

ADDITION #8 - Song #22 Bars 12 to 31

96.

- Nickie
- Helene

22

THERE'S GOTTA BE SOMETHING BETTER

NICKIE, HELENE & CHARITY

WE: NICKIE: "STUCK JUST LIKE THE REST OF US."

HELENE: "YEAH, AND IT AIN'T NO USE FLAPPIN' ... FLYPAPER OF LIFE."
 NICKIE: "NOT ME"
 HELENE: "WHAT'D YOU SAY?"
 NICKIE: "I SAID, NOT ME."
 NICKIE: "I'M NOT GONNA SPEND ... TAXI DANCER."
 NICKIE: "I'M GETTIN' OUT." (5)

W.W. #E
 VNS. VLO., GUIT.
 DIV. STR.
 MUTE DR.
 FL. 8^{va} CL'S.
 BSN. CELLO, BS.
 VNS. + H-H.
 4HP CL'S.
 BSN. CELLO, BS.

HELENE: "OUT -- WHAT A BEAUTIFUL WORD."
 FL. 8^{va} OB.
 TRAP'S.
 STRS. + D. GUIT.

START. (12) (NICKIE) (13)
 THERE'S GOTTA BE SOMETHING BETTER THAN THIS,
 FL. 8^{va} OB.
 VNS.
 ETC. SEMPRE
 BSN. BS. B.GUIT.
 TAMA, GUIT.
 ETC.

16 17 18 19 20

THERE'S GOT-TA BE SOME-THING BET-TER TO DO. AND WHEN I

(VINS., RHY.)

(7)

simile

7 sm.

21 22 23 24 25

FIND ME SOME-THING BET-TER TO DO, I'M GON-NA GET UP, I'M GON-NA

(21)

W.W. STR. DR'S.

26 27 28 29 32

GET OUT, I'M GON-NA GET UP, GET OUT AND DO IT! FL. W.BLK. THERE'S GOT-TA BE

MUTE RR.

TAMA.

W.BLK.

33 34 35 36 37

SOME RE-SPECT-A-BLE TRADE, THERE'S GOT-TA BE SOME-THING

FL., OB.

VIN. DR'S. 1 ETC.

LELD.

CL.

SSN. BS. D. GUIT. TAMA. ETC.

GUIT. 1

38 39 40 41 42

EA - SY TO LEARN. AND IF I. FIND ME SOMETHING A

ETC.

4 STR. OR.

43 44 45 46 47

HAIF - WIT CAN LEARN, I'M GON - NA GET UP, I'M GON - NA GET OUT, I'M GON - NA GET UP, GET OUT AND

W.W. STR. OR'S.

48 49 50 51 52

LEARN IT! ALL THESE JOK - ERS, HOW I HATE THEM,

DIV. STR.

BR.

BSN.

53 54 55 56 57

(HELENE) (NICKIE) (HELENE)

WITH THE GROP - ING, GRAB - BING, ELUTCH - ING, CLINCH - ING,

MUTE BR. TAMB.

PIZZ. STR.

H-H. ETC.

58 (NICKIE) 59 (HELENE) 60 (NICKIE) 61 (HELENE) 62

STRANG-LING, HAND-LING, FUMB-LING, PINCH-ING

CL'S, BSN., TBN'S, TAMB. (H-H. CONT.)

FL. PIZZ. STR.

OPEN BR. STR. DR'S.

63 (NICKIE-HELENE) 64 65 (66) 67

PHOO-EY!

THERE'S GOT-TO BE SOMETHING CLEAN-ER THAN

FL. OB.

VNS H-H. TRM. GUIT. CL'S. BSN. BS. B. SWIT. CELLO

ETC. ETC.

68 69 70 71 72

THIS, THERE'S GOT-TO BE SOME GOOD REA-SON TO LIVE.

7 VLN. RM.

73 (74) 75 76 77

AND WHEN I FIND ME SOME KIND OF LIFE I CAN LIVE, I'M GON-NA

cello

END!

(NICKIE-DIALOGUE)

78 79 80 81 82

GET UP, I'M GON-NA GET OUT, I'M GON-NA GET UP, GET OUT AND LIVE IT!

FLUTE

OB., CL'S.

STR.

BSN.

MUTE BR.

PILL. STR. CL. BSN.

TRP.

TRB.

TRM'S. BS.

83 84 85 86 87

~~CUE TO CONT.: NICKIE: "COFFEE BREAKS!"
CHARITY-HELENE: "OOH!"~~

~~WHEN I SIT AT MY DESK ON THE~~

~~VAMP~~

~~FIX. TRM'S.~~

~~CL'S. VAN'S.~~

~~TRM'S.~~

~~BSN., CELLO, BS.
GUIT., DR'S.~~

~~GUIT. CELLO BS.~~

~~BR.~~

88 89 90 91 92

~~FORTY FIRST FLOOR, IN MY COPY OF A COPY OF A COPY OF DI-~~

~~TRM'S.~~

93 94 95 96 97

~~-OR! I'LL RE-CEIVE BIG TY-COONS, AND I'LL POINT TO A CHAIR, I'LL SAY:~~

~~ETC.~~

