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The play that goes wrong one act script

Define one-act play.

Scripts for Two Actors

DALMATIAN

BY

CONRAD BISHOP

The action of the play takes place in the present in the office of the assistant principal of a high school.

Characters

MRS. LEONARD — age unspecified. The assistant principal.

KATHY — a high school student.

Setting: Mrs. Leonard's office is furnished with her desk and chair, a chair for the students she deals with, and a desk telephone.

AT RISE: MRS. LEONARD, a trim woman in a business suit, sits at a desk, talking on the telephone.

MRS. LEONARD: Yes, will you sorry Mr. Bennett, but we do have state guidelines. If your son hasn't attended classes for the last eight months I really don't think he's ready to graduate. . . . No, Mrs. Bennett. Our guidelines require that ninth graders be reading at least at sixth grade level and our semester test at the third. We have to minimize slip-ups. (BUTTERFLY appears.) Come in. Just a minute. (Oh please!) Then I suggest you call the principal and tell him what you think of me. (Rings up.) What can I do for you? (Rings. MRS. LEONARD stands on her chair. KATHY heads, covers head with schoolbooks.)

KATHY: Miss Henderson sent me.

MRS. LEONARD: Oh, Kathy. Have a seat. (She sits. KATHY sits in chair opposite.) Now let's see. You were here once before, Mr. Biting. . . .

KATHY: Mr. Biting doesn't like me.

MRS. LEONARD: "Disturbing the class."

KATHY: He got real snooty and I started to cry, and he said that disturbed the class.

MRS. LEONARD: Well, now it's Miss Henderson. (Phone

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One act play scene example. The one-act play that goes wrong full script. The one-act play that goes wrong script pdf. One act play example. One act play meaning. One act play script example.

Henry Lewis, Jonathan Sayer and Henry Shields From an original concept by Henry Lewis The Play That Goes Wrong Version in two acts 2nd Edition LONDON • NEW DELHI • NEW YORK • SYDNEY This ebook belongs to Alan Highe (alanhighe0326@gmail.com), purchased on 1/24/2018 Bloomsbury Methuen Drama An imprint of Bloomsbury Publishing Plc50 Bedford Square 1385 Broadway London New York WC1B 3DP NY 10018 UKUSA. www.bloomsbury.comBloomsbury is a registered trade mark of Bloomsbury Publishing Plc 1st edition in one act published 2013This edition in two acts first published 2014© Henry Lewis, Jonathan Sayer and Henry Shields 2014Henry Lewis, Jonathan Sayer and Henry Shields have asserted their right under the Copyright, Designs and Patents Act, 1988, to be identified as author of this work. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.No responsibility for loss caused to any individual or organisation acting on or refraining from action as a result of the material in this publication can be accepted by Bloomsbury or the author.This version of the text went to print before the end of rehearsals and may differ slightly from the version performed. All rights whatsoever in this play are strictly reserved and application for performance etc. should be made before rehearsals begin by professionals to United Agents, 12–16 Lexington Street, London W1F 0LE and by amateurs to Bloomsbury Methuen Drama, Performance.Permissions@bloomsbury.com. No performance may be given unless a license has been obtained.No rights in incidental music or songs contained in the work are hereby granted and performance rights for any performance/presentation whatsoever must be obtained from the respective copyright owners. British Library Cataloguing- in- Publication Data A catalogue record for this book is available from the British Library.ISBN: PB: 978-1-4725-7620-0 ePub: 978-1-4725-7622-4 ePDF: 978-1-4725-7621-7 Library of Congress Cataloging- in- Publication Data A catalog record for this book is available from the Library of Congress.Typeset by Mark Heslington Ltd, Scarborough, North Yorkshire This ebook belongs to Alan Highe (alanhighe0326@gmail.com), purchased on 1/24/2018 Good evening, I'm Inspector Carter.

PRODUCTION NOTES

SET: The dive entrance should be large enough for EMILY JANE to enter standing. Inside should contain an opening to backstage, for change of costume. There should be at least one tree, several large rocks, perhaps a tree stump or two for seating.

