

AUCTION #12 - I Love to Cry At Weddings (#46)

BAR 1 to 43A

HERMAN

10 11 12 13 14

15 16 17 18 19 20

CUE TO STOP: HERMAN: "HEY, CHARITY, DID YOU CALL FOR A CAB?-"



I LOVE TO CRY AT WEDDINGS

HERMAN, NICKIE, HELENE, ROSIE, SOLO TENOR & CHORUS

CUE: HERMAN: "HOW ABOUT A BEER?-"

START.

AD LIB. IN TWO

HERMAN

2

3 4

IT'S TOUGH FOR A LOUD MOUTH MUG LIKE ME WHO ALL THE TIME BELLOWS LIKE A

w.w. mf cup TISM. AS.

BELL $\frac{d}{4}$

5 BULL! TO MAKE WITH THE WORDS A-BOU THE "MIS-SUS - TO - BE!" WHEN WHAT

+ STR'S.

BELL $\frac{d}{4}$

8 YOU THINK IS AN EMP-TY HEART IS FULL! TO - MOR - ROW WHEN YOU SAY: "I DO." I'LL

W.W. STRS. +8^{va} CL. W.W.

TAN'S.

10 IN FOUR

+ BS.

BELL $\frac{d}{4}$

11 DIE! I'M AL - MOST TOO A - SHAMED TO TELL YOU WHY! I

(FALSETTO) (FALSETTO TO ARIOSO)

CHX. 3^{va} ("SOMEONE AROUND THE CORNER")

TAN'S. STRS. TAN'S.

12 13

BS.

14 TEMPO - MODERATELY BRIGHT TWO

BELLS COLLA VOCE

LOVE TO CRY AT WED - DINGS HOW I LOVE TO CRY AT WED - DINGS I

CHX. 3^{va} FL.S.

mf (W.W. GUIT, STR'S.)

15 16 17

BS., B. GUIT. (+ DR'S.)

(SOLO TENOR)
18 19 20 21
"WALK IN TO A CHA-PEL AND GET HAP-PI-LY HYS-TER-I-CAL, THE
HERMAN
CL.S. BSN. 2 BASS

(22) 23 24 25
USH-ERS AND AT-TEN-DANTS THE FAM-I-LY DE-PEN-DENTS, I
CHX. FLS. MUTE TRPS. TRPS.
TBN.

(SOLO TENOR)
27 28 29
+FLS. COLLA VOCE SELL
SEE THEM AND I START TO SNIFF, HAVE YOU AN EX-TRA HAND-KEE-CHIEF? AND
HERMAN

(30) 31 32 33
ALL THROUGH THE SER-VICE, WHILE THE BRIDE AND GROOM LOOK NER-VOUS,
CL. COLLA VOCE W.W. TRPS. SIMILE GUIT.

(SOLO TENOR)

DOWN HIS FACE.

(HERMAN)

34 (HERMAN) 35 36 37

TEARS OF JOY ARE STREAMING DOWN MY FACE.

BELLS FL. STRS. W.W. STRS. W.W. STRS. (AR.)

38

(FL. COLLA VOCE)

39 40 41 42

LOVE TO CRY AT WED - DINGS, AN - Y - DOO - Y'S WED - DING, AN - Y

(CHORUS) (GIRLS SING 8 BASS, VNIS. W/MEN THRU BAR 43-A)

HUM

CHOR. W.W. AN - Y

STRS. + BASS

STR. AN - Y

42

43

43-A

43-B

(ROSIE)

TIME! (BELLS COLLA VOCE) AN - Y WHERE, AN - Y PLACE!

END

TIME! AN - Y WHERE, AN - Y PLACE!

STR. FL. VN. TRS. CL. BSN.