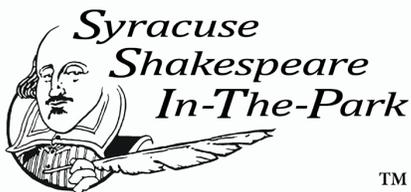


Designed by OCC Art student Dahlia Nguyen

Directed by Anne Childress & Produced by Ronnie Bell



**Thornden Park
Amphitheatre**

Fri. June 4, 11–5:30PM
Sat. June 5, 12–5:30PM
Sun. Jun 6, 13–2:00PM

* FREE

* Pay-what-you-will

* Premium

For more info: 315-395-0691 or ssitp.org

Advance sale tickets only

<https://tickets.ssitp.org/tc>

This project is made possible, in part, by a Community Arts Grant through NYSCA and administered by CNY Arts



THE GLADYS KRIEBLE DELMAS FOUNDATION



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The Boards of Syracuse Shakespeare-In-The-Park acknowledge and appreciate the financial support of our corporate and foundation sponsors, our government contributors, individual donors, Syracuse University, Syracuse Parks Department and all who have become Friends of SSITP since our founding in 2002.

The Boards

of **Syracuse Shakespeare-In-The-Park** hope you and your family are safe and well. We will do everything we can to keep you safe here.

We have made a **CNY** tradition of presenting our summer shows in the beautiful **Thornden Park Amphitheatre**. *We were the first theatrical company to produce a live show with last August's **Much Ado About Nothing**.* We are presenting this show and ***The Comedy of Errors*** the first two weeks of August following the current safety rules of **NYS DOH**.

We plan to have you and our actors safely back in the **Amphitheatre** in August, meeting all the guidelines set out by NYS, Onondaga County and the City of Syracuse, all of whom partner with us in the presentation of our summer shows.

Please make *your* plans to safely attend

The Comedy of Errors

Aug. 6-15, 2021, on the big stage.

Tickets will be available on

[TicketLeap](#) June 15th.



Troilus (Aaron Alexander) and his brother, Hector (Derek Powell), practice how they will battle the Greeks in the field.

Cast in alphabetical order

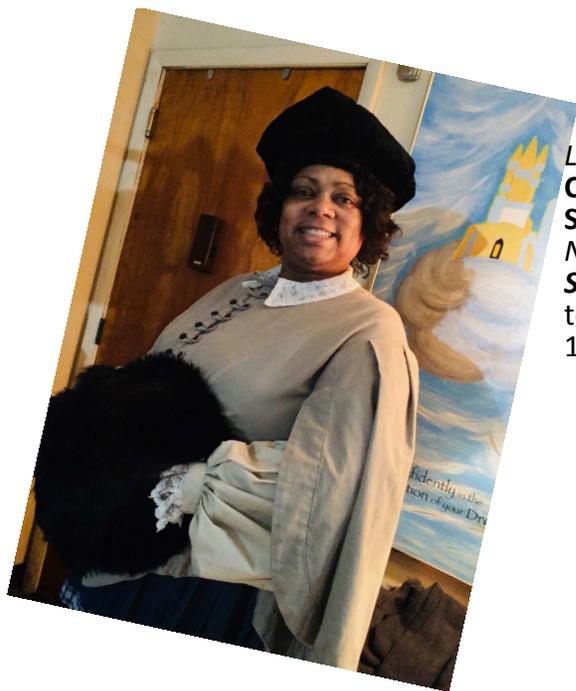
<i>Troilus</i>	Aaron Alexander
<i>Achilles</i>	Peter Andres
<i>Helen</i>	Emily Augello
<i>Menelaus</i>	Chris Best
<i>Priam</i>	Mark Briaman
<i>Thersites</i>	Jim Byrne
<i>Paris</i>	Jacob Garofalo
<i>Ulysses</i>	Roger Lipson
<i>Diomedes</i>	Tone Merrick
<i>Cassandra</i>	Mackenzie Moran
<i>Cressida</i>	Alyssa Otoski-Keim
<i>Hector</i>	Derek Powell
<i>Agamemnon</i>	Bob Reid
<i>Prologue/Chorus</i>	Haylee Salmonsens
<i>Ajax</i>	Stephen Shepherd
<i>Pandarus</i>	Jack Sherman
<i>Patroclus</i>	Malichi Simmons
<i>Nestor</i>	John Triana

