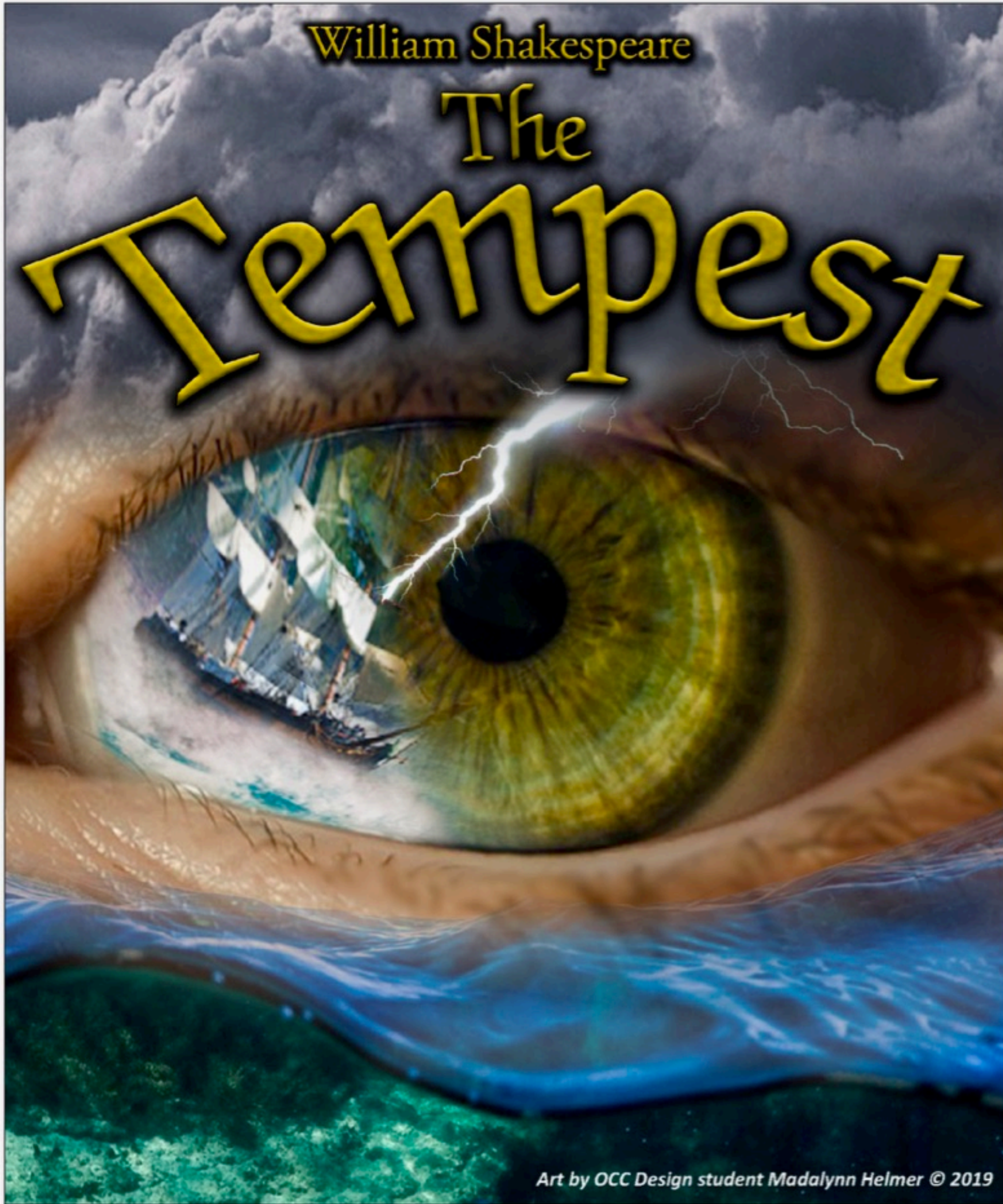


William Shakespeare

The

# Tempest



Art by OCC Design student Madalynn Helmer © 2019

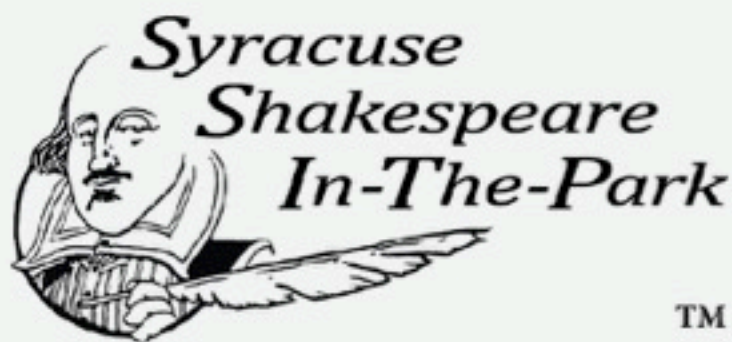
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*The Boards of Syracuse Shakespeare-In-The-Park acknowledge and appreciate the financial support of our corporate and foundation sponsors, our government contributors, individual donors, Syracuse University and all who have become **Friends of SSITP** since April 2011*

# **Syracuse Shakespeare-In-The-Park**

*presents*

## ***The Tempest***

**by William Shakespeare**

*Syracuse Shakespeare-In-The-Park is presented by the  
Boards of SSITP with in-kind support from*

*Syracuse Parks Recreation & Youth Services Dept.,  
Syracuse University*

*and many other wonderful sponsors  
acknowledged in this playbill*

**Produced by Ronnie Bell, Executive Director**

**Directed by Anne Childress**

**Fri/Sat Aug. 2, 3, 9 & 10, 2019 at 5:30 pm**

**Sun Aug. 4 & 11 at 2:00 pm**

**Thornden Park Amphitheatre...**

*between the Pool and the Field House*

**in beautiful Thornden Park**

*The mission of the **Syracuse Shakespeare Festival Corp.**, now doing business as **Syracuse Shakespeare-In-The-Park**, is to bring the beauty, poetry and language of Shakespeare to everyone in Central New York especially school-aged children. We also strive to attract visitors from outside the region to supplement and support the health of the CNY economy.*

***We are dedicated to making Shakespeare-in-the-Park  
available as free public performances.***

*If you would like to join us in our mission,  
please fill out an **SSITP Friends** form (located on page 9 of this playbill)  