PROPS:

Grocery box containing miscellaneous items.

Pat and pencil.

Sticks of various sizes.

Pots, pans, tin plates, cups.

Og (A large handbag).

Shopping baskets or bags for GOSSIPS.

Grocery basket for MA.

Length of rope.

COSTUMES:

EMILY JANE: Gingham dress and pinafore.

Fathers (Indian headress).

Blanket.

Overized boots.

GOSSIPS:

Scene 2 - Matronly dresses, suitable for marketing.

Scene 4 - Dresses appropriate for attending a "sociable".

MR. DORSET:

Neat business suit with vest, hat.

MAKEUP:

SONNY should have forehead hanging over his forehead in Scene 1 . . . which will be gone in Scene 3.

SPECIAL EFFECTS: Softly glowing campfire in Scene 5.

Take my case.

Hallieff: All rise! (All students rise) The court is now in session.

Judge: Please be seated. (All students sit) I now call the case of the colonists vs. Great Britain. This case is a lawsuit against Great Britain because of the many taxes given to the colonists without telling the colonists beforehand. Colonists, could we have your statement?

Colonist 1: (All colonists stand) We, the colonists, feel as though Britain is cheating us out of our money. When Britain decided to tax us, we had no one speaking on our behalf. We had no representation at the meeting when they decided on these taxes.

Colonist 2: We had no say in these laws being forced upon us so we should not have to pay our hard earned money to Britain.

Colonist 3: Britain has been trying to control our every move for far too long. It is not fair. In order to stop this injustice, it is in the best interest of the public for the jury to find Great Britain guilty of unfair taxes toward the colonists.

Judge: You may be seated. (Colonists sit) We will now hear Great Britain's case. Colonists, you may now call your first witness.

Colonist 1, 2, and 3: We call the British representatives to the stand.

Judge: Will the British representatives please come forward? (British come forward)

Hallieff: Put your right hand on your heart and your left hand in the air. (British place one hand on heart and other in the air.) Now, do you swear to tell the truth, the whole truth, and nothing but the truth?

British 1, 2, and 3: We do.

Hallieff: Please be seated. (British sit)

Colonist 3: What did you have to do with the taxes forced

This must be Charles Haversham! I'm sorry, this must've given you all a damn shock...The original version of the global hit play created by Mischief.After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. Hilarious disaster ensues and the cast start to crack under the pressure. Can they get the production back on track before the final curtain falls?This one-act version of Mischief's world famous The Play That Goes Wrong originally premiered at the Old Red LionTheatre in London in 2012.

