

AUDITION #5 - Song#40 Bars 7 to 47

• CHARITY.

40

WHERE AM I GOING?

CHARITY

QUE: CHARITY: "YOU'RE DAMNED RIGHT I'M GOING."

W.W., VLNS., F.C. (SCENE CHANGE TO TIMES SQUARE)

2ND CELLO

ARC.

LOW W.W. CHX., TBN'S.

DR'S. GUIT'S.

5 6 6A 6-B

CHARITY: "THE ONLY TROUBLE IS, I DON'T KNOW WHERE."

W.W., VLNS. 8/8

F.C.

BSN., BS. CL., PRZ. CELLO, AS., B. GUIT.

START

7 (CHARITY)

8 9

WHERE AM I GO - ING? AND WHAT WILL I FIND? WHAT'S IN THIS GLASS BAG THAT

FL'S., VLNS.

GUIT.

BSN., BS. CL., CELLO, AS., B. GUIT.

DR'S. ETC.

10 I CALL MY MIND? WHAT AM I DO - ING A - LONE ON THE SHELF,

13 AIN'T IT A SHAME BUT NO ONE'S TO BLAME BUT MY - SELF!

15 FING. CUM.
FLX. VLN'S.
CL. AS. CL. BASS.
TON'S. BASS.
(GUIT.)
CELLO. AS. B.S. GUIT.
DRY. ETC.

16 WHICH WAY IS CLEAR? WHEN YOU'VE

19 LOST YOUR WAY YEAR AF - TER YEAR.

20 21 24

22

DO I KEEP FALLING IN LOVE FOR JUST THE KICK OF IT,

FLS, VLNS.

GVIT.

DIV. CELLO

BS. CL. BSN. AS. B. GUIT.

STAGGERING THROUGH THE THIN AND THICK OF IT, HATING EACH OLD AND

FING. CUM.

TIRED TRICK OF IT, KNOW WHAT I AM, I'M GOOD AND SICK OF IT!

(VLNS. TRM.)

(CELLO TRM.)

31

32

33

WHERE AM I GOING? WHY DO I CARE?

M.W. STR.

CHX. AND TRNS.

BS. CL. BSN. AS. B. GUIT. GUIT.

ETC.

34 (35) 36

RUN TO THE BRONX OR WASH-ING-TON SQUARE,

W.W.

3

GUIT. TRNS. RHY.

37 38 39 40

NO MAT-TER WHERE I RUN I MEET MY-SELF THERE, LOOK-ING IN-SIDE ME

SMY. W.W.

F.C. ETC. W.W. STRS. 3

GUIT.

TRNS.

BS. CL., BSN., BS. B. GUIT. DR'S.

41 42 (43)

WHAT DO I SEE? AN-GEZ AND HOPE AND DOUBT,

STRS. 8

W.W. TRNS. BASSES

44 45 46

WHAT AM I ALL A-BOUT, AND WHERE AM I GO-ING? YOU TELL

W.W. STR.

TRNS. fz p

END.

47 *w.w. STR'S.*
 ME!
 MUTE TP'S. *mf*
 TRNS. GUIT.
 BS., B. GUIT.
 TPT. 1

51
 (DIALOGUE) CHARITY: (INTO TELEPHONE) "HELLO? WESTERN UNION? (ETC.)"
 TPT. 1
 BS., B. GUIT.
 CHX.
 CHX. SOLO (CUED ON CL., BS. CL.)
 CELLO
 BS.

55
 BS., B. GUIT.
 CL'S.

59
 BS., B. GUIT.
 CELLO 8va
 CELLO LOOP
 TRNS. SOLO
 BS.

