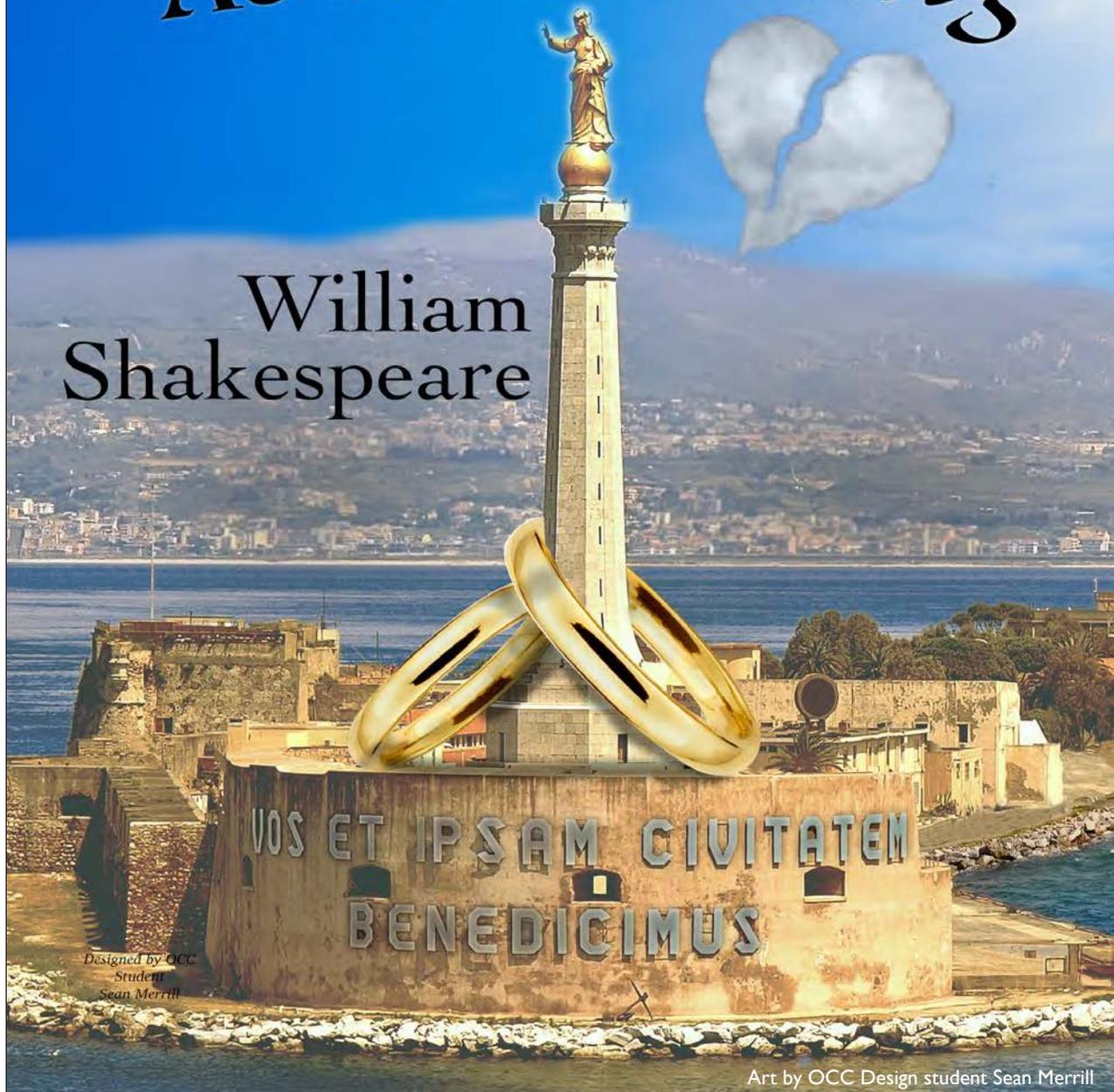


Much Ado About Nothing

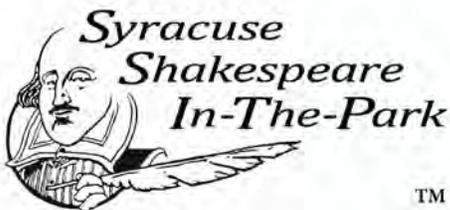
William
Shakespeare



Designed by OCC
Student
Sean Merrill

Art by OCC Design student Sean Merrill

Produced by Ronnie Bell & Directed by Kenneth Walling



TM

Musical guests at pre-show and intermission
Special appearance by **Syracuse City Ballet**

For more info:
315-476-1835 or ssitp.org
<https://ssitp.ticketleap.com>

Fri. August 7, 14 – 5:30PM

Sat. August 8, 15 – 5:30PM

Sun., August 9 & 16 – 2PM

Thornden Park Amphitheatre
Beech St. & Park Drive
Syracuse, NY

<https://tickets.ssitp.org/much>

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100th GLADYS KRIEBLE DELMAS
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This project is made possible, in part, by a Project Support Grant through the County of Onondaga and administered by CNY Arts.