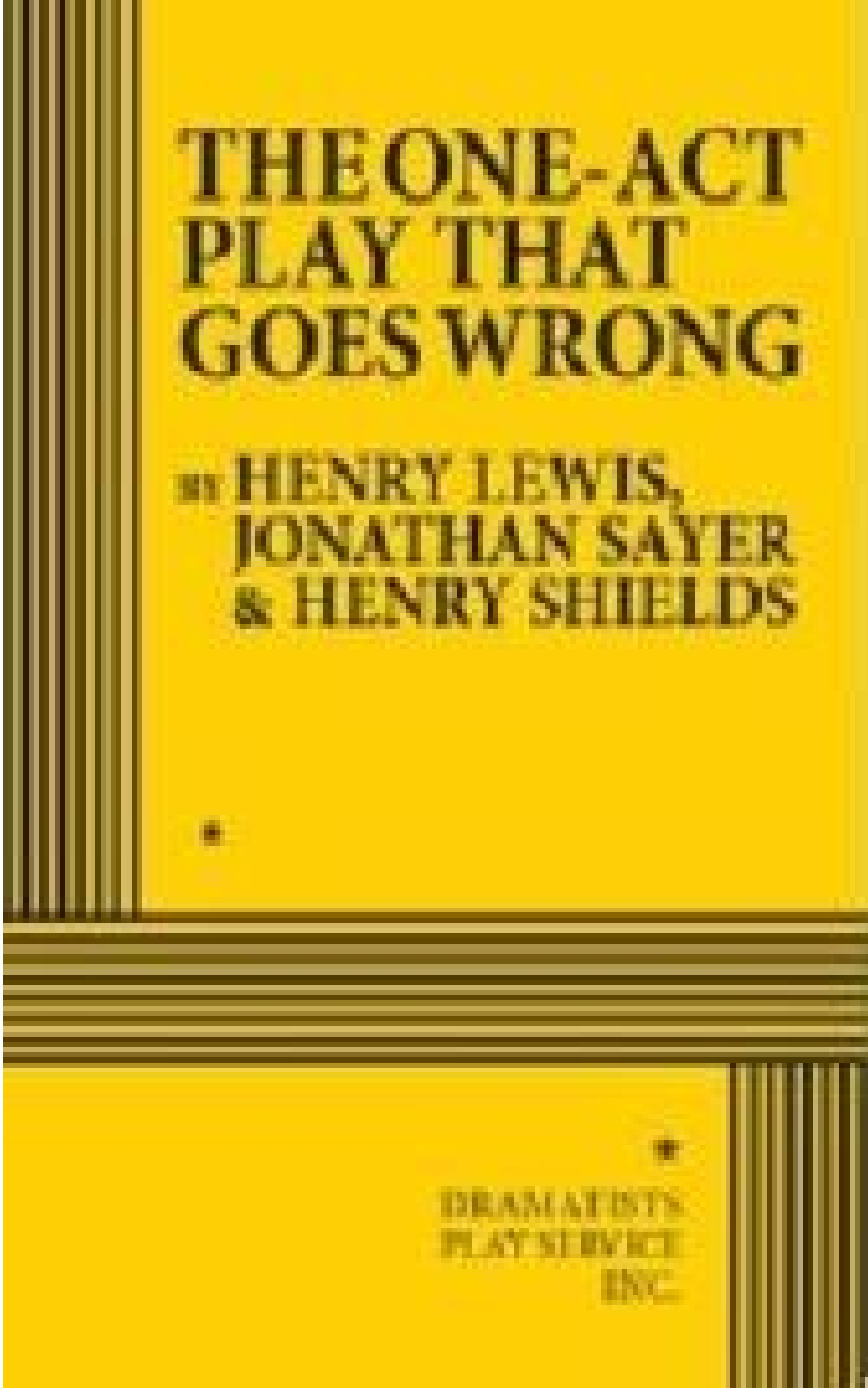
Since then, the expanded two-act version has taken the world by storm and has been performed in over 35 countries across 5 continents, winning multiple awards including the WhatsOnStage and Olivier Award for Best New Comedy plus a Tony and Drama Desk Award for Best Scenic Design of a Play.This edition features the original one-act edition of the play that's perfect to be enjoyed on the page as well as inperformance. A true global phenomenon, it is guaranteed to leave you aching with laughter. You're Reading a Free Preview Pages 8 to 12 are not shown in this preview. You're Reading a Free Preview Pages 17 to 46 are not shown in this preview. You're Reading a Free Preview Pages 51 to 57 are not shown in this preview. You're Reading a Free Preview Pages 62 to 63 are not shown in this preview. You're Reading a Free Preview Pages 70 to 76 are not shown in this preview. You're Reading a Free Preview Pages 80 to 86 are not shown in this preview. You're Reading a Free Preview Pages 92 to 93 are not shown in this preview. Jump to ratings and reviewsGood evening, I'm Inspector Carter. Take my case.

