dogberry, a half-wit constable, sets his watchmen to do their work. They overhear Borachio brag to Conrade about the evil he did to win a pretty purse from his master, Don John. Borachio’s drunken bragging is a solid confession of wrong-doing. The watchmen arrest Don John & Conrade.

INTERMISSION: 15 minutes
**SYNOPSIS:** The Second Half of the Show

A3, S4- *Hero* prepares for her wedding. *Beatrice* gets a little ribbing from *Margaret* who knows she is in love and the deception that has led to it.

A4, S5-– *Leonato’s* refusal to see past appearances brings on social disaster. *Dogberry* arrives to inform *Leonato* of the criminals *Borachio* and *Conrade*. But rather than do his job as *Governor of Messina*, *Leonato* puts his legal duties off to focus on the wedding... that is about to blow up in his face.

**Act 4, Scene 1**- The wedding *almost* happens. Believing the deception they saw at the window, both *Claudio* and *Don Pedro* slander the innocent *Hero* and leave her for dead at the altar. *Friar Francis* and the bridal party devise a plan to make *Claudio* believe that *Hero* is, in fact, dead. *Beatrice* asks *Benedick* to kill *Claudio*. With great reluctance, *Benedick* finally affirms he is engaged and will challenge *Claudio*.

A4, S2- *Conrade* and *Borachio* are questioned before the *Sexton* and the truth of *Borachio’s* deceptive deeds are brought to light.

**Act 5, Scene 1**– *Leonato* and his brother, *Antonio*, are determined to get justice and nearly come to blows with *Claudio* when they meet him walking with *Don Pedro*. *Claudio* is challenged a second time when his friend, *Benedick* says they must duel at the time and place of *Claudio’s* choosing. *Benedick* also lets them know that *Don John* has fled Messina. Then, *Don Pedro* and *Claudio* encounter *Dogberry*, the *Watch*, and their prisoners and learn how they were deceived into believing *Hero* was untrue. Their guilt overwhelms them. As penance, *Claudio* happily agrees, sight unseen, to help restore *Hero’s* good name as well as wed *Leonato’s* brother’s daughter who is said to be an exact replica of *Hero*.

A5, S2- *Benedick* and *Beatrice* profess their love for one another – as best they can.

A5, S3- It turns out *Antonio’s* would-be daughter is actually *Hero* in disguise. *Claudio* agrees to wed her before he knows. *Benedick* and *Beatrice*, too, with urging from their friends, commit to marry. *Don Pedro* is informed that his brother, *Don John*, has been apprehended and *Benedick* suggests they deal with his punishment tomorrow, so they can all be happy for today.

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*Pictures are courtesy of Royce Burgess, © 2019*

Jason Luscier, pictured above, as *Caliban* in last year’s *Tempest*, does another comic turn today as *Dogberry*

L > R, Jesse Navagh & David Hitchcock in *Tempest*, Aug.2019, play *Claudio* & *Verges* in *Much Ado...*, respectively
This project is made possible, in part, by a Project Support Grant through the County of Onondaga and administered by CNY Arts.
**Trivia Challenge for Your Party**

Q 1- What were the first two plays Shakespeare wrote? What year(s)?
Q 2- SSITP is an acronym for ________________ ?
Q 3- What year was *Much Ado* probably written?
Q 4- What % of *Much Ado* is written in prose? (within 10%)
Q 5- About how much shorter is *Much Ado* than *Hamlet*? (within 100 lines)

Answers are found on page 18...

5 points per correct answer... highest score in your group is the *Shakespeare Trivia Champion* for Summer 2020!

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**Beer Belly Deli**

is proud to be a full sponsoring partner for the 18th season of Syracuse Shakespeare-In-The-Park.