along with a \$10 (or more) annual donation.*

***We are a 501 (c) (3) not-for-profit, charitable, educational organization***



# Syracuse Shakespeare-in-the-Park 2019 Angels (to 6/30/19)

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Sound Designers ..... Sara Tucker, Dusten Blake  
Costume Designer ..... Barbara Toman  
Cover Design ..... OCC Art Student Madalynn Helmer, Prof. Bruce Osborne  
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Playbill Design ..... Richard Franin  
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Assistant Director ..... Ken Walling  
Producer ..... Ronnie Bell  
Director ..... Anne Childress

## SPECIAL APPEARANCES

Musician, Guitar ..... Peter Allen

### Syracuse Country Dancers *(opening night only)*

Caller ..... Bob Nicholson  
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.....Bob Nicholson, Byran Petraroja, Gayle Ross, Nancy Skye



Ballet Master ..... Patricia Chiang  
Artistic Director ..... Kathleen Rathbun  
Choreographer ..... Caroline Sheridan  
SCB Dancers .....Bridget Allen, Claire DeMore, Delaney Glassford, Caroline Sheridan

# DIRECTOR'S VISION

*“Women are the force, the storm, that motivates men.”*

*The energy that flows between women and men is electric like a storm. The biochemical energy between sexes is like lightning, changing lives in an instant. Prospero, stranded on an island, uses Ariel and the Spirits to create a storm which maroons more people. The aftermath of the storm is the love that his daughter Miranda and Ferdinand, his enemy’s son, discover at first sight. That love changes the hearts of those around them.*

