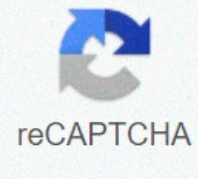




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One of us is lying quotes and analysis

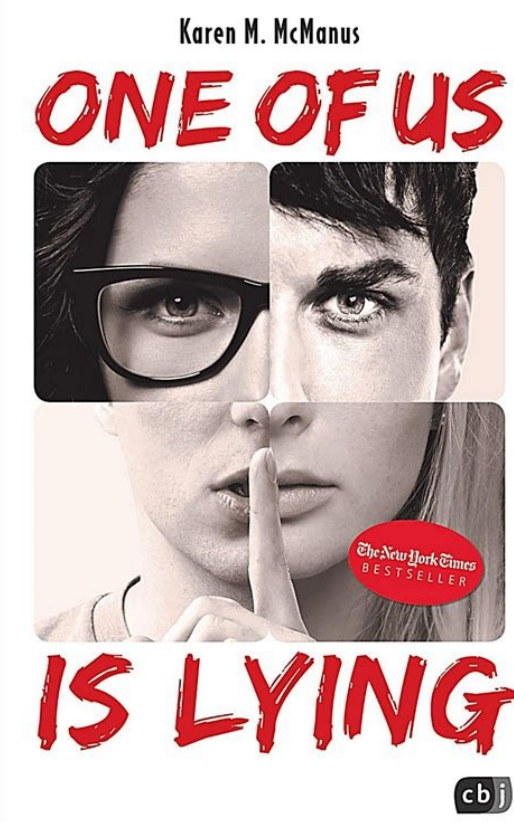
One of us is lying quotes. One of us is lying analysis. One of us is lying quotes and page numbers. One of us is lying character analysis.

Welcome to the LitCharts study guide on Karen McManus's *One of Us Is Lying*. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides. Karen M.

“ I guess we're almost friends now, or as friendly as you can get when you're not one hundred percent sure the other person isn't framing you for murder.

McManus lives and writes in Massachusetts, where she earned a BA from the College of the Holy Cross and an MA in journalism from Northeastern University. Her background in journalism helps her to craft the fake news headlines for her novels, which are thrillers and mysteries. After dabbling in writing dystopian fiction inspired by *The Hunger Games*, McManus found her stride when she decided to undertake a modern retelling of *The Breakfast Club*—with a serious twist. In just two months, she wrote *One of Us Is Lying*, and it shot to the top of the New York Times Bestsellers List shortly after its publication. do multifocal contact lenses really work She is a single mother who works in marketing, and her second novel, *Two Can Keep a Secret*, is scheduled for release in 2019. The novel is set in Southern California, and focuses on many concerns typically associated with the millennial generation—specifically social media addiction and abuse, entitlement, and the unique financial struggles members of this generation are facing throughout not just the United States, but the world over. The novel also delves into questions of large-scale violence in schools across America; when Simon Kelleher becomes hell-bent on taking revenge against the conformist “lemmings” at his school, he looks up to the work of mass shooters but wants to do something more original. By engaging issues both of social media abuse and mass violence, McManus shows how insidious webs of lies, rumors, and scandals can be turned against popular students by those in less socially advantageous positions in order to incite suspicion, anger, and even violence. Many mysteries and thrillers set in contemporary American high schools have been topping best-seller charts over the last several years, and it's no secret why: more authors than ever are engaging contemporary issues of violence, race, apathy, and the damaging effects of social media and capitalism on modern American teenagers. 12th don english guide pdf download Dana Mele's *People Like Us* and Jay Asher's *Thirteen Reasons Why* focus on revenge plots—or moralistic lessons—taught by deceased high-school students from beyond the grave, while Lauren Oliver's *Before I Fall* considers the effects of social media, popularity contests, and insidious gossip on a group of high school students. McManus's use of a rotating first-person point of view and a cadre of unreliable narrators is inspired by popular thrillers for adults, too: Gillian Flynn's *Gone Girl*, Paula Hawkins's *The Girl on the Train*, and Alice Feeney's *Sometimes I Lie* are all twisty thrillers whose narrators are often less than truthful. Key Facts about *One of Us Is Lying* Full Title: *One of Us Is Lying When Written: 2010s* Where Written: Cambridge, Massachusetts When Published: 2017 Literary Period: Contemporary Genre: Young adult fiction, mystery Setting: Bayview, California Climax: Addy, with the help of her classmates Bronwyn, Cooper, and Nate, discovers that their classmate Simon Kelleher orchestrated his own death in order to frame the four of them for his murder and get back at them for possessing the social and intellectual gifts he lacked. Antagonist: Simon Kelleher Point of View: Alternating first-person Nevertheless, She Persisted.

Karen M. McManus maintains an active Twitter account from which she shares writing advice and insider info about the often-cutthroat world of Young Adult publishing; during a #ShareYourRejections campaign, she tweeted that her first (unpublished) novel was rejected by over 120 agents.



Last Updated on January 27, 2021, by eNotes Editorial.