This show is dedicated to the memory of Phil Brady, an actor in our company who passed away this year. He last graced our stage in our June 2015 production of Henry V, playing the role of the Earl of Westmoreland, pictured R, 2nd row, behind King Henry V, played by Trevor Hill, and John Bates, played by Simon Moody. He portrayed many roles at CNY Playhouse over the years as well. His favorite one was Lennie in Of Mice and Men at CNYP.



PRODUCTION TEAM

Poster/Cover Artist	OCC Design Student, Dahlia Nguyen
Banner Artist	OCC Design Student, Camryn Corbett OCC Art Professor, Bruce Osborne
Chief Engineer	Bob Toman
Playbill Photography/Design	Francois James
Original Prologue Music	John M. Canino
Original Pandarus' Song	Jack Sherman
Fight Choreography	Tony Brown
SSITP Summer Arts Intern	Megan Campbell
Marketing Intern	Vicky Cheng
Dramaturg	Jack Carr
Marketing Director.....	Ashley O'Mara
Costume Designer	Barbara Toman
Prop Designer/Run Chief	Caitlin Friedberg
Sound Designer/A1	Kristina Parker
Stage Manager	Megan Campbell
Assistant Director	Kelsey Hercs
Producer	Ronnie Bell
Director	Anne-Margaret Childress



L, Director **Anne-Margaret Childress** has been seen in many SSITP shows including as the Narrator in *Scrooge Meets Shakespeare's Ghosts* coming back to humor and haunt you Dec. 10 & 11, 2021, at **Beer Belly Deli**.



Cressida, R, played by **Alyssa Otoski-Keim**, has her heart mended and broken by love and war, respectively.

DIRECTOR'S VISION

Syracuse Shakespeare-In-The-Park began as the **Syracuse Shakespeare Festival Corp.** in May 2002 when two couples hatched the idea of producing Shakespeare at Thornden Park's Amphitheatre. In August 2003, we premiered ***A Midsummer Night's Dream***, seen by 2,000 people in three days.

Now, we start our 19th season with...

Troilus and Cressida

We live in a time of war. Currently, we are fighting Covid-19, bigotry (BLM and child detention centers) and ignorance (the appropriateness of Dr. Seuss books seems more important than bloodshed). We face injustice and we try to find ways to combat it.

Troilus and Cressida is set in a time of war between nations. Troy is besieged by the Greek army. It is an unjust war caused by one man's need for power. *Menelaus* has called on kinship ties to bring about the fall of Troy. Men will die. Women are enslaved. The harshness of war touches many lives that are not part of the conflict.

Troilus and Cressida is a love story that is set during conflict. It is a microcosm of reality. We as people aspire to love and value it beyond measure. Yet, love is put aside in pursuit of survival. People feed their basic instincts over their nobler aspirations. It is sad and tragic that love does not triumph. The play reminds us that although we cherish certain values, at times, we must put them aside in order to live.

Special Thanks To:

Mayor Ben Walsh, Julie LaFave, Britney Farmer,
our new SSITP Marketing Team led by Aley O'Mara, Simon Moody for costume contributions,
Alyssa Otoski-Keim for stepping up, Thornden Park Association,
Onondaga County Public Library, Christian Zabriskie,
Jyonna Chambers & Amanda Perrine



Last year's **SSITP** show, August 7, 2020, of ***Much Ado About Nothing*** was the **FIRST** live theatrical show in **CNY** since the start of the pandemic; **1,200 people** attended six shows produced by **30 actors and production people** *without any COVID-19 cases.*

*The Producer, Director, and Boards of
Syracuse Shakespeare-In-The-Park
regret any errors or omissions in this program.*

CAST CREDITS in alphabetical order

Aaron Alexander (*Troilus*) was last seen, August 2020, in **SSITP's** ground-breaking first live theatrical post-pandemic show, ***Much Ado About Nothing***, as *Balthazar*. He is a seasoned **SSITP** actor with ten years of experience with us in featured and starring roles, despite his young age.