*Prospero had the storm created for vengeance on the people who stranded him on the island and usurped his power. To revenge those people he utilizes the power of Ariel and the Spirits. The battle between opposing forces is most clearly seen in the characters of Caliban and Gonzalo. Caliban represents evil with his physical deformity and a heart filled with lust. Gonzalo represents good with his unwavering devotion to the King and his previous compassion for Prospero.*

*Love wins out in the end and Prospero is moved to forgive his enemies. Ariel and the Spirits influence the King and Prospero to put aside the past and step into a new future together as in-laws.*



*Anne Margaret Childress*

***This production is dedicated to the memory of our friend and colleague, Brian Pringle, who chose to leave this world last December...***



## ***Special Thanks***

***Mayor Ben Walsh, Comm. Julie LaFave,  
Thornden Park Association,  
WAER/Stage Right Radio,  
Jyvonna Chambers,  
Thornden Park Bulldogs & the  
Boards of Syracuse  
Shakespeare-In-The-Park***

*The Producer, Director, and the Boards of Syracuse Shakespeare-In-The-Park regret any errors or omissions in this program.*

# Cast Bios

**Aaron Alexander** (*Trinculo*) is a rising junior at **SUNY U.B.** and, at the tender age of 26, a long time veteran of the **SSITP** stage including leading roles as *Romeo* in ***Romeo and Juliet*** and *Mark Antony* in ***Julius Caesar*** the last two summers.

**John Brackett** (*Master*) is making his debut on the **SSITP** stage. He was last seen as *Egeus* in **CNYP's *Midsummer***.

**Bella Calabria** (Miranda) was last seen as *Anne Page* in last August's ***Merry Wives of Windsor*** and *Juliet* in ***Romeo & Juliet*** for **SSITP**. Recently, Bella was *Helena* in ***Midsummer*** at **CNYP**. She has a **BA (Theater) Manhattanville College**. This fall Bella is directing ***The Addams Family*** for **CNYP** as well as marrying her fiancé **Chris Lupia** (*Ferdinand*).

**David Forest Hitchcock** (*Antonio*) is a veteran of many **Syracuse Shakespeare-In-The-Park** shows. His favorite role was *Adam* in ***As You Like It*** in August 2017. Three of David's poems have been finalists in international competitions.

**Sarah Liebowitz** (*Iris*) is making her **SSITP** debut. She was last seen as *Tourvel* in **CNYP's *Les Liaisons Dangereuses***. Sarah is a grad student at **SU** studying English literature.

**Jessica Lisi** (*Juno*) made her **SSITP** debut in June 2019 as *Queen Margaret* in ***Richard III***. She has worked on a number of other shows with **Open Hand Theater** and **SUNY Geneseo** where she majored in **History**.

**Christopher Lupia** (*Ferdinand*) is debuting with **SSITP**. He has performed numerous Shakespeare roles such as *Demetrius* in ***Midsummer*** as well as *Roger DeBris* in ***The Producers, both*** at **CNYP**. His next role is *Gomez Addams* in ***The Addams Family*** at **CNYP** directed by his soon-to-be bride, **Bella Calabria** (*Miranda*).

**Jason Lusier** (*Caliban*) played *Falstaff* in ***Merry Wives of Windsor*** and *Touchstone* in ***As You Like It*** the last two summers for **SSITP**. He has worked with **Commonwealth Shakespeare (MA)**, **Greater Hartford Shakespeare (CT)**, **McKinney Rep(TX)** and **Shakespeare & Co. (MA)**.

**Tone Merrick** (*Mariner/King's Entourage*) has graced the **SSITP** summer stage in ***Romeo and Juliet*** and ***Julius Caesar*** among other roles. He was seen as the *Bailiff* in last December's ***Miracle on 34th Street*** at **CNYP**.

