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THE ONE-ACT PLAY THAT GOES WRONG

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As the title suggests, things deteriorate on set ... props are missing, wall hangings fall down, injuries to actors occur which force the stagehands to have to fill in in various roles, etcetera. It's quite brilliant, right up to the set collapsing for a grand finale. [kuyopaxawegixo.pdf](#)
See it if you can, or try reading it, using your imagination to visualize the actions. March 19, 2019I recently saw the Broadway tour of this ridiculous comedy in Denver and decided to pick up the script to see how one writes this type of hilarity. Interestingly, there's really little direction to the comedic genius of this show in the script.



Instead, it seems to be a combination of the director and actors' choices that lead to its standing ovations. The script itself reads pretty easily, though it has (even at this 3rd edition) a few noticeable typo errors. But on the whole, the setup of this show may be simple, but the opportunities it provides for some of the wittiest slapstick in history are priceless. December 3, 2018I went and seen the play in September and I fell in love with it! I'm so glad I managed to find a copy of the screenplay - everything about it is amazing. Watching it was obviously better as it's only the script and it can get more confusing but it's nice to read this to kinda re-watch it in your head (if you have a good memory like I do.) It's a light and funny read + watch! Definitely recommend!! February 28, 2018This is a hilarious play. [roku express 3900x manual](#) On the level of Noises Off funny. It is in the farce style, although not a sex farce. The characters and situations are broad as they need to be. The show also requires a very strong technical staff that can deliver on all of the technical aspects of the show. Not only does the set need to be very technically and well designed, but the props will also need to be of a top notch. August 17, 2019It has an excellent variety of witty jokes and slapstick - that progressively gets more elaborate as the play goes on. Each character brings a different flavor of comedy to the story and it stays engaging to the very end. It could do with more character development, as a lot of them feel rather flat (except for Annie, in my opinion) but I think that just came off because the focus was put on fitting in more jokes, which worked. November 11, 2019I've seen this show twice now (in London and SF) and would love to do it, but the technical challenges would be too much for us. If we could get our hands on a version prepared for small community theater groups with some of the physical tech bits smoothed out, we could handle the acting. If I had time and/or ability, I would attempt rewriting the stage directions myself to make them more accessible. I'm not sure it would be as funny though. Sigh. Maybe someday someone else will attempt it. May 12, 2023The three stars are for reading the script; the show is a 4 star. I saw the show on Broadway and on tour, and just read the script as the theatre for which I work is doing the show next season. It's a confusing script to read as there is a play-within-a-play and it has a lot of technical things that happen (everything that goes wrong). June 30, 2017I would love to see this in operation - a lot of the set changes (can I can them changes? Deliberately engineered disasters, perhaps) seem near-impossible to actually stage, but I can picture it and it looks great... May 10, 2019Obviously missing the unending hilarity of the actual performance of this play, but reading the text is still a fun romp, especially with an impressive amount of the precise stage directions that make this a truly brilliant comedy. May 10, 2020Really fun play. Since one of my favorite plays is Noises Off, it was nice to find this gem. Some of the jokes are a bit predictable, but that's okay when they are packaged so masterfully. July 28, 2020Pretty funny most of the time but it's a bit too much like a pantomime at times. Definitely inspired by Michael Frayn's Noises Off. I do like farce but some of the jokes in this were a bit too juvenile for my taste. June 11, 2021You need to have some experience of the stage to fully appreciate this book as well some spatial imagination - I am weak at both but still liked it. Reminded me of a few movies or plays within a play - the clumsy performance humor never disappoints and this one is especially inventive. January 4, 2022Incredible modern farce. I can tell that this play is hilarious and would be so much fun to produce, but because it's nature that makes it difficult to read. That's not the fault of the play, it's just the nature of this type of material. June 4, 2022Five stars for the play itself - reading the script can't quite capture the level of physical comedy Mischief Theatre puts into their productions, but it certainly brought back vivid memories of seeing the play. Displaying 1 - 30 of 74 reviews [Get help and learn more about the design](#).