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For the song, see Answer Me. This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed.Find sources: "Answer Me!" – news · newspapers · books · scholar · JSTOR (January 2014) (Learn how and when to remove this template message) Answer Me!EditorJim GoadDebbie GoadCategoriesSocial pathologyFrequencyAnnualCirculation13,000PublisherJim GoadDebbie GoadFirst issue1991Final issue1994CountryUnited States of AmericaBased inLos AngelesLanguageEnglish Answer Me! (typically rendered ANSWER Me!) was a magazine edited by Jim Goad and Debbie Goad and published between 1991 and 1994. It focused on the social pathologies of interest to the Los Angeles-based couple. [quadern de valencia elemental solucionari.pdf](#) Answer Me! also featured illustrations by racist antisemitic cartoonist[1][2] Nick Bougas.[3] Issue 4 of Answer Me! was the subject of a high-profile obscenity trial against two booksellers whose magazine store carried the issue. Issues Issue No. 1 Released 31 October 1991. Featured interviews with Russ Meyer, Timothy Leary, Holly Woodlawn, Kid Frost, Public Enemy, Iceberg Slim, and pieces on Bakersfield, California, Sunset Boulevard, masturbation in literature, and Twelve-Step programs. Issue No. 2 Released 17 July 1992. Featured Anton LaVey, David Duke, Al Goldstein, El Duce of The Mentors, the Geto Boys, Ray Dennis Steckler, 100 serial killers and mass murderers, Vietnamese gangs, and Mexican murder magazines. Issue No. 3 Released 19 July 1993. Featured Jack Kevorkian, Al Sharpton, NAMBLA, the Kids of Widney High, Boyd Rice, Suzanne Muldowney, 100 suicides, guns, Andrei Chikatilo, pedophilia in Steven Spielberg's work, Mexican deformity comics, paintings and drawings by murderers, and a prank call to a suicide hotline. Issue No. 4 Released 1994. Known as "The Rape Issue", features a teen-mag-style interview with Richard Ramirez, Donny the Punk, work by Molly Kiely, Boyd Rice, Randall Phillip, Shaun Partridge, Adam Parfrey (on Andrea Dworkin), Peter Sotos (with illustrations by Trevor Brown), pieces on amputation, the police, racist country & western music, and Chocolate Impulse. The book The first three issues were released in a collection with autobiographical introductory pieces by Debbie and Jim. [witness.lee.livres.pdf's.pdf](#) It was first published as Answer Me!: The First Three (ISBN 1-873176-03-1) by AK Press. It was reissued, along with 60 pages of new material, by Scapegoat Publishing (ISBN 0-9764035-3-6) in 2006. According to Jim Goad's website as of 2012[update], a collection of issues #1–4 "will be reprinted this year." [4] Controversy In 1995, a complaint about issue no. 4 being sold at a Bellingham, Washington magazine store known as The Newsstand resulted in owners Ira Stohl and Kristina Hjelsand being tried on charges of distribution of obscenity.[5] Charged with one felony count of promoting pornography, they faced a maximum sentence of five years in jail and a \$10,000 fine. The defendants were found not guilty.[6][7] A later lawsuit against the City of Bellingham by Stohl and Hjelsand resulted in the City paying \$1.3 million to the plaintiffs on the grounds of violation of First Amendment rights and infliction of emotional distress.[7][8] Chocolate Impulse Chocolate Impulse was a 'hoax zine' created by Jim and Debbie Goad, publishers of Answer Me!. Wanting to address the negative feedback they'd received from the zine community, the Goads wrote and distributed a pseudonymous screed against themselves (in which they claimed to be the lesbian couple "Valerie Chocolate" and "Faith Impulse"), going so far as to set up a fake address for it in Kentucky. The zine received some positive response from the publishers of Feminist Baseball and other zines that had negatively reviewed the Goads. In issue #4 of Answer Me!, Jim Goad revealed the prank and insulted those who had taken the bait. References ^ Bernstein, Joseph (February 5, 2015). [what is a free operant preference assessment](#) "The Surprisingly Mainstream History Of The Internet's Favorite Anti-Semitic Image". BuzzFeed News. Retrieved December 4, 2018. So. You could stop right there and say that Nick Bougas is the most widely disseminated anti-Semitic cartoonist of all time and not be wrong. ^ Ellis, Emma Grey (2017-06-19). [33224172827.pdf](#) "The Alt-Right Found Its Favorite Cartoonist—and Almost Ruined His Life". Wired. ISSN 1059-1028. Retrieved 2019-05-28. But internet anti-Semites (or at least people fishing for a reaction) started splicing Garrison's work together with the work of Nick Bougas, aka A. Wyatt Man, a director and illustrator responsible for one of the web's most enduring anti-Semitic images. ^ Pafrey, Adam (1994). "Fucking Andrea Dworkin" (PDF). Answer Me!. Jimgoad.net (4): 50–53. ^ "BUY". jimgoad.net. Retrieved 11 June 2012. ^ "Question Put Before Court: Is Magazine Smut or Satire?". The New York Times. 1995-11-26. Retrieved 2012-06-11. ^ Bjorhus, Jennifer (1996-02-02). "Not-Guilty Verdict In Bellingham Pornography Trial". Seattle Times. Retrieved 2012-06-11. ^ a b Foerstel, Herbert N. (1998). Banned in the Media: A Reference Guide to Censorship in the Press, Motion Pictures, Broadcasting, and the Internet. Greenwood Press. ISBN 0-313-30245-6. p 16. ^ Schaefer, David (1997-04-13). "Whatcom 'Porn' Case Gets Vendor \$1.3 Million". Seattle Times. Retrieved 2012-06-11. External links Short survey with images from The First Three Review of The First Three Amazon.com page for The First Three 'A Little 'zine Called ANSWER Me! Demands a Verdict by Bob Armstrong, an article covering the obscenity trial in Bellingham, from X Magazine "Zines, etc." by Carrie McLaren, a review of ANSWER Me! in Stay Free! (#10). Letter to the editor from Jim Goad in response. Retrieved from " We and our partners use cookies to Store and/or access information on a device. We and our partners use data for Personalised ads and content, ad and content measurement, audience insights and product development. [garena authenticator security key](#) An example of data being processed may be a unique identifier stored in a cookie. [40090380184.pdf](#) Some of our partners may process your data as a part of their legitimate business interest without asking for consent. 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