**Jesse Navagh** (*Sebastian*) played *Romeo* in the **SSITP/SCSD** high school tour of ***Abridged Romeo and Juliet*** in 2018 and was *Slender* in last August's ***Merry Wives*** for **SSITP**. He has played numerous ghostly roles for **OHA** as they present their **Ghostwalks** around CNY.

**Griffin Netti** (*Boatswain*) was last seen on the **SSITP** summer stage as *Lord Dumain* in ***All's Well the Ends Well*** in 2016. He is currently attending **SUNY Geneseo**.

**Stephen Shepherd** (*Stefano*) is performing in Thornden Park with **SSITP** for the fifth time. Most recently he was *King Edward/Richmond* in ***Richard III*** this past June and *Dr. Caius* in ***Merry Wives*** last August. Next, Stephen is in ***Assassins*** at **BTG**. You can hear him on **WAER HD3** and **SoundCloud** biweekly as host/producer of **Stage Right Radio!**

**Jack Sherman** (*Prospero*) has appeared in numerous **SSITP** productions including ***Henry IV, Part I*** (*King Henry*); ***Winter's Tale*** (*Leontes/Autolycus*); ***The Merchant of Venice*** (*Shylock*); ***Measure for Measure*** (*Duke Vincentio*); ***Henry V*** (*Fluellen/Nym/Canterbury*); and 2018's ***Julius Caesar*** (*Brutus*) and ***Merry Wives*** (*Master Ford*).

**Cory Simon** (*Mariner, King's Entourage*) has recently transitioned from back stage tech work for **SSITP** to on stage acting for us in ***Richard III*** (*Lord Grey/Gentleman*) in June. We hate to lose his tech help but he is developing so well as an actor that he is in demand with other CNY companies.

**Alan Smead** (*Mariner, King's Entourage*) is making his **SSITP** debut. He is an area cab driver and musician trying his hand at theater.

**Rebekah Tadros** (Ariel) is making her second appearance at Thornden Park with **Syracuse Shakespeare in the Park**, previously playing *Portia* in ***Julius Caesar*** (June 2018). Recently, she performed with **CNY Arts Center** as *Betty Haynes* in ***White Christmas*** and *Irena Synkova* in ***I Never Saw Another Butterfly***.

**Samuel Tamburo** (Gonzalo) is an old-school Shakespearean style actor with a penchant for appearing twice in the same role: *The Duke* in ***Othello***, *The Prince* in ***Romeo and Juliet***, *Baptista* in ***Taming of the Shrew***, *Lord Lafue* in ***All's Well***, *Lord Frederick* in ***As You Like It*** and an *Assassin* in ***Julius Ceasar***. This is Sam's first turn as *Gonzalo*.



L>R, *Prospero* (Jack Sherman), *Ariel* (Rebekah Tadros) and *Miranda* (Bella Calabria) seem very pleased with *Propsero's* news that, "This is the stuff that dreams are made on..."



Happiness abounds as *Ariel* wins her freedom, *Prospero* his Dukedom & *Miranda* her man





**Friends of Syracuse Shakespeare-In-The-Park (FOSSITP) Form:**

*please print your name for our friends list*

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Address \_\_\_\_\_

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**Your benefits as a friend of SSITP are:**

1. **Invitations to special SSITP events;**
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3. **Preferred seating for all SSITP shows;**
4. **Name listed in Friends of SSITP (FOSSITP) playbill/program annually;**
5. **Opinions sought for selection of future productions;**
6. **Receipt of semi-annual e-mail newsletter.**

**Your cost per year:**

***\$10-Bard Club; \$25-Angels Club; \$50-Globe Club; \$100-Folio Club***

**How would you like to volunteer? (Please check a box to join us)**

General Volunteer \_\_\_\_\_

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Board member \_\_\_\_\_ (please specify your area of interest \_\_\_\_\_)

*Send your completed form and a check payable to SSITP to:*

**Nancy Cantor Warehouse  
350 W. Fayette St., VPA, Room 006  
Syracuse, NY 13202  
Attn: SSITP Friends**

# SYNOPSIS

## The First Half of the Show

### **A1, S1- A ship at sea...**

Alonso, King of Naples, and his son, Ferdinand, Alonso's brother, Sebastian, and the Duke of Milan, Antonio are caught in a storm created by the spirit Ariel, under the magic art of Prospero. They are terrified in the storm as the ship crashes.