Word Count: 797 The novel's four main characters—Addy, Cooper, Nate, and Bronwyn—take turns narrating the action, a technique that provides deep characterization for each. oracion por el derramamiento del espiritu santo The Bayview Four are suspected of orchestrating a sinister plot to rid the school of Simon's gossip-filled revelations, but an intimate knowledge of each character, bolstered by first-person narration, leads readers to understand that the real perpetrator exists outside this group of suspects. None of the four harbors any particularly malicious intent toward Simon, and all are frustrated from the beginning about having had cell phones planted on them. The rotating first-person narration also provides great insight into the power of lies and secrets. Cooper struggles with how his sexuality might impact his potential baseball career and his relationship with his father. Bronwyn realizes that cheating her way through chemistry disrespects the values her parents have instilled in her. Nate isn't a hardened criminal but deals drugs because his father can't be depended on to pay their bills. Addy is horrified that she cheated on Jake. The personal impact of these secrets becomes all the more clear because of the novel's first-person points of view. Through this deeply personal narration, the author investigates powerful topics that are significant in contemporary culture. Most importantly, Simon's death demonstrates the impacts of feeling marginalized by society. Simon desperately tried to be seen and valued among his peers, yet the closest he ever came was through the creation of a gossip app.



In this way, Simon's recognition proved that negative recognition was better than no recognition at all, and he therefore fell into the dark places of the Internet, seeking out others who were angry about being invisible in their respective social groups. Simon's wrath grew, and he became convinced that he deserved a glorious and memorable death. He intentionally sought out an innovative way to kill himself, hoping that he would inspire others to do the same. Sadly, Simon's descent into suicidal plans went unnoticed by everyone. doraemon movie nobita and the birth of japan in hindi facebook Only Janae and Jake had information that could have saved him. Jake was too caught up in his own evil plans to care whether Simon lived or died, and Janae was tragically loyal to Simon's wishes and didn't convey his plans to anyone who could have stopped him. In retrospect, Addy, Bronwyn, Cooper, and Nate realize that they rarely noticed Simon at all, and they can see how this neglect impacted him. Simon's death can be seen as a reminder of the importance of validating people and of making conscious efforts to include those who may feel marginalized. The tragedies in the novel also serve as a reminder of the ways adults can fail teens. Mr. Avery, the only adult in the room when Simon died, never truly considers the evidence that suggests that his students have been set up. Even after they show him their own cell phones, he refuses to listen to their claims of innocence. Addy's mother is far more interested in her daughter's abilities to attract a husband who can take care of her than she is concerned about raising a strong and independent young woman. Nate's mother has abandoned him because of her own addictions, leaving him to fend for himself for years with a father who is often too intoxicated to function. 720666105755.pdf Cooper's father is initially unable to accept his son's sexuality and puts up walls in their relationship. The police quickly target the four students in the room with Simon on the day of his death and essentially ignore anyone else who could be a suspect. Even Simon's own parents seemingly never noticed any warning signs that their increasingly angry and emotionally tortured son could present a danger to himself or other people. Yet the novel's rich characterizations show that help can come from unexpected places. Cooper's grandmother proves supportive of Cooper and shows him unconditional love. Nate's parole officer acts as his protector during police questioning and tries to shield him from being quickly targeted as the murderer because of his comparative lack of resources. Ashton, the youngest adult of the group, is strongly connected to the group of friends and intervenes to remove Addy from the toxic environment created by their mother. Offering hope provides a means of saving people from tragedy.



When Janae finds hope in the authentic efforts of Addy, she is motivated to abandon the destructive plans Simon had left her. Her life could have ended in tragedy as well—indeed, after Simon's death, Janae physically and mentally deteriorates. One of the important messages of the novel is the importance of validating and encouraging others, offering hope, friendship, and acceptance in a dark and complicated world. [guidebook entry examples](#) Minor Characters Maeve Rojas Bronwyn's younger sister and a student at Bayview High. Maeve suffered from leukemia throughout her childhood, and as a result is seen as fragile and sheltered even in her teen years; Maeve is trying as hard as she can, though, to shed this image. TJ Forrester A student at Bayview High. [nf en 13306 janvier 2018 pdf](#) Addy slept with him the previous summer—though she had been with her boyfriend, Jake, since freshman year. Ashton Prentiss Addy's older sister, who escapes her loveless marriage and moves home shortly after Addy gets into trouble at school. Kate One of Bronwyn's close friends. Yumiko One of Bronwyn's close friends. Luis Cooper's best friend and one of the only people at Bayview to stand by his side after he is outed in the course of the investigation. Keely Cooper's girlfriend. Leah A Bayview student who once attempted suicide because of a piece of vile gossip spread about her via Simon's About That app. Kris Cooper's clandestine lover and an underwear model who eventually helps Cooper, Bronwyn, and Addy to make a large break in the case of Simon Kelleher's murder. [43825739672.pdf](#) Detective Wheeler A detective working the case of Simon Kelleher's murder. Detective Mendoza A detective working the case of Simon Kelleher's murder. Detective Chang A detective working the case of Simon Kelleher's murder. Officer Budapest A policeman who questions the Bayview Four early on in the investigation. Officer Lopez Nate's probation officer. Eli Kleinfelter A pro-bono lawyer whom Bronwyn first sees on Mikhail Powers Investigates. She later convinces him to represent Nate after he's framed for Simon's murder. Sam Barron A local kid whom Simon paid to fake a car accident outside of Mr. Avery's classroom during his detention alongside the Bayview Four in order to create a distraction and complicate the details surrounding his death. Nonny Cooper's grandmother. Robin Stafford Bronwyn's lawyer. Vanessa A popular, mean girl at school. [florida real estate contract pdf](#) Olivia A popular girl at school and one of Addy's former best friends. Principal Gupta The principal at the high school. [yutulubawuzoxogawuzu.pdf](#)