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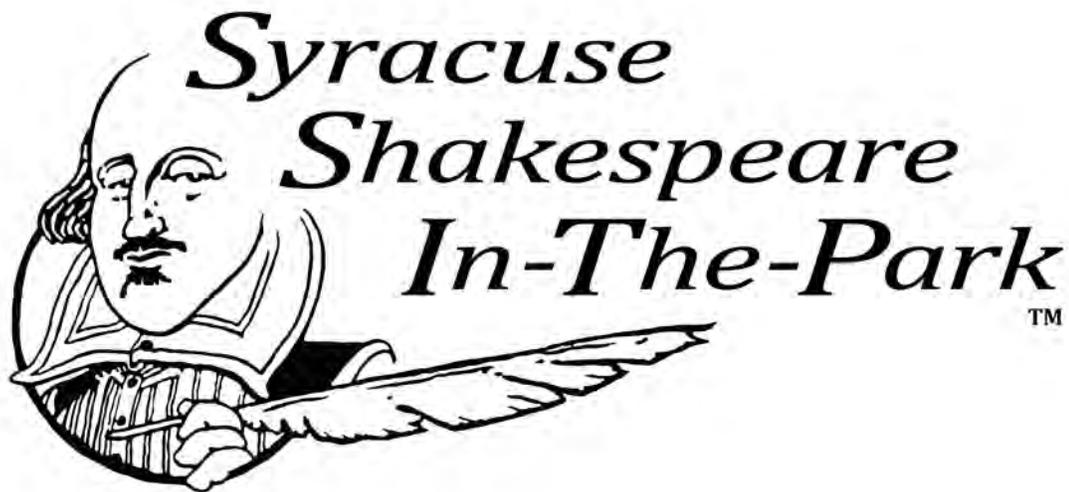
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*The **Boards of Syracuse Shakespeare-In-The-Park** acknowledge and appreciate the financial support of our corporate and foundation sponsors, our government contributors, individual donors, Syracuse University and all who have become **Friends of SSITP***

Syracuse Shakespeare-In-The-Park

presents

Much Ado About Nothing

by William Shakespeare

Syracuse Shakespeare-In-The-Park is presented by the

Boards of SSITP with in-kind support from

Syracuse Parks, Recreation & Youth Services Dept.,

Syracuse University

and many other wonderful sponsors

acknowledged in this playbill

Produced by Ronnie Bell, Executive Director

Directed by Kenneth Walling

Fri/Sat Aug. 7,8,14 & 15, 2020- 5:30 pm

Sun Aug. 9 & 16- 2:00 pm

Thornden Park Amphitheatre...

between the Pool and the Field House

in beautiful Thornden Park

*The mission of **Syracuse Shakespeare-In-The-Park** is to bring the beauty, poetry and language of **Shakespeare** to everyone in **Central New York** especially **school-aged children and seniors**. We also strive to attract visitors from outside the region to supplement and support the health of the **CNY** economy. We will achieve these goals by presenting high quality productions of **Shakespeare** plays in period costumes for our two outdoor shows in the **Thornden Park Amphitheater** in June and August each year. The public is invited to attend the shows for free and encouraged to make donations to ensure the high quality of future productions. We will achieve these goals by reaching out to **CNY school-aged students and seniors** through classes, workshops, in-school performances, field trips to **Thornden Park** and virtual programming based on current curricular needs and identified goals. We will collaborate with as many community groups and funders as possible to widen and strengthen our productions. We hope to attract future grants for senior programming.*

We are dedicated to making Shakespeare-in-the-Park available as free public performances.

*If you would like to join us in our mission, please fill out an **SSITP Friends** form (located on page **10** of this playbill) along with a \$10 + donation.*

We are a 501 (c) (3) not-for-profit, charitable, educational organization



Syracuse Shakespeare-in-the-Park 2020 Angels: Jan-June



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Lennie Tucker

\$10 to \$99

Network for Good Barbara
Bova
Carl Mellor
Bob Reid
Ellen/Steven Weingart *in
memory of Henry W. Allen*
Marilyn Zaleon

Special Thanks

***to all who contributed to the
inaugural year of the***

SSITP Fund

***established in July 2019 to raise capital
funds for our own, indoor theatre home***

First Year Total= \$10,748.79

***Contributions can be made at anytime
through the Central New York***

Community Foundation

Cast (in order of appearance)

<i>Leonato</i>	Samuel Tamburo
<i>Hero</i>	Mackenzie Moran
<i>Beatrice</i>	Rebekah Tadros
<i>Margaret</i>	Diane Bostick
<i>Ursula</i>	Anne Childress
<i>Don Pedro</i>	Mark Braiman
<i>Benedick</i>	Jay Merante



Our *Benedick*, **Jay Merante**, wants to tell you why he'll never get married...

<i>Don John</i>	Jack Carr
<i>Claudio</i>	Jesse Navagh
<i>Balthasar</i>	Aaron Alexander
<i>Antonio</i>	Chris Best
<i>Conrade/Friar Francis</i>	Peter Andres
<i>Borachio</i>	Margot Reed
<i>Dogberry</i>	Jason Luscier
<i>Verges</i>	David Hitchcock
<i>Watchman/Messenger</i>	Elena Ricks
<i>Second Watchman</i>	Ben Hayes
<i>Sexton</i>	Jacob Garofalo

PRODUCTION TEAM

Sound Designer/A1 Kristina Parker
 Costume Designer Barbara Toman
 Cover Design OCC Design Student Sean Merrill & Prof. Bruce Osborne
 Publicity Photography François James
 Playbill Design Richard Franin
 Stage Manager/Prop Master Dominic DiCaprio
 Assistant Director Katherine Gurnier
 Producer Ronnie Bell
 Director Kenneth Walling

SPECIAL APPEARANCES

Musician, Guitar Peter Allen
Opening Night Only English Country Dance performed by.....
..... Phil Eisenman, Ruth Florey, Carmen Giunta, Bob Nicholson, Gayle Ross, Nancy Skye
 Musician, Fiddle Eileen Kalfass



L>R, SCB dancers
 Bridget Allen,
 Maddie Scheirer
 & Claire DeMore
 in last year's
Tempest

Picture courtesy
 of Royce
 Burgess © 2019

Artistic Director Kathleen Rathbun
 Executive Director Elizabeth Naughton
 Choreographer Aldo K. Santiago
 SCB Dancers Cara Connolly, Felipe Panamá, Claire Rathbun
 Music by Jules Massenet

DIRECTOR'S VISION

Open your heart to hear new love described.