### **A1, S2– Prospero's cell...**

Prospero's daughter Miranda, afraid for the ship, is told the passengers are safe. Prospero explains that he is the real Duke of Milan, usurped by Antonio, and they had arrived on the island many years before after being sent out to sea by the usurpers. Miranda sleeps, while Ariel reports that she has done as commanded and separated Ferdinand. Prospero and Miranda. Ariel visits Caliban, a savage, also controlled by Prospero. Caliban expresses his hostility to Prospero but is forced to obey. Prospero gets Ariel to lead Ferdinand across the island so that he meets Miranda.

### **Act 2, Scene 1– A beach on the island...**

Alonso and his entourage begin their search for Ferdinand. Antonio persuades Sebastian to usurp the king and claim his throne, but Ariel overhears the plot. Ariel awakes Gonzalo, who had been kind to Prospero when he was being banished. Alonso also wakes and continues his search for Ferdinand.

### **Act 2, Scene 2– The island shore...**

Caliban, alone and frightened, encounters Alonso's jester Trinculo and butler Stephano. He decides to serve them with the aim of persuading them to kill Prospero. They get drunk and head out to find Prospero.

### **Act 3, Scene 1– Prospero's cell...**

Prospero has ordered Ferdinand to carry out menial tasks. Ferdinand carries wood to Prospero's cell. Miranda follows him. Miranda and Ferdinand fall in love. Prospero tests their love.

### **Act 3, Scene 2– Another part of the island...**

Caliban details his plot to kill Prospero to Stefano and Trinculo. Ariel creates havoc by making mocking replies while invisible. Trinculo gets the blame but the drunken group agrees to kill Prospero.

### **Act 3, Scene 3– A different part of the island...**

Alonso, Gonzalo, Sebastian, Antonio and company come to a clearing. Alonso decides to give up his search for Ferdinand. They are fiercely reprimanded for their past deeds by Ariel. Prospero sees that his plot is working. Alonso runs off, followed by the others.

## Intermission: 15 minutes



*L*, Prospero (**Jack Sherman**) shares a hearty laugh with Ariel (**Rebekah Tadros**) as they recount the tricks they've played on the unsuspecting inhabitants of the magical island...

# SYNOPSIS

## The Second Half of the Show

### **Act 4, Scene 1- Near a forest where Caliban lives...**

Prospero directs Ariel to bring Iris, Juno, and Ceres to a masque celebrating Ferdinand and Miranda's engagement. Later, he tells Ariel and the spirits to chase Caliban, Stephano, and Trinculo away to end their plot against him. He then vows to give up his magical powers once he has achieved his ends, and to free Ariel, who has been begging for her liberty.

### **Act 5, Scene1- Near Prospero's cell...**

Ariel and the spirits lead the wandering royalty party to Prospero who makes them stand in a confused trance. He releases them and grants them forgiveness. Prospero is restored to his dukedom. Ferdinand and Miranda are revealed as still living. Ariel and the spirits lead in the ship's crew, and Caliban, Trinculo, and Stephano. Caliban regrets his service to Stephano and Trinculo and promises to behave. Prospero sets Ariel free, and asks for his own freedom.

