

AUDITION #14 (Song #37) Bars 9 to 46E

• OSCAR LINDQUIST.

37

SWEET CHARITY

OSCAR & CHORUS

EVE: CHARITY: "HOLD ON TO ME."

RUBATO, IN FOUR

(OSCAR-CHARITY DIALOGUE)

EVE: OSCAR: "EXACTLY
WHAT'S HAPPENED TO ME."

START. (9) IN TEMPO
OSCAR

57

18 19 20

YOU MAKE LIFE FUN FOR ME, OH WHAT IT'S DONE FOR ME,

VIN. CHX. DIV. W.W. GUIT. RHY. DS. CL. CELLO

21 22 23 24

HAVING YOU A ROUND, SWEET CHARITY!

CL'S. FL'S. VINS. FL'S. VINS.

25 26 27 28

WARM WORDS I'VE NEVER SAID LATELY

STR. + W.W. W.W. VIAL. CL. (TPT'S) DS. CL.

29 30 31 32

POP OFF THE TOP OF MY HEAD, INCREDIBLE,

VINS. TRANS. TRANS. DS. CL.

Detailed description of the musical score: The score is for the song 'Sweet Charity' and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various performance instructions and instrument abbreviations such as 'VIN. CHX.', 'GUIT. RHY.', 'DS. CL. CELLO', 'CL'S.', 'FL'S. VINS.', 'STR.', 'W.W.', 'VIAL.', 'TPT'S', 'TRANS.', and 'DS. CL.'. The lyrics are written below the vocal line. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the systems. The score ends with a double bar line at measure 32.

33

34

35

36

IF DYE AND BYE YOU AND I SHOULD BE WE,

VIN. CHX.

W.W.

+VCL.

BS. CL. CELLO

TBN'S.

37

38

39

40

I COULD TOUCH THE SKY, QUITE EAS-I-LY,

FL'S. COLLA VOCE

STR'S. + SWR

W.W. TBN'S.

CRSC.

CL'S. TBN'S.

41

42

43

44

SO IF YOU ARE FREE, SWEET CHAR-I-TY,

FL'S. COLLA VOCE

STR'S. + SWR

+CL'S. TBN'S. 3

CL'S. TBN'S. CELLO

CELLO

45

46

46-A

46-B

PLEASE BE - LONG TO ME, SWEET, SWEET CHAR-I-TY,

FL'S. VCL'S.

DIV. CL'S.

TBN'S. CELLO

TRILL. CELLO

FL'S.

W.W. STR.

(TBN'S. DR'S. OUT)

INTWO

46-C 46-D 46-E 47 48

PLEASE BE-LONG TO ME!

(DIALOGUE) CHARITY: "OSCAR,

W.W. STRS. (46-C, 46-D)
 VLN'S. CLS. CL. (47)
 STRS. (47)
 BS., BS.CL. (46-C, 46-D)
 (BS. OUT) (47)

49 50 51 52 53

MAYBE THE REASON." (ETC.)

STRS. (51)
 BS. CL. (51)

54 55 56 57 58

(STRS.) (55)
 (BS. CL.) (55)

59 60 61 62 63

STRS. (60)
 ALTO FL. (62)
 VLN. CL. (63)
 CELLO (63)