

AUDITION #16 (Song #30) Bars 9 to 12.

DADDY BRUBECK.

30

THE RHYTHM OF LIFE

DADDY BRUBECK, TWO ASSISTANTS & CHORUS

LYE: DADDY B.: (ON TAPE) "AND-A-ONE, AND-A-TWO, AND-A-THREE."

[THE RHYTHM OF LIFE CHURCH]

Musical score for 'THE RHYTHM OF LIFE CHURCH' (bars 1-8). The score includes a vocal line with lyrics 'AND-A-ONE, AND-A-TWO, AND-A-THREE.' and piano accompaniment. Performance instructions include '+8VA', 'TUTTI + T.M.P.', 'H-H.', 'ETC.', 'CUM. TRUMP.', and 'BSN., GUIT., BS. B. GUIT.'.

START.

9 (DADDY B.)

Musical score for 'DADDY B.' (bars 9-12). The score includes a vocal line with lyrics 'DAD-DY START-ED OUT IN SAN FRAN-CIS- CO, TOOT-IN' ON A TRUM-PET LOUD AND MEAN.' and piano accompaniment. Performance instructions include 'SOLO BSN.' and 'GUIT. BS. B. GUIT.'.

13 14 15 16

(DADDY B.)

(TWO ASST'S.)

AND THE

SUD-DEN-LY A VOICE SAID: "GO FORTH, DAD-DY, SPREAD THE PIC-TURE ON A WID-EG SCREEN."

SOLO ALTO FL.

BSN.

17 18 19 20

VOICE SAID: "DADDY, THERE'S A MIL-LION PI-GEONS, WAIT-IN' TO BE HOOKED ON NEW RE-LI-GIONS,

DAD - DY GO, GO, GO, GO.

ALTO FL., BSN.

CHX. DIV. CELLO

21 22 23 24

(GROUP "A")

HIT THE ROAD DAD-DY, LEAVE YOUR COM-MON LAW WIFE, SPREAD THE RE-LI-GION OF THE RHY-THM OF LIFE," AND THE

TELL THEM EV' - RY - THING YOU KNOW.

OB.

BS. CL.

35 (GROUP "A" (2 GIRLS - 1 BOY)

26 27 28

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN-GERs AND A TIN-GLE IN YOUR FEET.

PIZZ. VLN. CHX.
OB.
BS. CL.
GUIT., CELLO, DS., B. GUIT.

29 30 31 32

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!! OH: THE

33

34 35 36

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN-GLE IN YOUR FIN-GERs AND A TIN-GLE IN YOUR FEET.

(GROUP "B" (2 GIRLS - 2 BOYS)

TO FEEL THE RHY-THM OF LIFE, TO FEEL THE POW-ER-FUL BEAT,

R. CL. SIMILE

OB., DS. CL.
VLN'S, CHX., EUPHON'S.
GUIT., CELLO, DS., B. GUIT.

37 38 39 40

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!! OH- THE

TO FEEL THE TIN-GLE IN YOUR FIN- GERS, TO FEEL THE TIN- GLE IN YOUR FEET.

+TBN'S.

41 42 43 44

RHY-THM OF LIFE IS A POW-ER-FUL BEAT, PUTS A TIN- GLE IN YOUR FIN- GERS AND A TIN- GLE IN YOUR FEET.

TO FEEL THE RHY-THM OF LIFE, TO FEEL THE POW-ER-FUL BEAT,

(GROUP "C" DAD - DY GO, GO, GO, GO)

(2-BOYS 2-BOYS.) ^ w.w.

VLN'S, CHX.1 TPT'S. *mf*

BSN., CELLO

+TBN'S.

45 46 47 48

RHY-THM IN YOUR BED ROOM, RHY-THM IN THE STREET, YES THE RHY-THM OF LIFE IS A POW-ER-FUL BEAT!!

TO FEEL THE TIN- GLE IN YOUR FIN- GERS, TO FEEL THE TIN- GLE IN YOUR FEET.

TELL THEM EV- ERY- THING YOU KNOW.

+VLN.

49 DADDY B.

50 61 52

DAD-DY SPREAD THE GOS-PEL IN MIL-WAU-KEE, TOOK HIS WAL-KIE TAL-KY TO ROCK-Y RIDGE.

SOLO (BONEOS OUT)
BSN.

SOLO
BS. CL.

SOLO
BS. CL.

GUIT., CHX.,
BS., B. GUIT.

53 TWO ASST'S. (OR: DADDY & BONEOISTS)

54 55 56

BLEW HIS WAY TO CAN-TON THEN TO SCRAN-TON, 'TILL HE LAND-ED UN-DEER THE MAN-HAT-TAN BRIDGE.

SOLO
BS. CL.

SOLO
BS. CL.

SOLO
BS. CL.

57 GROUP "D" (2 GIRLS - 1 BOY)

58 59 60

DAD-DY WAS A NEW SEN-SATION, GOT HIM-SELF A CON-GRE-GATION, BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW,

w.w.

TRAP'S.

BSN., BS., DRUMS.

TRAP'S.

61 62 63 64

WITH THE PIE-EYED PI-PER BLOW-ING, WHILE THE MUS-CA-TEL WAS FLOW-ING, ALL THE CATS WERE BO-BO-ING DOWN BE-LOW.

BS.

65 (GROUP "D")

66 67 68

DAD-DY WAS A NEW SEN-SA-TION, GOT HIM-SELF A CON-GRE-GA-TION, BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW,

(GROUP "E" (4 GIRLS))

DAD-DY WAS A NEW SEN-SA-TION, GOT HIM-SELF A CON-GRE-GA-TION,

vlw. cl. (ob., bs. cl.)

FLS. IS^{MA} TRM'S. CEMO (+ DR'S. + BONGOS)

BS. SYN.

69 70 71 72

WITH THE PIE-EYED PI-PEL BLOW-ING, WHILE THE MUS-CA-TEL WAS FLOW-ING, ALL THE CATS WERE GO-BO-GO-ING DOWN BE-LOW,

BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW!

MUTE & TPT'S.

73 74 75 76

DAD-DY WAS A NEW SEN-SA-TION, GOT HIM-SELF A CON-GRE-GA-TION, BUILT UP QUITE AN OP-ER-A-TION DOWN BE-LOW,

(ADD 2 TENORS)

WITH THE PIE-EYED PI-PEL BLOW-ING, WHILE THE MUS-CA-TEL WAS FLOW-ING,

TPT'S.

15^{MA} VLW. 3/2 OB. (CL. TRM'S.)

BSN. CEMO. BS. GUIT. B. GUIT. (DR'S. BONGOS CONT. SIM.)

END