

# Ryan Duncan

Bret Adams Ltd. 212-765-5630

AEA/SAG-AFTRA

Hair: Dark Brown

Eyes: Brown

Voice: Bari-Tenor

Height: 5'9"

## BROADWAY

GETTIN' THE BAND BACK TOGETHER  
SHREK

Nick Styler/Mouthfeel/Drama Teacher  
Pig-Bricks/Donkey u.s.

Belasco Theatre (d.-John Rando)  
Broadway Theatre (d.-Jason Moore)

## NATIONAL TOURS

MAN OF LA MANCHA (w/Jack Jones & Ron Holgate)

Muleteer-"Little Bird"/Carrasco u.s.

Park Avenue Theatricals (d.-Jeffrey Moss)

## OFF-BROADWAY

JOY  
TITANIQUE  
NASSIM  
LIBERTY  
SOUL DOCTOR  
THE YELLOW BRICK ROAD  
IT MUST BE HIM (w/Peter Scolari & Liz Torres)  
MINNIE'S BOYS  
THE FIFTH COLUMN  
THE BODY BEAUTIFUL  
MY FIRST TIME  
REAL DANGER  
ALTAR BOYZ  
*\*Drama League Nomination: Distinguished Performance*

QVC Guy/Suit/District Attorney etc.  
Ruth  
Guest Actor  
James Goodleaf/Frederic Bartholdi  
Band Leader/Timothy Leary etc.  
Scarecrow  
Pete  
Leonard 'Chico' Marx  
Electrician/The Civilian etc.  
Dominic/Frank  
Man #2  
Edward  
Juan

Laura Pels Theatre (d.-Lorin Lattaro)  
Asylum NYC (d.-Tye Blue)  
City Center II/Barrow Street (d.-Omar Elerian)  
Theatre 80 St. Marks/42West (d.-Evan Pappas)  
New York Theatre Workshop (d.-Danny Wise)  
Lucille Lortel Theatre, (d.-Dev Janki)  
Peter Jay Sharp Theatre (d.-Dan Kutner)  
York Theatre-Mufti (d.-Stuart Ross)  
Mint Theater (d.-Jonathan Bank)  
York Theatre-Mufti (d.-David Armstrong)  
New World Stages V (d.-Ken Davenport)  
Emerging Artists/Theatre 5 (d.-Paul Adams)  
New World Stages IV (d.-Stafford Arima)

## REGIONAL THEATER

MAGGIE  
JOY  
DISTANT THUNDER  
PASSING THROUGH  
THE MOST BEAUTIFUL ROOM IN NEW YORK  
GETTIN' THE BAND BACK TOGETHER  
STRIKING 12  
SHREK  
TICK, TICK...BOOM!  
SIDE SHOW  
HAIR

Uncle Charles  
QVC Guy/Manager/Defense Attorney  
Hector/Sam Silver  
Paul/Ben/Diego/Ethan/Ray etc.  
Gio  
Dr. Patel/Drama Teacher/Mouthfeel  
The Man  
Pig-Bricks/Pied Piper/Donkey u.s.  
Michael  
Geek  
Margaret Mead/Claude u.s.

Goodspeed Opera House, CT (d.-Mary Francis Moore)  
George Street Playhouse, NJ (d.-Casey Hushion)  
Lyric Theatre of OK/FAM (d.-Lynne Taylor-Corbett)  
Goodspeed-Norma Terris, CT (d.-Igor Goldin)  
Long Wharf Theatre, CT (d.-Gordon Edelstein)  
George Street Playhouse, NJ (d.-John Rando)  
Good Theater, ME (d.-Brian Allen)  
5th Avenue Theatre, WA (d.-Jason Moore)  
Adirondack Theatre Festival, NY (d.-Gabriel Barre)  
Signature Theatre, VA (d.-Joe Calarco)  
Studio Theatre Secondstage, D.C. (d.-K.Baker/ A.Dudley)

## FILM/TV

KIDNAPPING OSCAR ISAAC

*\*Best Acting Ensemble, Best Director, Best Film-48 Hour Film Project '23*

IN STEREO (feature film)

BLUE BLOODS

OBITS (short)

*\*Best Actor, Best Film, Audience Favorite (8 Awards)-48 Hour Film Project '17*

I DON'T BELIEVE IN THAT (short)

*\*NCGLEF, Flick: Philadelphia, NYC Downtown Shorts Festival: Best Short Film '16*

THE BUNNY HOLE (original series)

SHREK THE MUSICAL

HE'S WITH ME (original series)

*\*Groovy Award Nominations: Outstanding Supporting Actor '13 & '15, Best Web Sitcom: Web Series Mag '14, ISA nominations: Best Ensemble '16 & '17*

FREAKME (pilot)

*\*IndieFest Film Awards: Supporting Actor Merit & Pilot Merit, Best Shorts Awards: Best Pilot '14, Best Pilot: Mountain Film Festival '14 & Hoboken Int. Film Fest. '15*

STAND BY (short)

*\*Best Short Film: PlanetOut.com Short Movie Awards '04 and 9th Philadelphia G&L Film Festival*

## EDUCATION/TRAINING

George Mason University-Bachelor of Arts in Foreign Language/ Spanish

**Acting:** Michael Howard Studios Conservatory; Hosting-Bradford How; On-Cam-Bob Krakower

**Voice:** Matt Farnsworth, Don Wiggins; **Dance:** Broadway Dance Center-Kat Wildish (ballet); New Dance Group-Steve Harding (jazz)

## SPECIAL SKILLS

Sketch & Improv., Accents/Dialects, Driving (automatic & standard), Languages-Spanish, some Italian and French, "Snort of Terror"