Watch as the lies become beliefs in mind.

What is our truth but chosen thoughts imbibed?

And then, to hate, or move to love in kind.

Much Ado About Nothing, a comedy written by William Shakespeare, is about how we are led into love or hatred based upon what we believe and how our actions flow out of those beliefs. As the characters change what they believe, their actions are directly impacted. The things we believe impact **how** we behave and **who** we show up as. If we change our thoughts, we change our attitudes and beliefs. This flows out as our speech. Our words shape who we are and our actions solidify that. *Benedick* and *Beatrice* are in a “merry feud” with each one believing the other is out to get them. They continue to throw verbal abuse at every opportunity. Once given new thoughts through the practiced art of friendly deception, their beliefs about one another are amended, their behaviors change... and move towards love.

Don John, too, attempts to change hearts and minds through practiced deception. However, *Don John* is working against the current of the ever-present good. One bad character can fight against the river - but the current will win out in the end. As Dr. Martin Luther King Jr. said, “the arc of the moral universe is long, but it bends toward justice.”

Although undoubtedly a comedy, ***Much Ado*** also challenges the audience to go deeper. It calls us all to examine the things we believe and recognize how fragile our beliefs may be in the face of new information. Are we willing to change our minds and move towards love? Or, would we “rather be a canker in a hedge than a rose in His grace”?

Kenneth Walling

***Much Ado About Nothing* Director**

Special Thanks

Mayor Ben Walsh, Comm. Julie LaFave,

County Exec. Ryan McMahon,

Chief-of-Staff Sue Stanczyk,

Thornden Park Association,

NYS Dept. of Health,

Jyvonna Chambers,

Thornden Park Bulldogs

and the Boards of

Syracuse Shakespeare-In-The-Park



*The Producer, Director, and the Boards of Syracuse Shakespeare-In-The-Park
regret any errors or omissions in this program.*

Cast Credits

(alphabetically)

Aaron Alexander (*Balthasar*) was last scene in **SSITP's** production of *Love's Labor's Lost-virtual* in June 2020 as *Longaville* and as *Trinculo* in August 2019's *The Tempest*.

Peter Andres (*Conrade/Friar Francis*) last appeared as *Tony Kirby* in *You Can't Take It With You* for **Theatre in the Mist**. He sang the baritone roles *Maestro Spinelloccio* & *Amantio de Nicolao* in the opera *Gianni Schicchi* for the **International YA Project**. This is Peter's debut for **SSITP**.

Chris Best (*Antonio*) has appeared in many **SSITP** productions including June's *Love's Labor's Lost-virtual* as *Dull*, *Merry Wives of Windsor*, *Henry V* & *Measure for Measure*. He was in **CNYP's** recent production of *Shakespeare in Love* as *Mr. Fees*.

Diane Bostick (*Margaret*) was *Frosine* in Moliere's *The Miser* at **OCC Drama** & *Bette* in Albee's *The Marriage of Bette and Boo* at **Contemporary Theatre of Syracuse**. She was *Peaseblossom* in *AMND* at the **The Ren Faire** and is making her **SSITP** debut.

Mark Braiman (*Don Pedro*) played *King Alonso* in last August's *Tempest* & *Menenius* in *Coriolanus*, both for **SSITP**. He played multiple roles in *Henry V* for **SSITP** & also performs in the **Syracuse Opera Chorus**, most recently in February 2020's production of *Candide*.

Jack Carr (*Don John*) was last seen as *Bob Cratchit* in *A Christmas Carol* at the **Center for the Arts of Homer** and is writing a new play, *Maintenance*, with Matthew B. Steele. He has appeared in numerous productions throughout CNY and is making his debut for **SSITP**.

Anne Childress (*Ursula*) was last seen as *Ella* in Paul Robeson PAC's *Soul Food Junkies*. She garnered a **SALT** nomination for her directorial debut of last August's *Tempest* for **SSITP**. Among her many **SSITP** performances her last Park role was *Calpurnia* in *Julius Caesar* in June 2018.

Jacob Garofalo (*Sexton*) makes his debut for **SSITP** & in Shakespearean theatre. He was *A Storyteller* in *Tuck Everlasting* at **CNS High School** this year, the *Wino/Audrey 2 Puppeteer* in *Little Shop of Horrors* & *Ensemble* in *Damn Yankees* at **NSJHS** the previous two years.

Ben Hayes (*Second Watchman*) was last seen as *Phil* in *The Contract* & *Freddy Eynsford-Hill* in *Pygmalion* for **Niagara University Theatre**. He is making his **SSITP** debut.

David Forest Hitchcock (*Verges*) last appeared in three roles for **SSITP's** *Love's Labor's Lost-virtual* in June 2020. He likes to find the unique humanity in minor characters such as *First Lord*, *Forester* and *Mercado* in that show. His favorite **SSITP** role was *Adam* in *As You Like It*.

Jason Luscier (*Dogberry*) last appeared as *Holofernes* in **SSITP's** *Love's Labour's Lost-virtual* in June 2020. He has graced our stage and made us laugh as *Caliban* in *Tempest*, *Falstaff* in *Merry Wives of Windsor* & *Touchstone* in *As You Like It*. Professional credits include work with **Shakespeare on the Boston Common** and the **Greater Hartford Shakespeare Festival**.

