
KATE LUGTU

LOS ANGELES, CALIFORNIA



kathleenlugtu@gmail.com



(818) 813 0716



<https://www.linkedin.com/in/kathleenlugtu/>

<https://www.imdb.com/name/nm10880832/>

ABOUT

I have worked in numerous projects including production development in feature and short films, television, web series commercials, web, and industrials. Assistant directing is my passion. I bring my positive energy to the team that helps the project to get done with full creativity.

SKILLS

Extensive experience in film and video and development including, scheduling, casting, location scouting and production management, using industry standard software including Movie Magic Scheduling and Budgeting.

EXPERIENCE

FIRST ASSISTANT DIRECTOR, SELF-EMPLOYED

01/2017 to Present

Ensuring that the schedule is always met in relation to the budget, using judgement and knowledge to resolve problems that arise during production while ensuring cast and crew safety by production planning and actively participating in the whole filming process from creating a shooting timetable in pre-production and actualization in production.

FIRST ASSISTANT DIRECTOR MENTOR, AMERICAN FILM INSTITUTE

11/2020 to Present

Mentoring AFI students with Assistant Directing responsibilities during pre-production and during production as well. Teaching how to work with Assistant Directors and how to harvest the projects full potential.

PRODUCER, DIGITANK STUDIOS

05/2014 to 12/2017

Budgeting, scheduling and executing all production ensuring to meet all the clients needs. Negotiating talent contracts, location and equipment rental rates as well as determining the right crew for the job. Coordinating post-production activities through final delivery.

PRODUCTION MANAGER, THE GOOD CHRONICLE CORP.

05/2013 to 06/2016

Scheduling meeting and maintaining calendar events, handling client inquiries and managing contact lists and customer spreadsheets.

PRODUCTION OFFICE MANAGER, ABS-CBM FILM PRODUCTIONS INC.

01/2012 to 02/2016

Research and development for upcoming feature films, and sourcing funding. Catering to all legal and management needs of the team.

EDUCATION

DIGITAL FILMMAKING AND TELEVISION PRODUCTION

International Academy of Film and Television, Cebu Philippines
Academic Scholar

2014

B.S.C. IN BUSINESS ADMINISTRATION

Mapua Institute of Technology, Manila Philippines
Academic Scholar

2012

FILMOGRAPHY

FEATURE

2022 – Line Producer – “Yosemite Romance” - Hallmark
2022 – Line Producer – “Landlord From Hell” - Lifetime
2022 – Line Producer – “Her Bodyguard” - Lifetime
2021 – Production Manager – “Secrets on Campus” – Lifetime
2021 – 1st AD – “Swim Instructor Nightmare” - Lifetime
2021 – 1st AD – “Deadly Garage Sale” – Lifetime
2021 – 1st AD – “Cheating Scandal” - Lifetime
2020 – 1st AD - “Face On” – BxB Studios
2014 - "Pureza" – ABS-CBN Films
2013 - "Enteng ng Ina Mo" - ABS-CBN Films
2012 - "Unofficially Yours" - ABS-CBN Films

TELEVISION / WEB

2021 – 1st AD – “The Road Back Home” – 3 Episodes – Tastemade
2021 – 1st AD – “Luna, the Witch” - 8 Episodes - Amazon
2017 - Producer - "Bella" - Digitank Studios
2017 - Producer - "Enrich" - Digitank Studios
2016 - Producer - "The Stylish Traveler" - Digitank Studios
2016 - Producer - "La Isla" - Digitank Studios
2016 - Producer - "Mommy Mundo" - Digitank Studios

SHORT FILMS

2021 – 1st AD – “How to Cry on Command” – Independent
2021 – 1st AD – “Carin” - American Film Institute
2021 – 1st AD – “Anemoia” – Independent
2021 – 1st AD – “Dot” - Independent
2021 – 1st AD – “The Manager” – American Film Institute
2020 – 2nd AD - “Lux Noctis” - American Film Institute
2020 – 1st AD - “I’m Glad You’re Here” - American Film Institute
2020 - Art PA - "Faraway" - American Film Institute
2019 - 2nd AD - "Like Us" - American Film Institute
2019 - 2nd 2nd AD - "Guide On" - American Film Institute
2018 - Production Assistant - "A Song for Myself" - American Film Institute
2018 - 1st AD - "Contracorriente" - Independent
2014 - 1st AD - "Niño" - Independent
2014 - 1st AD - "Eskrimador" - Independent
2014 - Producer - "Oscar" - Independent
2014 - Producer - "Mantis" - Independent
2014 - Producer - "Franco" - Independent
2014 - Producer - "Descend" - Independent
2013 - Director - "The Right Turn" - Independent
2012 - Director - "Retribution" - Independent
2012 - Director - "Possessions" - Independent
2012 - 1st AD - "Guzo Business" – Independent

COMMERCIALS

2021 – Production Assistant – “Stoli” – Thom Kerr Productions
2017 - Producer - "Life Oil"
2016 - 1st AD - "Cleeks"
2014 - 1st AD - "Bonifacio Global"
2014 - 1st AD - "MCC"
2013 - UPM - "Tang"

LIVE EVENTS

2017 - Segment Producer - "Fusion"

2016 - Associate Producer - "Bamboo"

2015 - 1st AD - "Lifestival"

2015 - Associate Producer - "The Bull Runner"

2013 - UPM - "Hip-Hop International"