Peter Andres (*Achilles*) most recently appeared as *Conrade/Friar Francis* in **SSITP's** ***Much Ado About Nothing***. He played *Tony Kirby* in **Theatre in the Mist's** production of ***You Can't Take It With You*** in Spring 2019 and was the operatic baritone *Maestro Spinelloccio* and *Amantio di Nicolao* in the **International Young Artists' Project's** Giacomo Puccini's opera ***Gianni Schicchi*** in Summer 2018.

Emily Augello (*Helen*) is a rising senior at **Niagara University** pursuing a **BFA** in *Theatre Performance*. She has been cast in eight shows with the **NU Theatre Department** and most recently appeared as multiple roles in ***Jane Martin's Vital Signs***. She is making her debut with **SSITP**.

Chris Best (*Menelaus*) last played *Antonio* in ***Much Ado About Nothing*** for **SSITP** in August 2020 and has played *French Ambassador* in ***Henry V*** and *Prostitute's Customer* in ***Measure for Measure*** in two other **SSITP** June shows.

Mark Braiman (*Priam*) has appeared in numerous **SSITP** shows including last August's ***Much Ado*** as *Don Pedro*. Other favorite **SSITP** roles are *King Alonso* in ***The Tempest*** and *Menenius* in ***Coriolanus***. Mark also performs in the **Syracuse Opera Chorus**, most recently ***Candide***, in February 2020.

Jim Byrne (*Thersites*) debuted with **SSITP** as *Scrooge* in last December 2020's ***Shakespeare's Christmas Carol***. He will appear next in **SSITP's** ***The Comedy of Errors*** as *The Merchant* this coming August.

Jacob Garofalo (*Paris*) most recently performed in CNS High School's original musical ***This Will Be Our Year*** as *Mr. D*. This is his second show with **SSITP**, having debuted as *The Sexton* in last August's ***Much Ado About Nothing***.

Roger Lipson (*Ulysses*) played multiple roles in **SSITP's** virtual ***Shakespeare's Christmas Carol*** in December. He played *Lucifer/King Carolus* in ***Doctor Faustus*** at the **Secret Theatre** and *Gonzalo* in ***The Tempest*** at **Columbia Stages**. As a musician, he appeared Off-Broadway in ***Hedwig and The Angry Inch*** (*Lead guitar sub*) and played sitar at Carnegie Hall with composer Eric Whitacre. *Member: AEA; SAG AFTRA; Local 802, A.F.M.*

Tone Merrick (*Diomedes*) has been performing with **SSITP** for several years including roles as *Mariner/King's Entourage* in ***The Tempest*** and *Second Citizen/Soldier* in ***Julius Caesar***. He has also appeared in ***Romeo and Juliet*** and ***Taming of the Shrew***. Tone has appeared as an actor in several local Syracuse films as well.

Mackenzie Moran # made her debut with **SSITP** last August as *Hero* in ***Much Ado About Nothing***. She is looking forward to many more theatrical and Shakespearean days and plays in the future.

Alyssa Otoski-Keim (*Cressida*) made their **SSITP** debut in August 2018 when they played *Pistol* in ***Merry Wives of Windsor*** and was *Rosaline* in **SSITP's** ***Love's Labor's Lost--virtual*** last June. They were *Capulet/Balthasar/Apothecary* & co-fight captain in ***Romeo & Juliet*** for **Redhouse** in February 2020.

Derek Powell (*Hector*) was last seen as *Berowne* in **SSITP's** ***Love's Labor's Lost—virtual***, June 2020. In July, you can catch him in **Building Company Theater's** virtual collision piece ***Re:Constructing America***.

Bob Reid (*Agamemnon*) has been acting with **SSITP** since 2004. Some of his favorite roles are *Brutus* in ***Julius Caesar***, *Quince* in ***Midsummer*** and *Capulet* in ***Romeo and Juliet***. Bob is an accomplished keyboardist and member of several bands including **The Debbie Gilbert Trio** and **The Silver Beats**.