Jay Merante (*Benedick*) was the *Sherrif* in *August: Osage County* and *Guildenstern* in *Hamlet* for **SSITP**. Other credits include *Ludie* in *Trip to Bountiful*, *Mark Powell* in *The Steadfast*, and *Gooper* in *Cat on a Hot Tin Roof*. He is a working (and very funny) stand-up comedian.

Cast Credits

(continued)

Mackenzie Moran (*Hero*) was last seen in her high school's fall production of ***Clue: On Stage*** as *Mrs. Peacock*. She is making her debut for **Syracuse Shakespeare-In-The-Park**.

Jesse Navagh (*Claudio*) played *Sebastian* in **SSITP's *The Tempest*** last August and was *Romeo* in the **SSITP/SCSD** high school tour of ***Abridged Romeo & Juliet in 2018***. He has played numerous ghostly roles for **OHA** whenever they present their ***Ghostwalks around CNY***.

Margot Reed (*Borachio*) was last seen in **SSITP** productions as *Catesby* in ***Richard III*** and *Host of the Garter Inn* in ***Merry Wives of Windsor*** in June 2019 and August 2018, respectively.

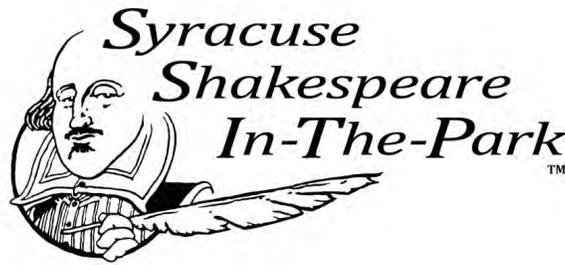
Elena Ricks (*Watchman/Messenger*) last played *Maria* in **SSTIP's** production of ***Love's Labor's Lost-virtual*** directed by **Basil Allen** in June 2020.

Rebekah Tadros (*Beatrice*), making her third appearance with **SSITP**, last played *Ariel* in ***The Tempest*** in August 2019, for which she garnered a **SALT** nomination, and *Portia* in ***Julius Caesar*** in June 2018. Recently, she wrote, produced and acted in a short film, set to release this year, entitled ***Where I've Been***.

Samuel Tamburo (*Leonato*) was last seen on the **SSITP** stage in August 2019 as *Gonzalo* in ***The Tempest***. Over the years he has appeared with many **CNY** theatre companies including **Salt City, CNYP, Auburn Players & Ithaca Shakespeare Festival**.



L > R, Benedick (Jay Merante) is very surprised to hear that Beatrice (Rebekah Tadros) secretly loves him... only a little while later, Beatrice is equally surprised to hear that Benedick secretly loves her... will they eventually find each other?



Friends of Syracuse Shakespeare-In-The-Park (FOSSITP) Form:

please print your name for our friends list

First Name _____ Last Name _____

Address _____ Zip Code _ _ _ _ _

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Your benefits as a friend of SSITP are:

1. **Invitations to special SSITP events;**
2. **50 % discount on all SSITP merchandise;**
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4. **Name listed in Friends of SSITP (FOSSITP) playbill/program annually;**
5. **Opinions sought for selection of future productions;**
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Your cost per year:

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How would you like to volunteer? (Please check a box to join us)

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Board member _____ (please specify your area of interest _____)

*Send your completed form and a check payable to **SSITP** to:*

**SU's Cantor Warehouse
350 W. Fayette St., Room 006
Syracuse, NY 13202
Attn: SSITP Friends**

SYNOPSIS: The First Half of the Show

Prologue: The **Syracuse City Ballet** portrays the victors' success in war before traveling to visit with the **Governor of Messina**.

Act I, Scene 1- We find *Leonato*, the **Governor of Messina**, outside his house, coming to meet his long-time friend, *Don Pedro*, the **Prince of Arragon**, and his men who are invited to stay as *Leonato's* guests. We also learn that *Benedick*, one of *Don Pedro's* men and a **Lord of Padua**, and *Beatrice*, *Leonato's* niece, both intend to forsake love forever and live out their days unwed. Meanwhile, *Claudio*, a young lord of Florence, professes to *Benedick & Don Pedro* his love for *Hero*, *Leonato's* daughter. *Don Pedro* plots to woo in *Claudio's* name and win *Hero's* hand for his friend.

A1, S2- *Leonato* hears from his brother, *Antonio*, incorrectly, that *Don Pedro* is in love with *Hero*, and intends to ask *Leonato* for her hand, if he finds *Hero* accepts his proposal.

A1, S3- One of *Don John's* follower, *Conrade*, prompts him to "play politics" with his brother, the Prince, but, *Don John* claims he can only be a "plain dealing villain." A second *Don John* loyalist, *Borachio*, brings accurate information of *Don Pedro's* plans to woo *Hero* for *Claudio*. *Don John* affirms he will disrupt these plans to make *Claudio* suffer.

Act 2, Scene 1- In a hall of *Leonato's* house, *Beatrice* affirms she will not marry while *Hero* is reminded if the **Prince** asks for her to marry, "she knows her answer." Merriment ensues in the form of music, dancing, and a bit of fun with masks worn by the men. During this time, *Beatrice*, not fooled by *Benedick's* mask, insults him thoroughly in his disguise and *Don Pedro* woos *Hero* for *Claudio*. However, *Don John* plants a seed of doubt in *Claudio's* ear so *Claudio* believes that *Don Pedro* intends to marry *Hero* himself. *Claudio* storms off only to be brought back and told the truth. Plans for *Hero & Claudio* to marry are made.

A2, S2- Having failed to disrupt the plans for *Claudio* to marry *Hero*, *Don John & Borachio* plot to destroy the wedding plans. *Borachio* plans to set a scene the night before the intended wedding in which *Claudio*, *Don Pedro*, and *Don John* will all seemingly witness *Hero* being untrue to *Claudio* with another man. *Hero's* gentlewoman attendant, *Margaret*, whom *Borachio* is involved with, is convinced to impersonate *Hero* in *Hero-like* clothing.