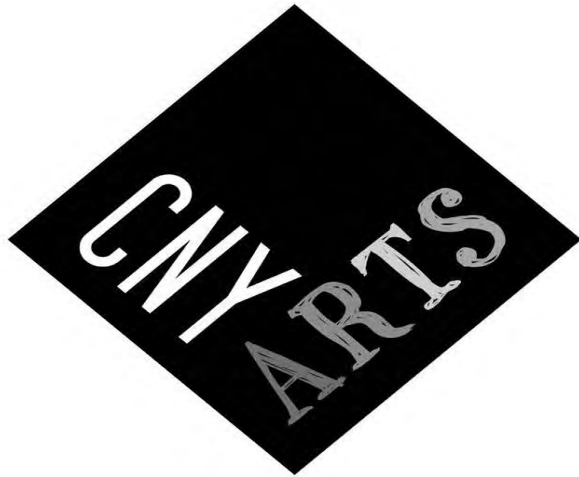


# B&C Storage

**B&C Storage** is proud to support  
**Syracuse Shakespeare-In-The-Park**  
and congratulates the cast of  
**The Tempest** on a wonderful  
performance.

**Break-a leg!**

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## *Trivia Challenge for Your Party*

Q 1- What is the last play fully written by Shakespeare?

Q 2- Syracuse Shakespeare-In-The-Park (SSITP) concludes its 2019/20 season with the directorial return of which former SSITP Production Board member in April 2020?

Q 3- What year was *The Tempest* probably written?

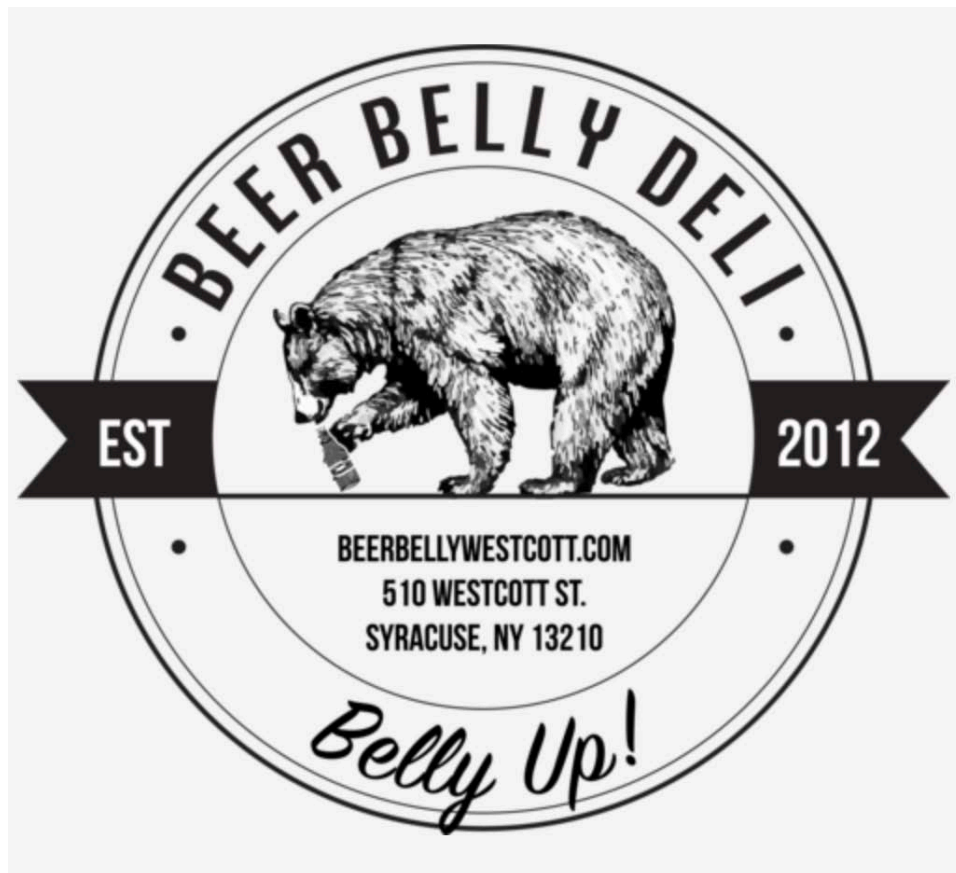
Q 4- What % of *The Tempest* is written in verse?