MORE CAST CREDITS ON p. 7

Remember to get your tickets for ***The Comedy of Errors*** as soon as possible. Last year's ***Much Ado About Nothing*** sold out six shows over two weekends. Tickets for ***COE*** go on sale June 15th on **[TicketLeap.com](https://www.ticketleap.com)**, where you got your tickets for ***Troilus and Cressida***.



L, Bob Reid, as Agamemnon, has been with SSITP since our second season in 2004.

CAST CREDITS in alphabetical order (continued)

Haylee Salmons (*Messenger*) has been with **SSITP** since her 2018 debut in *Scrooge Meets Shakespeare's Three Ghosts*. In December she returned as *Fan*, *Belle*, and *Merchant 2* in *Shakespeare's Christmas Carol*. Also part of the **Auburn Players**, she was recently seen in *J-E's The Wedding Singer*.

Stephen Shepherd (*Ajax*) last appeared in **BTG's Assassins** in 2019. He has performed with **SSITP** as *Mercutio* in *Romeo and Juliet* & *Stefano* in *The Tempest*. Soon, he will play *Andrew Rally* in **SSITP's I Hate Hamlet**, originally slated for April 2020 and 2021 but now on the schedule for November 2021.

Jack Sherman (*Pandarus*) has appeared in numerous **SSITP** productions, including *The Winter's Tale* (*Leontes/Autolycus*), *The Merchant of Venice* (*Shylock*), *Measure for Measure* (*Duke Vincentio*), *Julius Caesar* (*Brutus*) and *The Tempest* (*Prospero*).

Malichi Simmons (*Patroclus*) was last seen in the title role of *Jasper in Deadland* at **Redhouse** where he will be interning this summer. Malichi recently auditioned for *Sister Act* at **Redhouse**. If you want the pleasure of hearing his beautiful singing voice, too, search Instagram— @malichisimmons

John Triana (*Nestor*) debuted with **SSITP** as *King Ferdinand* in *Love's Labor's Lost--Virtual* last June. He is looking forward to performing in many more **SSITP** shows in the future.



L, Emily Augello, makes her **SSITP** debut in the powerful role of *Helen of Troy*. She will be seen as *Luciana* in *Comedy of Errors* on the big stage in August.



R, Tone Merrick, continues his vivid portrayals on the **SSITP** summer stage as *Diomedes*.



L, Malichi Simmons, makes his **SSITP** debut as *Patroclus*.



L, Jack Sherman, delights in his many pivotal roles for **SSITP** as *Pandarus*.



Friends of Syracuse Shakespeare-In-The-Park Form:

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Your benefits as a friend of SSITP are:

- 1- Invitations to special **SSITP** events;
- 2- 50 % discount on all **SSITP** merchandise;
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- 4- Name listed in **Friends of SSITP** playbill/program;
- 5- Opinions sought for selection of future productions;
- 6- Receipt of semi-annual e-mail newsletter.

Your low cost per year: \$10-Bard Club; \$25-Angels Club; \$50-Globe Club; \$100-Folio Club

Would you like to volunteer? Yes _____ No thank you _____

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<https://ssitp.ticketleap.com/donations/>**

SYNOPSIS

Act 1:

A messenger explains the play is “beginning in the middle” of the Trojan War. Troilus, son of Trojan King Priam, complains to Pandarus that he cannot fight because of lovesickness for Cressida, his confidante’s niece. Pandarus and Cressida discuss Hector, Troilus’ older brother. Pandarus argues that Troilus is superior to Hector in every way. Alone, Cressida admits that she is hiding her true feelings of love for Troilus. The Greek leaders gather with King Agamemnon and decide to send Ajax to answer Hector’s challenge as Achilles refuses to fight.

Act 2:

Ajax chastises Thersites. Later, Achilles tells Ajax about Hector’s challenge. Priam and his sons discuss whether it would be prudent to return Helen to the Greeks and end the war. The Greek commanders come to call on Achilles, but he will not stir from his tent, sending his close friend Patroclus in his place.