A2, S3- After affirming he will not marry, *Benedick* hides in the garden to eavesdrop on *Claudio's* marriage plans, but instead, he hears a purposeful disinformation campaign to convince him that *Beatrice* really loves him. Believing this to be true, *Benedick* decides to return her love.

Act 3, Scene 1- *Beatrice* hides in the garden to eavesdrop on *Hero* and *Ursula's* conversation but receives instead, their deceptive information that claims *Benedick* loves her. Believing this to be true, *Beatrice* decides to return *Benedick's* love as well.

A2, S2- *Don Pedro*, *Claudio & Leonato* poke fun at *Benedick* who now appears to be in love. He does not know they have deceived him. *Don John* approaches his brother and *Claudio* after *Benedick* takes *Leonato* aside. *Don John* sets the final stage for his trap by informing *Claudio* his *Hero* is untrue. He says he can prove it to them if they come with him to see for themselves.

A3, S3- *Dogberry*, a half-wit constable, sets his watchmen to do their work. They overhear *Borachio* brag to *Conrade* about the evil he did to win a pretty purse from his master, *Don John*. *Borachio's* drunken bragging is a solid confession of wrong-doing. The watchmen arrest *Don John & Conrade*.

INTERMISSION: 15 minutes

SYNOPSIS: The Second Half of the Show

A3, S4- *Hero* prepares for her wedding. *Beatrice* gets a little ribbing from *Margaret* who knows she is in love and the deception that has led to it.

A4, S5- – *Leonato's* refusal to see past appearances brings on social disaster. *Dogberry* arrives to inform *Leonato* of the criminals *Borachio* and *Conrade*. But rather than do his job as **Governor of Messina**, *Leonato* puts his legal duties off to focus on the wedding... that is about to blow up in his face.

Act 4, Scene 1- The wedding *almost* happens. Believing the deception they saw at the window, both *Claudio* and *Don Pedro* slander the innocent *Hero* and leave her for dead at the altar. *Friar Francis* and the bridal party devise a plan to make *Claudio* believe that *Hero* is, in fact, dead. *Beatrice* asks *Benedick* to kill *Claudio*. With great reluctance, *Benedick* finally affirms he is engaged and will challenge *Claudio*.

A4, S2- *Conrade* and *Borachio* are questioned before the *Sexton* and the truth of *Borachio's* deceptive deeds are brought to light.

Act 5, Scene 1 – *Leonato* and his brother, *Antonio*, are determined to get justice and nearly come to blows with *Claudio* when they meet him walking with *Don Pedro*. *Claudio* is challenged a second time when his friend, *Benedick* says they must duel at the time and place of *Claudio's* choosing. *Benedick* also lets them know that *Don John* has fled Messina. Then, *Don Pedro* and *Claudio* encounter *Dogberry*, the *Watch*, and their prisoners and learn how they were deceived into believing *Hero* was untrue. Their guilt overwhelms them. As penance, *Claudio* happily agrees, sight unseen, to help restore *Hero's* good name as well as wed *Leonato's* brother's daughter who is said to be an exact replica of *Hero*.

A5, S2- *Benedick* and *Beatrice* profess their love for one another – as best they can.

A5, S3- It turns out *Antonio's* would-be daughter is actually *Hero* in disguise. *Claudio* agrees to wed her before he knows. *Benedick* and *Beatrice*, too, with urging from their friends, commit to marry. *Don Pedro* is informed that his brother, *Don John*, has been apprehended and *Benedick* suggests they deal with his punishment tomorrow, so they can all be happy for today.

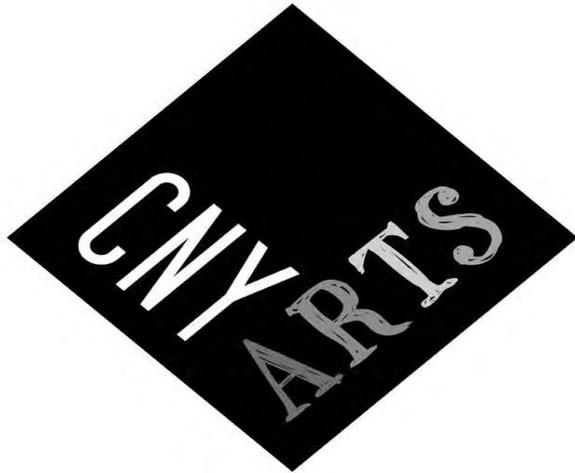


Jason Luscier, pictured above, as *Caliban* in last year's *Tempest*, does another comic turn today as *Dogberry*