Q 5- How much longer is *The Tempest* than his shortest play?

*Answers are found on page 17...*

*5 points per correct answer... highest score in your group is the Shakespeare Trivia champion this year!*

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is proud to be a full sponsoring partner for the 17th season of  
Syracuse Shakespeare-In-The-Park.

Break-a-leg to all the fabulous performers in the show!

Remember to tell your friends about the great Beer Belly Deli food  
you select as a *premium seat* audience member



**Syracuse Parks, Recreation and  
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*on 17 years of presenting*

*outdoor Shakespeare at the beautiful*

***Thornden Park Amphitheatre***

***Break-a-leg on The Tempest !!!***



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***for the 2019 summer season***

***Huzzah! and Bravo! on another fantastic season of***

***great outdoor Shakespeare:***

***Richard III, June 2019***

***The Tempest, August 2019***



*Prospero's vision and magic turns his world upside down... and ultimately reaches his goal...*



supports the wonderful work of **Syracuse Shakespeare-In-The-Park** and  
congratulates the cast of ***The Tempest*** on another outstanding  
*family-friendly experience...*

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**Break-a-leg!**



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*The **Thornden Park Association** is a proud sponsor of  
**Syracuse Shakespeare-In-The-Park**  
and how they enhance the cultural profile of Thornden Park  
Break-a-leg on  
**The Tempest***

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L>R, When you see them, say "Hi" to our **Board of Directors Chair Mary Jane Monsour** and her husband **Ron Monsour** who is the **Treasurer of SSITP's Board of Directors**.

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## *Trivia Challenge Answers for Your Party*

**Ans #1- The last play fully written by The Bard was *The Tempest***

**Ans # 2- Syracuse Shakespeare-In-The-Park** concludes its 2019/20 season, **April 17-26, 2019**, with *I Hate Hamlet*, a contemporary farce about a TV actor who lands the lead in NYC's *Shakespeare-In-The-Park*, at the Community Black Box Theatre and is directed by Dan Stevens.