Act 3:

Pandarus tells Helen and Paris to make excuses for Troilus’ absence at dinner with the King. Paris guesses correctly he is with Cressida, but Pandarus refuses to confirm it. Troilus nervously paces in Cressida’s garden. Pandarus arrives and fetches his niece. Cressida tells Troilus that she has loved him for months but has not wanted to admit it. The pair exchange vows of eternal faithfulness and Pandarus sends them to bed to seal the “bargain.” The generals purposefully ignore Achilles, who grows angry. Ulysses advises him he is not the favored warrior anymore. Worried about his exclusion, Achilles invites Ajax and the Trojan lords to his tent after the combat.

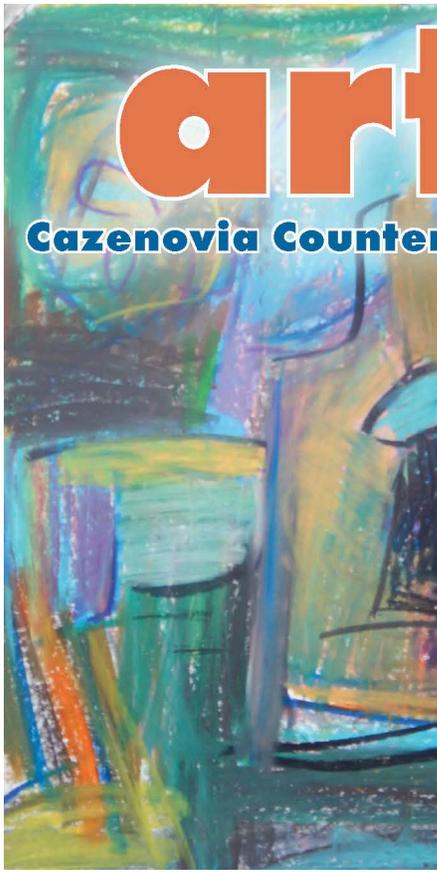
INTERMISSION: 15 MINUTES — *Please give generously to our actors and company*

Act 4:

Diomedes and Paris meet on a street in Troy. Diomedes reports the planned prisoner exchange involving Cressida. In the courtyard, the lovers bid farewell after their night together. Pandarus interrupts. Suddenly, a messenger arrives and delivers the news about Cressida. Cressida, distraught, says she will refuse the swap. Outside the house, Paris instructs Troilus to fetch Cressida; he pities his brother but says there is nothing he can do to help. Troilus and Cressida exchange love tokens: a sleeve and a glove. Troilus makes Cressida promise several times to be faithful. Diomedes walks Cressida to the port. The Greek leaders — except Ulysses — welcome Cressida to their camp with kisses. After a short fight with no clear winner, Ajax and Hector stop fighting and retire to the Greek camp. Troilus confesses his love for Cressida to Ulysses. Ulysses takes him to witness Cressida's giving Troilus’ love token to Diomedes, whom she now calls her protector.

Act 5:

Achilles decides that he cannot face Hector tomorrow after Thersites delivers a message from Hecuba, the Trojan Queen. Hector ends his visit with the Greeks and heads home. Hector’s sister, Cassandra, tries to persuade him against going to battle. Hector then attempts to stop Troilus from fighting — and similarly fails. Pandarus enters with a letter for Troilus from Cressida. Thersites discusses the action on the battlefield, where Diomedes wears on his helmet the sleeve Troilus had given to Cressida. Agamemnon lists the dead Greeks, including Patroclus. Ulysses warns Nestor that Hector is on a killing streak, pursued by a wrathful Achilles. Ajax and Diomedes discuss who deserves to fight Troilus, but Troilus takes both on at once. Hector is pursued by Achilles but retreats momentarily. Achilles attacks and kills Hector who is alone on the battlefield. Agamemnon is overjoyed and predicts the fall of Troy and the end of the war. The Trojans mourn the death of Hector. Pandarus arrives and Troilus curses him before leaving him alone to rue the ways of a panderer.



arts alive!