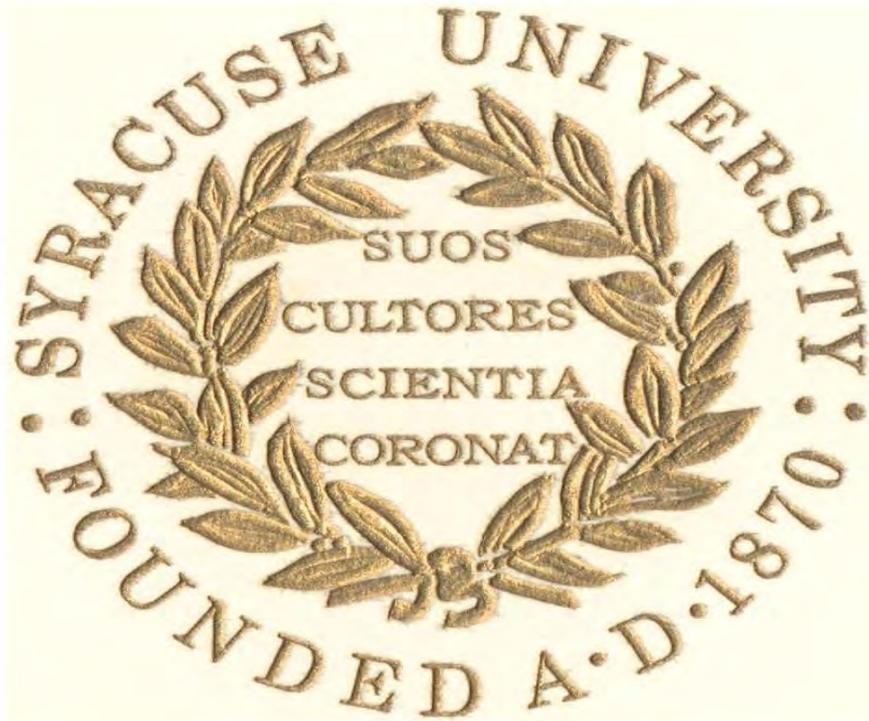
Pictures are
courtesy of
Royce Burgess,
© 2019



L > R, Jesse Navagh & David Hitchcock in *Tempest*, Aug.2019, play *Claudio* & *Verges* in *Much Ado...*, respectively



This project is made possible, in part, by a Project Support Grant through the County of Onondaga and administered by CNY Arts.



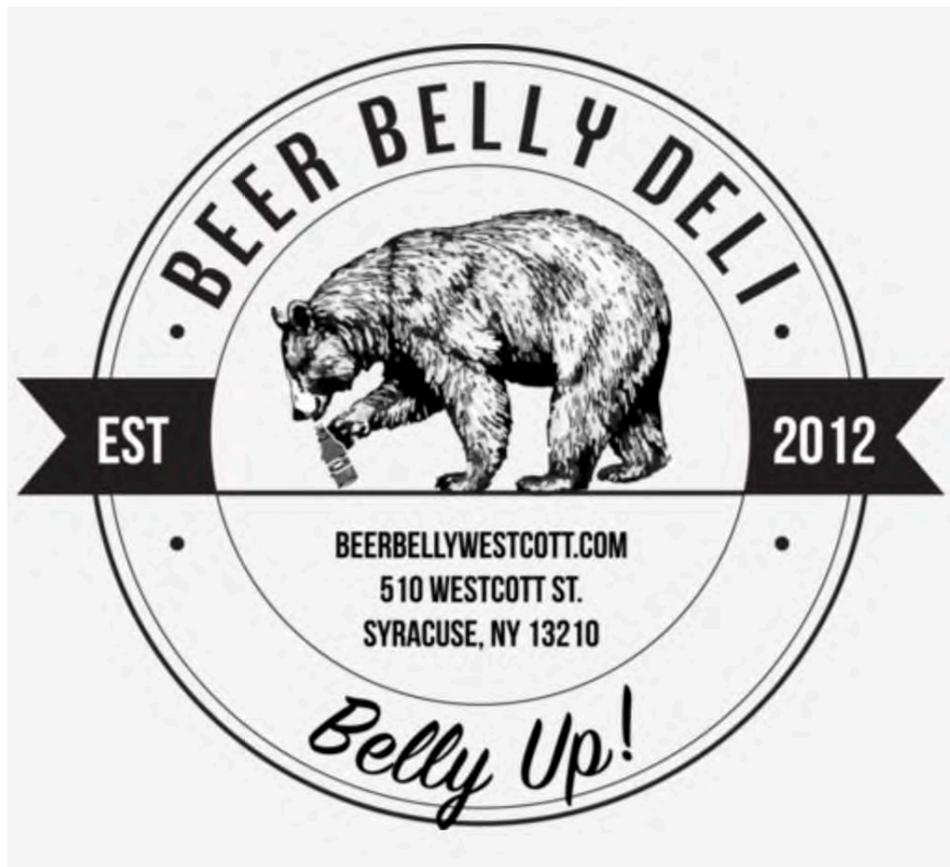
*is your partner in
community service*

Trivia Challenge for Your Party

- Q 1- What were the first two plays Shakespeare wrote? What year(s)?
Q 2- SSITP is an acronym for _____ ?
Q 3- What year was *Much Ado* probably written?
Q 4- What % of *Much Ado* is written in prose? (within 10%)
Q 5- About how much shorter is *Much Ado* than *Hamlet*? (within 100 lines)

Answers are found on page 18...

5 points per correct answer...highest score in your group is the Shakespeare Trivia Champion for Summer 2020!



is proud to be a full sponsoring partner for the 18th season of
Syracuse Shakespeare-In-The-Park.
Break-a-leg to all the fabulous performers in the show! **Remember**
to tell your friends about the great Beer Belly Deli food
you select as a premium seat audience member.

Syracuse Parks, Recreation and

Youth Programs Dept. salutes



Syracuse Shakespeare-In-The-Park

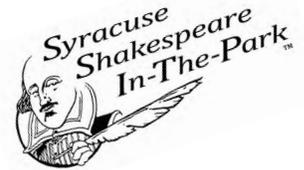
on 18 years of presenting free

outdoor Shakespeare at the beautiful

Thornden Park Amphitheatre

Break-a-leg on

Much Ado About Nothing



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for the 2020 summer season

Huzzah! and Bravo! on another fantastic season of

great outdoor Shakespeare:

Love's Labor's Lost-virtual, June 2020

Much Ado About Nothing, August 2020

***Much Ado About Nothing*: Background from the Dramaturg**

As its lengthy stage history attests, ***Much Ado About Nothing*** is one of Shakespeare's most admired comedies. Since it was first staged in the late 1590s, its witty language, shocking twists, and beloved characters have gone on to captivate countless audiences all over the world. King Charles I loved the play's famous couple so much that he reportedly crossed out its title and replaced it with a succinct, yet self-explanatory, "***Beatrice and Benedick***."