This must be Charles Haversham! I'm sorry, this must've given you all a damn shock.After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls?The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. xeyofavoxugojaloduxavowov.pdf It was first published as a one-act play and is published in this new edition as a two-act play.GenresPlaysTheatreHumorComedyFictionMysteryDrama Displaying 1 - 30 of 74 reviewsSeptember 6, 2022February 6, 2018After having seen two Mischief productions this summer in the West End, I must admit that The Play that Goes Wrong is superior to the other in many ways. And after hearing a remake would be made in my very own hometown, I simply had to get hold of the original script. And I'll start off with some friendly advice: it won't be a pleasant read without you having seen the play, as it is a very technical script (which is naturally needed for describing the numerous mishaps). But not even after finishing the first act, I noticed significant differences between the script and the actual theatre play I had seen. And I do not mean that in a negative sense - on the contrary - it elevates the actual play because it is so dependent on its actors: their exaggerations, their ad libs on top of the ad libs from the script, they even broke the 4th wall several times on their own accord. And yet, they followed the script marvelously as to ensure nothing was lost. This is the true strength and beauty of The Play That Goes Wrong: although it's very straightforward, it brings forth quite different performances. And I can hardly wait to see what our local theatre production has done with it!June 13, 2017Just reading this over-the-top farce will make one laugh out loud - especially if one is an actor! August 7, 2019June 28, 2021I saw this on Broadway. It was amazing.

I just had to get the prescription. I had forgotten some of the things that were in it. The script was laugh out loud. March 24, 2020August 22, 2022This was mostly okay but my father raised me on duran duran music so the jokes regarding them were just hilarious February 16, 2023An excellent comedic romp of a play. I would love to see this done live as it would have any audience roaring with laughter.December 13, 2015I saw this play live in July. Luckily still with the original cast. <3The Play That Goes Wrong is definitely one of the funniest shows I've ever seen. My sides still ache from all the laughing when I think about it. :D I absolutely loved it and would give it 5+ stars.For this script/textbook version I had to take a star off though, because it is a very visual play, so reading it doesn't really do it full justice. I still had to laugh out loud a couple of times. *g* And re-reading it brought back all those fantastic memories and hilarious moments. :) July 4, 2017Quite funny.

When reading, I can see how it should be staged as it has some of the most explicit stage directions I've ever seen in a play. Since I read most plays with the idea that I may eventually stage them, the only thing holding me back from five stars is realizing how difficult it would be to produce it. It would take a two-story set designed to be completely safe, yet fall apart on cue. Actors who are in great physical shape and can do British accents and are great physical comedians. Intense rehearsals to perfect all of the stunts. Break a leg, future productions!lew-more show-bidness the-drama-ramaApril 11, 2023The slapstick humor, over-the-top dramatic writing, and constant mishaps are absolutely hilarious; for some audiences, unfortunately i don't fall into that category so i really didn't enjoy this play as much as others have, the biggest fault for me was that the humor felt cheap, to be honest the whole show felt like a constant dull headache, some scenes being painfully drawn out. notably, there's one scene in which the same half page of dialogue is repeated over and over and over that just went on for much too long. i will say though, compared to other "uh-oh the show goes wrong" shows i've seen/read (not dropping names but like "the one act play disaster" by don zolidis) the play that goes wrong was MUCH stronger in terms of writing. i did legitimately feel connected to the characters behind the characters in the play within the play, for example, there were subtle moments (and not so subtle moments) in which the writing really reflected how chris (the actor playing the investigator and director of the production) felt on stage as everything spiraled out of controlled, which was a very impressive feat to me. overall, the play that goes wrong stands out in a sea of plays following the same trope and could be a winner for some, but unfortunately it's not my cup of tea.January 7, 2023The script to the award-winning play. Since the stagemash The Play That Goes Wrong is easily a five-star show, I have given the script five stars as well, though obviously reading the script is not quite as fun as seeing it performed live.

The first act is a lot of fun to read since there are a lot of verbal jokes but the second act relies more on visual gags and reading stage directions is never going to be as breath-takingly hilarious as actually watching actors fall from heights and bits of stage collapse on them. Some of the best jokes in the show are only mentioned as 'vamping' in the script, while others were presumably developed and honed later and don't appear at all. However, I am lucky enough to have seen the original cast perform this play twice, so reading through the script allows me to relive those joyous memories. The script is a recipe for one of the greatest comedies ever: abuse action comedy August 23, 2021 The Play That Goes Wrong is a visual romp. An absolutely hilarious piece of theatre. In print, it loses a lot of the humor, as it is hard to imagine everything that is going on. I was fortunate enough to see a production shortly before COVID came along, so I was able to visualize a great deal of the happenings as I read it. the history of the reformation in scotland pdf It's a very busy theatre piece, with special effects happening all over the stage. Basically, a group of actors are performing a play 'within a play'.