Break-a-leg to all the fabulous performers in the show! Remember to tell your friends about the great Beer Belly Deli food you select as a premium seat audience member.
Syracuse Parks, Recreation and Youth Programs Dept. salutes Syracuse Shakespeare-In-The-Park

on 18 years of presenting free outdoor Shakespeare at the beautiful Thornden Park Amphitheatre

Break-a-leg on Much Ado About Nothing

is proud to be a supporter of Syracuse Shakespeare-In-The-Park

for the 2020 summer season

Huzzah! and Bravo! on another fantastic season of great outdoor Shakespeare:

Love's Labor's Lost-virtual, June 2020

Much Ado About Nothing, August 2020
**Much Ado About Nothing: Background from the Dramaturg**

As its lengthy stage history attests, *Much Ado About Nothing* is one of Shakespeare’s most admired comedies. Since it was first staged in the late 1590s, its witty language, shocking twists, and beloved characters have gone on to captivate countless audiences all over the world. King Charles I loved the play’s famous couple so much that he reportedly crossed out its title and replaced it with a succinct, yet self-explanatory, *“Beatrice and Benedick.”*

Although this witty couple has become synonymous with the play, they’re a just portion of its dramatis personae, which includes the youthful Hero, the devious Don John and the blundering Dogberry, among others. Set in Messina, Sicily, the early scenes of *Much Ado* portray a post-war repose. The play opens as Don Pedro, the Prince of Aragon, and his men make their way home after achieving success in the Italian Wars. Leonato, the Governor of Messina, father of Hero, and uncle of Beatrice, invites the war heroes to enjoy an extended stay at his home. But what ensues on his grounds quickly shifts from romance and fun to a struggle for honor much akin to the strife seen on the battlefield.

At its core, *Much Ado* has all the trappings of a traditional Renaissance comedy: it portrays a struggle amongst lovers, navigates a few cases of mistaken identity, and ends happily by pointing to a marriage ceremony or two. But before reaching this comedic conclusion, it broaches several weighty topics, such as the dangers of deception, the complexities of gender, and the consequences of dishonor. Among these critical explorations, the play’s ending underscores the most important take-away of them all: even though forces of evil and deception may sidetrack us from time to time, love always lights the way to truth.

Morgan Taylor Shaw, PhD candidate, English, Syracuse University

supports the wonderful work of *Syracuse Shakespeare-In-The-Park* and congratulates the cast of *Much Ado About Nothing* on another outstanding family-friendly experience...

*just like the one we provide at Price Chopper!*
The Thornden Park Association is a proud sponsor of Syracuse Shakespeare-In-The-Park and how they enhance the cultural profile of Thornden Park. Bravo for Much Ado About Nothing.

Colonial Laundromat is proud to sponsor the fabulous community work of Syracuse Shakespeare-In-The-Park presenting free Shakespeare for 18 years. Congratulations to the talented cast and production team of Much Ado About Nothing.
Trivia Challenge Answers for Your Party

Ans #1- The first plays by Shakespeare were Two Gentlemen of Verona & Taming of the Shrew in 1590/91 (5 pts. per play & 5 pts. for the year= 15 points)

A 2- SSITP is the acronym for our name: Syracuse Shakespeare-In-The-Park (5 pts.)

A 3- Much Ado was probably written in 1598 & 1599 (5 pts. for either year)

A 4- 28% of Much Ado is written in prose (5 pts. with 10% variance)

A 5- There are 1,400 less lines in Much Ado than in Hamlet (5 pts. with 100 lines variance)

5 points per correct answer:  Perfect score is 35
...has the best ice cream in CNY and we're proud supporters of the best outdoor Shakespeare in CNY Break-a-leg Much Ado-ers

Available for your eating pleasure at the Thornden Park Bulldogs’ Concession Stand

...is the longest consecutive sponsor of Syracuse Shakespeare-In-The-Park...

for 18 years.