**A 3- *The Tempest* was probably written in 1611**

**A 4- 21% of *The Tempest* is written in verse**

**A 5- There are almost 500 more lines in *The Tempest* than *The Comedy of Errors***

***5 points per correct answer: Perfect score is 25***

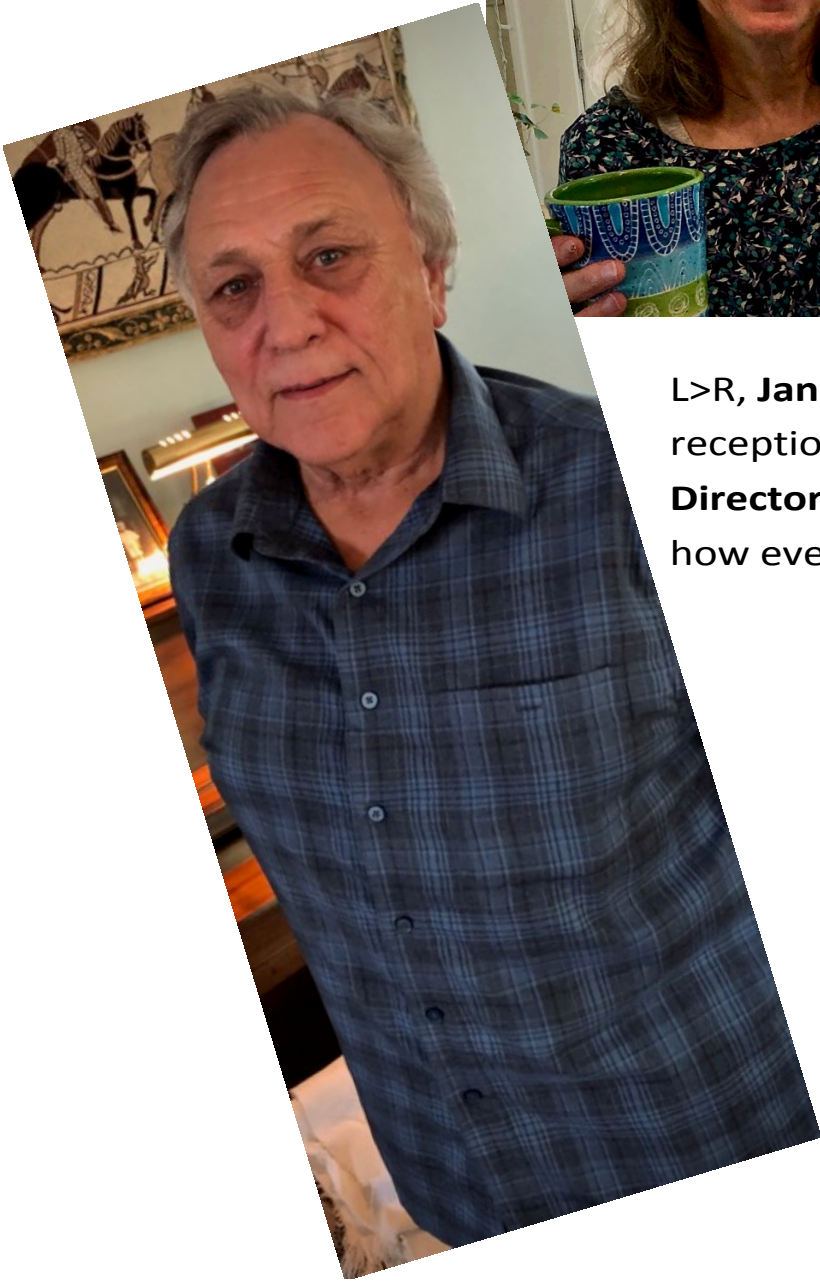


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and Loan Association

*...is an eager supporter of Syracuse Shakespeare-In-The-Park for 17 years. Come on in and see us for checking, savings and home loans.*



L>R, **Jane Hudson** provided a marvelous reception for everyone and fellow **Board of Directors** member **Susan Lison** was thrilled with how everything turned out...

Our very good friend, **Bob Reid**, a **Production Board** member, entertained us with sweet piano music while we ate our treats...



SU's Nancy Cantor Warehouse  
 350 W. Fayette St., Room 006,  
 Syracuse, NY 13202,  
 315-476-1835

## Audience Survey

*Circle Your Day Please*  
 Fri 8/2, Sat 8/3, Sun 8/4,  
 Fri 8/9, Sat 8/10 & Sun 8/11

### *The Tempest*

1. **Where did you hear about the show?** (circle all that apply)

*Newspaper*   *FB*   *Lawn Sign*   *Internet*   *Google Ad*   *Post-Standard*   *New Times*   *Cast Member*  
*Family/Friends*   *Email*   *Poster*   *syracuse.com*   *ssitp.org*   *pop-up ad*   *TV*   *Radio*   *Billboard*  
 Other: (please specify) \_\_\_\_\_

2. **Please rate the following components of the show by checking the boxes below:**

<i>Aspect of Show</i>	Very Satisfied	Satisfied	Neutral	Dissatisfied	Very Dissatisfied	Don't Know
Actors						
Story						
Costumes						
Music						
Direction						

3. **What's your Zip Code?**    \_ \_ \_ \_ \_

4. **Your comments are always read and appreciated:**

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**Would you like to be on our contact list for info on future shows and programs?**

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Address \_\_\_\_\_

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**Your response is appreciated. Please hand just this page to any volunteer.**