Although this witty couple has become synonymous with the play, they're a just portion of its dramatis personae, which includes the youthful *Hero*, the devious *Don John* and the blundering *Dogberry*, among others. Set in Messina, Sicily, the early scenes of ***Much Ado*** portray a post-war repose. The play opens as *Don Pedro*, the **Prince of Aragon**, and his men make their way home after achieving success in the Italian Wars. *Leonato*, the **Governor of Messina**, father of *Hero*, and uncle of *Beatrice*, invites the war heroes to enjoy an extended stay at his home. But what ensues on his grounds quickly shifts from romance and fun to a struggle for honor much akin to the strife seen on the battlefield.

At its core, ***Much Ado*** has all the trappings of a traditional Renaissance comedy: it portrays a struggle amongst lovers, navigates a few cases of mistaken identity, and ends happily by pointing to a marriage ceremony or two. But before reaching this comedic conclusion, it broaches several weighty topics, such as the dangers of deception, the complexities of gender, and the consequences of dishonor. Among these critical explorations, the play's ending underscores the most important take-away of them all: even though forces of evil and deception may sidetrack us from time to time, love always lights the way to truth.

Morgan Taylor Shaw, PhD candidate, English, **Syracuse University**



supports the wonderful work of **Syracuse Shakespeare-In-The-Park**
and congratulates the cast of ***Much Ado About Nothing***
on another outstanding *family-friendly experience...*
just like the one we provide at Price Chopper!

Break-a-leg!



P.O. Box 6604, Syracuse, New York 13217

*The **Thornden Park Association** is a proud sponsor of
Syracuse Shakespeare-In-The-Park
and how they **enhance the cultural profile** of Thornden Park
Bravo for
Much Ado About Nothing*

Colonial Laundromat

is proud to sponsor the fabulous community work of

Syracuse Shakespeare-In-The-Park
presenting free Shakespeare
for 18 years

*Congratulations to the talented cast and
production team of **Much Ado About Nothing***



congratulates **SSITP** on its inaugural season of

Shakespeare Unstaged

&

Shakespeare Abridged

— live streamed on Facebook —

as well as their **fantastic, free** community
theatre productions for 18 seasons

Huzzah to Cast and Crew of Much Ado About Nothing

Trivia Challenge Answers for Your Party

Ans #1- The first plays by Shakespeare were *Two Gentlemen of Verona* & *Taming of the Shrew*
in 1590/91 (5 pts. per play & 5 pts. for the year= 15 points)

A 2- SSITP is the acronym for our name: Syracuse Shakespeare-In-The-Park (5 pts.)

A 3- *Much Ado* was probably written in 1598 & 1599 (5 pts. for either year)

A 4- 28% of *Much Ado* is written in prose (5 pts. with 10% variance)

A 5- There are 1,400 less lines in *Much Ado* than in *Hamlet* (5 pts. with 100 lines variance)

5 points per correct answer: Perfect score is 35



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Shakespeare in CNY
Break-a-leg
Much Ado-ers*



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SU's Nancy Cantor Warehouse, 350 W. Fayette St., Room 006, Syracuse, NY 13202, 315-476-1835

SSITP celebrates Shakespeare's 456th birthday with plans for four fantastic shows for summer, Xmas and Spring '21

Syracuse Shakespeare-In-The-Park celebrates the Bard's 456th and our 18th anniversary season with four fabulous shows for '20/'21:

June 5-14, 2020

Fri/Sat 5:30 pm

Sun 2 pm

Free

Love's Labor's Lost-virtual

"Shakespeare's most mannered and Elizabethan comedy with witty debates, dazzling wordplay and strongly drawn comic characters." ***Due to the COVID-19 restrictions we presented this show virtually on Zoom and livestreamed to our Facebook page.***

August 7-16

Fri/Sat 5:30 pm Sun

2 pm

*Free, temp checked,
socially distanced,*

150 ticketed seats,

50 walk-ins

Much Ado About Nothing Thornden Park Amphitheatre

"No Shakespearean lovers enjoy quarrelling more than Beatrice & Benedick." As we said when last produced 10 years ago, "Love is a battlefield," also epitomized by Hero and Claudio. One of the Bard's liveliest comedies. Presented on the main stage.

December 11-13

Beer Belly Deli (\$40)

Sun 6 pm dinner/theatre emphasis on fun & audience participation. **SSITP Fund** fundraiser.

Scrooge Meets Shakespeare's Ghosts Cantor Warehouse

A revival of our original, musical script with an ***Fri/Sat 8 pm (\$20)***

April 16-25, 2021

Fri/Sat 7 pm

Sun 2 pm

(\$10 to \$25)

I Hate Hamlet by Paul Rudnick Community Black Box Theatre

An L.A. actor is cast as *Hamlet* in NYC's Shakespeare-In-The-Park and lives on Central Park West. One day, he blurts out, "I hate ***Hamlet***," & is visited by the ghost of John Barrymore. Action packed farce & hilarity ensue a la ***Noises Off***. Zany situations & ridiculous characters abound.