Come on in and see us for checking, savings and home loans
SSITP celebrates Shakespeare’s 456th birthday with plans for four fantastic shows for summer, Xmas and Spring ‘21

Syracuse Shakespeare-In-The-Park celebrates the Bard’s 456th and our 18th anniversary season with four fabulous shows for ‘20/’21:

**June 5-14, 2020**
* Fri/Sat 5:30 pm
* Sun 2 pm
* Free

*Love’s Labor’s Lost-virtual*
“Shakespeare’s most mannered and Elizabethan comedy with witty debates, dazzling wordplay and strongly drawn comic characters.” *Due to the COVID-19 restrictions we presented this show virtually on Zoom and livestreamed to our Facebook page.*

**August 7-16**
* Fri/Sat 5:30 pm Sun 2 pm
* Free, temp checked, socially distanced, 150 ticketed seats, 50 walk-ins

*Much Ado About Nothing* Thornden Park Amphitheatre
``No Shakespearean lovers enjoy quarrelling more than Beatrice & Benedick.” As we said when last produced 10 years ago, “Love is a battlefield,” also epitomized by Hero and Claudio. One of the Bard’s liveliest comedies. Presented on the main stage.

**December 11-13**
* Beer Belly Deli ($40)
* Sun 6 pm dinner/theatre

*Scrooge Meets Shakespeare’s Ghosts* Cantor Warehouse
A revival of our original, musical script with an emphasis on fun & audience participation. **SSITP Fund** fundraiser.

**April 16-25, 2021**
* Fri/Sat 7 pm Sun 2 pm
* ($10 to $25)

*I Hate Hamlet* by Paul Rudnick Community Black Box Theatre
An L.A. actor is cast as Hamlet in NYC’s Shakespeare-In-The-Park and lives on Central Park West. One day, he blurts out, “I hate Hamlet,” & is visited by the ghost of John Barrymore. Action packed farce & hilarity ensue a la Noises Off. Zany situations & ridiculous characters abound.

**For tickets and more information:** Contact R. Bell @ 315-476-1835, text @315-395-0691, email ronnie@ssitp.org OR bell444@gmail.com, website: https://ssitp.org, OR directly to our ticketing site @ ssitp.ticketleap.com
Right, Benedick (Jay Merante) tries to show Beatrice (Rebekah Tadros) he loves her... but she will have none of it (below)

R, above, Elena Ricks is one of four cast members appearing in both MAAN (Watchman/Messenger) & LLL (Maria)
Beatrice (Rebekah Tadros) can stand up to any man and is always ready for a verbal dueling contest...

Anne Childress, last year's SALT nominated director of *The Tempest* plays Ursula
L, watch out, Beatrice (Rebekah Tadros) might be looking at you, kid... ready to hurl a few barbs your way...

Mark Braiman as Alonso in Tempest for SSITP in August 2019

Pictures, L & directly above are courtesy of Royce Burgess, © 2019

L, Samuel Tanburo as Gonzalo in Tempest for last year's edition of Shakespeare-In-The-Park
Much Ado About Nothing

1. **Where did you hear about the show?** (Circle all that apply)

   - Newspaper
   - Lawn Sign
   - Internet
   - Google Ad
   - Post-Standard
   - Text/message
   - Cast Member
   - TV
   - Instagram
   - Facebook
   - Twitter
   - Family/Friends
   - Email
   - Poster
   - syracuse.com
   - ssitp.org
   - pop-up ad
   - Other: (please specify) ___________________________________________________________

2. **Please rate the following components of the show by checking the boxes below:**

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<th>Aspect of Show</th>
<th>Very Satisfied</th>
<th>Satisfied</th>
<th>Neutral</th>
<th>Dissatisfied</th>
<th>Very Dissatisfied</th>
<th>Don't Know</th>
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3. **What’s your Zip Code?** __ __ __ __ __

4. **Your comments are always read and appreciated:**

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**Would you like to be on our contact list for info on future shows and programs?**

First Name ___________________ Last Name ___________________

Address_________________________________________ Zip __ __ __ __ __

Phone __________ - __________ - __________

Email ___________________ @ __________________________

*Your response is appreciated. Please hand just this page to any volunteer.*

Stay safe and be well. **We appreciate your patronage.**

**Please review us on Google.**