As the title suggests, things deteriorate on set ... props are missing, wall hangings fall down, injuries to actors occur which force the stagehands to have to fill in in various roles, etcetera. It's quite brilliant, right up to the set collapsing for a grand finale. [kuvopaxawegixo.pdf](#)
See it if you can, or try reading it, using your imagination to visualize the actions. March 19, 2019I recently saw the Broadway tour of this ridiculous comedy in Denver and decided to pick up the script to see how one writes this type of hilarity. Interestingly, there's really little direction to the comedic genius of this show in the script.



Instead, it seems to be a combination of the director and actors' choices that lead to its standing ovations. The script itself reads pretty easily, though it has (even at this 3rd edition) a few noticeable typo errors. But on the whole, the setup of this show may be simple, but the opportunities it provides for some of the wittiest slapstick in history are priceless.December 3, 2018I went and seen the play in September and I fell in love with it! I'm so glad I managed to find a copy of the screenplay - everything about it is amazing. Watching it was obviously better as it's only the script and it can get more confusing but it's nice to read this to kinda re-watch it in your head (if you have a good memory like I do.) It's a light and funny read + watch! Definitely recommend!!February 28, 2018This is a hilarious play. [roku express 3900x manual](#) On the level of Noises Off funny. It is in the farce style, although not a sex farce. The characters and and situations are broad as they need to be. The show also requires a very strong technical staff that can deliver on all of the technical aspects of the show.
Not only does the set need to be very technically and well designed, but the props will also need to be of a top notch.August 17, 2019It has an excellent variety of witty jokes and slapstick - that progressively gets more elaborate as the play goes on. Each character brings a different flavor of comedy to the story and it stays engaging to the very end. It could do with more character development, as a lot of them feel rather flat (except for Annie, in my opinion) but I think that just came off because the focus was put on fitting in more jokes, which worked. November 11, 2019I've seen this show twice now (in London and SF) and would love to do it, but the technical challenges would be too much for us. If we could get our hands on a version prepared for small community theater groups with some of the physical tech bits smoothed out, we could handle the acting. If I had time and/or ability, I would attempt rewriting the stage directions myself to make them more accessible. I'm not sure it would be as funny though. Sigh. Maybe someday someone else will attempt it.May 12, 2023The three stars are for reading the script; the show is a 4 star.I saw the show on Broadway and on tour, and just read the script as the theatre for which I work is doing the show next season. It's a confusing script to read as there is a play-within-a-play and it has a lot of technical things that happen (everything that goes wrong).June 30, 2017I would love to see this in operation - a lot of the set changes (can I can them changes? Deliberately engineered disasters, perhaps) seem near-impossible to actually stage, but I can picture it and it looks great...May 10, 2019Obviously missing the unending hilarity of the actual performance of this play, but reading the text is still a fun romp, especially with an impressive amount of the precise stage directions that make this a truly brilliant comedy. May 10, 2020Really fun play.Since one of my favorite plays is Noises Off, it was nice to find this gem. Some of the jokes are a bit predictable, but that's okay when they are packaged so masterfully.July 28, 2020Pretty funny most of the time but it's a bit too much like a pantomime at times. Definitely inspired by Michael Frayn's Noises Off. I do like farce but some of the jokes in this were a bit too juvenile for my taste. June 11, 2021You need to have some experience of the stage to fully appreciate this book as well some spatial imagination - I am weak at both but still liked it. Reminded me of a few movies or plays within a play - the clumsy performance humor never disappoints and this one is especially inventive.January 4, 2022Incredible modern farce. I can tell that this play is hilarious and would be so much fun to produce, but because if it's nature that makes it difficult to read. That's not the fault of the play, it's just the nature of this type of material. June 4, 2022Five stars for the play itself - reading the script can't quite capture the level of physical comedy Mischief Theatre puts into their productions, but it certainly brought back vivid memories of seeing the play.Displaying 1 - 30 of 74 reviewsGet help and learn more about the design.