Cazenovia Counterpoint festival of the expressive arts – July 1-31

- July 4: Former **Rising Stars** quintet in the 4th of July parade, 1 p.m.
- July 1-30: **Invitational Art Exhibit** featuring regional artists throughout the village,
- July 10, 17, 24, 31 at 10 a.m.-noon: **New music** at the Cazenovia Farmer's Market
- July 10: **Plein Air Art** event at Lorenzo Historic Site
- July 13 & 20 at 7:30 p.m.: **Poetry roundtable/Writers Corner**, 38 Albany with the Syracuse Downtown Writers Center
- July 14 & 20 at noon: **Rising Stars**, regional prize-winning HS musicians perform at 1st Pres.
- July 17 at 7:30 p.m.: **Libba Cotten opera** at Catherine Cummings Theater
- July 19-23: **Young Composers Corner** (YCC) week-long mentoring program
- July 25 at 4 p.m.: **Chamber music** by SNM commissioned composers/Israel winners at 1st Pres.
- July 31 at 4 p.m.: **Performance of YCC works** performed by Society Players



SSITP has lots more excitement for you in our 19th season...

COMEDY OF ERRORS by Shakespeare **Aug 06 – 15, Thornden Park Amphitheatre, Free, donation & premium tickets available 6/15/21**

Have you ever had a day that just kept getting weirder? Perhaps not one filled with mistaken identities, surprise wives, and potential demon possession! This play truly epitomizes its title: get ready for laughs, gags, and too many errors to count!

I HATE HAMLET by Paul Rudnick **Nov 5 – 14, Community Black Box Theatre, \$10-\$30/ticket**

John Barrymore's ghost, swordfights, and Hollywood offers: all in a day's work for a television actor who must navigate the highs and lows of a thrilling, tragic, well-known role — which he hates.

Scrooge Meets Shakespeare's Ghosts by Charles Dickens, adapted by Ronnie Bell **Dec 10-11, Beer Belly Deli, 510 Westcott St \$40/ticket includes dinner & a drink**

Our annual fundraiser for a new theatre home, back by popular demand. All the elements of an Xmas celebration including music, dancing, singing carols, great BBD food and an interactive environment. Don't miss this fantastic event!

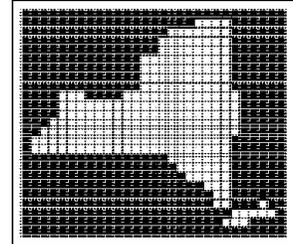
A MAN FOR ALL SEASONS by Robert Bolt **April 01–10, 2022, Community Black Box Theatre, \$10-\$30/ticket**

Ever wondered about the events behind the Henry VIII's decision to break away from the Church of England? Bolt's historical play centers on the principled Sir Thomas More, and the deadly results of his opposition to the Tudor King's divorce.

We thank our major show sponsors for helping us to bring **Syracuse Shakspeare-In-The-Park's *Troilus and Cressida*** to you this year.

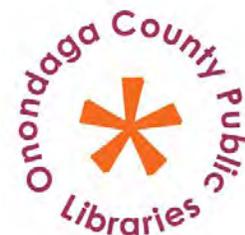


State of the Arts



NYSCA

THE GLADYS KRIEBLE DELMAS FOUNDATION



**Colonial
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Our twelve dynamic sponsors whose logos appear above appreciate the efforts of Syracuse Shakespeare-In-The-Park and congratulate SSITP on their continuing commitment to safely bringing FREE Shakespeare to the Central New York public, visitors and especially school-aged students and seniors.



(During the COVID-19 crisis)
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 315-476-1835

Troilus & Cressida

Audience Survey

Which show did you attend?
 June 4, 5, 6,
 11, 12 & 13

1. **Where did you hear about the show? (circle all that apply)**

- Newspaper Facebook syracuse.com Internet
- Post-Standard ssitp.org Email Poster Friend/Family
- Cast Member TV Instagram TicketLeap.com
- Other(please specify): _____

2. **Please rate the show components by checking a box:**

Aspect of Show	Very Satisfied	Satisfied	Neutral	Dis-Satisfied	Very Dissatisfied	Don't Know
Actors						
Story						
Costumes						
Sound						
Direction						

What's your zip code? _____

Your comments below are always read & appreciated:

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Address _____

Phone (___) ___ - ___ - ___ OR (___) ___ - ___ - ___

Email _____ @ _____

Your response is appreciated. Please send your survey
 to ronnie@ssitp.org OR bell444@gmail.com