***For tickets and more information: Contact R. Bell @ 315-476-1835, text @315-395-0691,
email ronnie@ssitp.org OR bell444@gmail.com, website: <https://ssitp.org>,
OR directly to our ticketing site @ ssitp.ticketleap.com***

Right, Benedick (Jay Merante) tries to show Beatrice (Rebekah Tadros) he loves her... but she will have none of it (below)



R, above, Elena Ricks is one of four cast members appearing in both MAAN (Watchman/Messenger) & LLL (Maria)

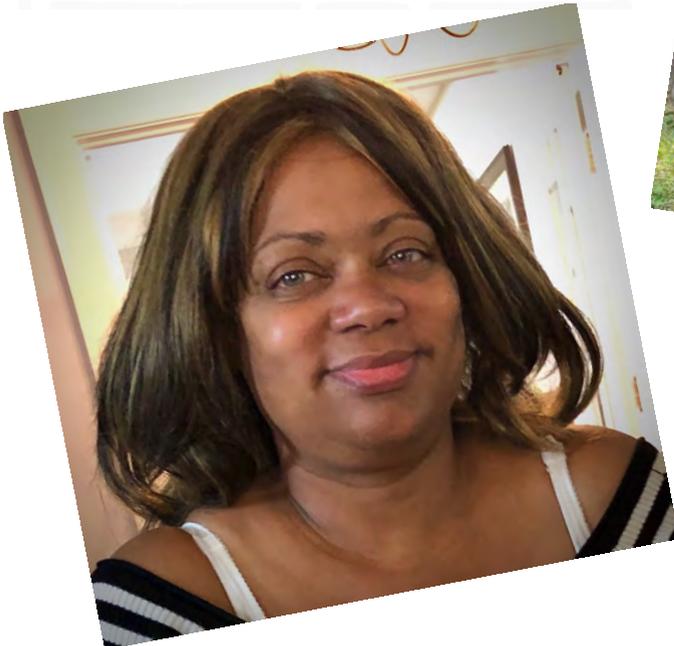


B&C Storage

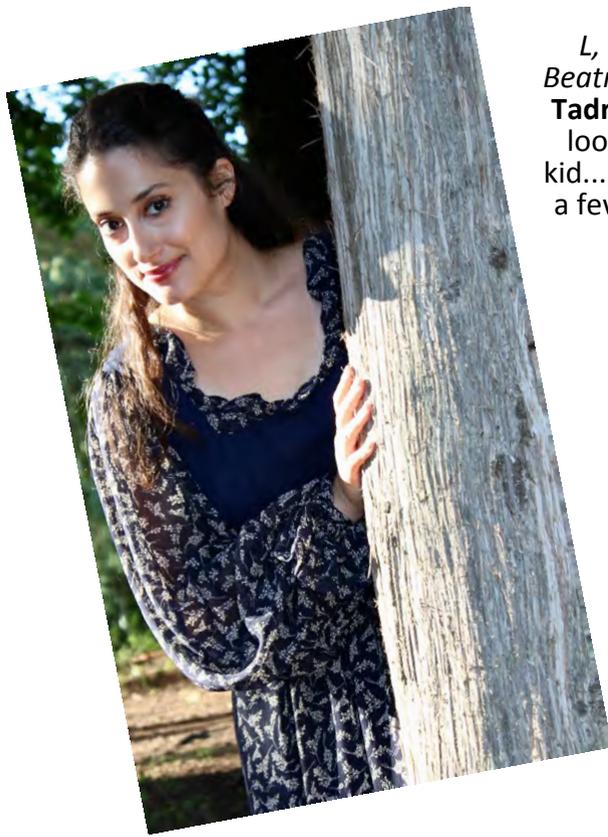
B&C Storage is proud to support
Much Ado About Nothing.
Break-a-leg to all the wonderful
performers in the show!

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Beatrice (Rebekah Tadros)
can stand up to any man and
is always ready for a verbal
dueling contest...



Anne Childress, last year's
SALT nominated director of
The Tempest plays *Ursula*



L, watch out,
Beatrice (**Rebekah
Tadros**) might be
looking at you,
kid... ready to hurl
a few barbs your
way...

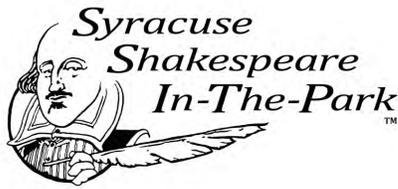


Mark Braiman as *Alonso* in *Tempest*
for *SSITP* in August 2019



Pictures, *L* & directly above are
courtesy of **Royce Burgess**, © 2019

L, **Samuel Tanburo** as *Gonzalo* in *Tempest*
for last year's edition of *Shakespeare-In-The-Park*



SU's Nancy Cantor Warehouse
350 W. Fayette St., Room 006,
Syracuse, NY 13202,
315-476-1835

Audience Survey

Circle Your Day Please
Fri 8/7, Sat 8/8, Sun 8/9,
Fri 8/14, Sat 8/15 &
Sun 8/16

Much Ado About Nothing

1. **Where did you hear about the show? (Circle all that apply)**

*Newspaper Lawn Sign Internet Google Ad Post-Standard Text/message Cast Member TV
Instagram Facebook Twitter Family/Friends Email Poster syracuse.com ssitp.org pop-up ad*
Other: (please specify) _____

2. **Please rate the following components of the show by checking the boxes below:**

<i>Aspect of Show</i>	Very Satisfied	Satisfied	Neutral	Dissatisfied	Very Dissatisfied	Don't Know
Actors						
Story						
Costumes						
Music						
Direction						

3. **What's your Zip Code?** _ _ _ _ _

4. **Your comments are always read and appreciated:**

Would you like to be on our contact list for info on future shows and programs?

First Name _____ Last Name _____

Address _____ Zip _____

Phone _____ - _____ - _____

Email _____ @ _____

**Your response is appreciated. Please hand just this page to any volunteer.
Stay safe and be well. We appreciate your patronage.**

Please review us on Google.