

MATTHEW MILLER

CURRICULUM VITAE

Professor, Temple University

Design & Production Faculty

Head of Theater Education

Freelance Lighting & Scenic Designer

AEA Stage Manager

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mbradfordmiller.com

EDUCATION

Master of Fine Arts (Technical Production)	The University of North Carolina (Chapel Hill, NC)	2002
Master of Education	Converse College (Spartanburg, SC)	1994
Bachelor of Arts (Theatre)	Francis Marion University (Florence, SC)	1993

TEACHING

Professor (Associate Professor 2014 - 2022) (Assistant Professor 2008 - 2014)	Temple University (Philadelphia, PA)	2008 - present
Assistant Professor	San Francisco State University (San Francisco, CA)	2003 - 2006
Assistant Professor	LaGrange College (LaGrange, GA)	2002 - 2003
Adjunct Instructor	The Community College of Philadelphia (Philadelphia, PA)	2012
Instructor of Record	The University of North Carolina (Chapel Hill, NC)	2002

PROFESSIONAL TECHNICAL THEATRE EXPERIENCE

Technical Director	Shakespeare & Company (Lenox, MA)	2005 - 2008
Production Manager	EgoPo Classic Theater (Philadelphia, PA)	2011 - 2012
Production Manager	Flashpoint Theatre Company (Philadelphia, PA)	2008
Technical Director	Santa Rosa Repertory Theatre (Santa Rosa, CA)	2001 - 2003
Carpenter	Utah Shakespearean Festival (Cedar City, UT)	2000
	Playmakers Repertory Company (Chapel Hill, NC)	1999 - 2002

ACADEMIC TECHNICAL PRODUCTION & MANAGEMENT EXPERIENCE

Director of Production	Center for the Performing & Cinematic Arts Temple University (Philadelphia, PA)	2014 - 2017
Production Manager	Theater Department - Temple University (Philadelphia, PA)	2008 - 2017
Production Manager	Temple Repertory Theater (Philadelphia, PA)	2010 - 2011
Company and Prod. Stage Manager	MFA 3rd Year Acting Showcase (New York, Los Angeles, Philadelphia)	2018
Production Manager	Barnard College/Columbia University (New York, NY)	2006 - 2008
Production/Stage Manager	<i>HEART: An Abbott Celebration</i> (Temple University, Philadelphia, PA)	2022
Production/Stage Manager	<i>A Solider's Tale</i> (Temple University, Philadelphia, PA)	2019
Production/Stage Manager	<i>Poeta Pan</i> (San Francisco, CA; Santiago & Valaparaíso, Chile)	2005
Technical Director <i>Elixir of Love</i>	Temple University Opera (Philadelphia, PA)	2019
Technical Director	The University of North Carolina (Chapel Hill, NC)	2002
Technical Director	LaGrange College (LaGrange, GA)	2002 - 2003

STAGE MANAGEMENT EXPERIENCE

*as MEMBER OF ACTORS EQUITY ASSOCIATION

*The 52nd Street Project (New York, NY)	<i>Living the Dream</i>	2018
*The Barrymore Awards (Philadelphia, PA)	The Kimmel Center	2017, 2018
*Stage Manager (Media, PA)	The Media Theatre	2016
Stage Manager		
The Presidential Investiture	The Liacouras Center (Temple University, Philadelphia, PA)	2022
Cherry & White Gala	The Met Philadelphia	2022
Production Stage Manager		
	<i>A Soldiers Tale</i> (Temple University, Philadelphia, PA)	2018
	"Being Heard" Festival	2022
*MFA 3rd Year Actor Showcase (Los Angeles, New York City, and Philadelphia, PA)		2018
Production/Stage Manager	<i>Poeta Pan</i> (San Francisco, CA, Santiago & Valaparaíso, Chile)	2005
*Puppetry Arts (at Spoleto Festival, Charleston, SC)		2017
<i>Amphromorphic</i>		

ACADEMIC TECHNICAL PRODUCTION POSITIONS

Director of Production	Center for the Arts - Temple University	2014 - 2017
Production Manager	Temple University Theater	2008 - 2017
Production Manager	San Francisco State University	2003 - 2006
Technical Director	LaGrange College	2002 - 2003
Production Manager	Barnard College	2006-2008

PROFESSIONAL LIGHTING DESIGN

The Lantern Theatre (Philadelphia, PA)		2022
<i>FABULATION or the Re-Education of Nadine</i>		
Center Theatre (Norristown, PA)		2023
<i>Tuck Everlasting</i>		
The 52nd Street Project (New York, NY)		2018
<i>Living the Dream</i>		
Shakespeare & Company (Lenox, MA)		2007-09, 2013-17, 2019
<i>The Goatwoman of Corvis County, Bad Dates, The Secret of Sherlock Holmes</i>		
<i>The Beauty Queen of Leenane, Julius Caesar, Shakespeare's Will, Vanya&Sonia&Masha&Spike, The Merchant of Venice</i>		
<i>The Comedy of Errors, King Lear, Topdog/Underdog, The Two Gentlemen of Verona, Red Velvet (American Premier)</i>		
The Promise Theatre (Off Broadway - New York, NY)		2009
<i>King David</i>		
The Alongquin Theatre (New York, NY)		2008
<i>Love! That Four Letter Word</i>		
American Theatre of Actors (New York, NY)		2008 -2009
<i>Dinner With Ahmed, Let My People Come</i>		
Adirondack Theater Festival (Glens Falls, NY)		2011 - 2012
<i>Next To Normal, The K of D</i>		
Puppetry Arts (New York, NY, Charleston, SC)		2017
<i>Amphromorphic</i>		
The Media Music Theater (Media, PA)		2015
<i>Hello Dolly</i>		
Mauckingbird Theater Company (Philadelphia, PA)		2010 - 2016
<i>Beautiful Thing, The Tempermentals, TRU, The Threshing Floor, The Sisterhood</i>		
CORE Theatre Company (New York, NY)		2007
<i>Lilith</i>		
Everyman Theatre (Baltimore, MD)		2009 - 2011
<i>The Cherry Orchard, Blackbird, Pygmalion</i>		

PROFESSIONAL LIGHTING DESIGN continued

Cape May Stage (Cape May, NJ) <i>Romance/Romance, The 39 Steps</i>	2010 - 2012
New Conservatory Theatre Center (San Francisco, CA) <i>Crucifixion</i> (world premier by Terrance McNally)	2005
Marin Shakespeare Company (San Francisco, CA) <i>Othello, Taming of the Shrew, She Stoops to Conquer</i>	2004
Merrimack Repertory Theatre (Lowell, MA) <i>Bad Dates</i>	2009
Honolulu Theatre for the Youth (Honolulu, HI) <i>Mulan</i>	2006
Venue 9 / Women on the Way Festival (San Francisco, CA) Dance/Performance	2007

PROFESSIONAL SCENIC DESIGN

Abingdon Theater - LaLuna Productions (New York, NY) <i>Ghost Light: The Haunting</i>	2015
Media Music Theater (Media, PA) <i>The Diary of Anne Frank, Sunset Boulevard, Les Miserables, The Addams Family Sweeny Todd, The Wizard of Oz, Julius Caesar, Beehive, Saturday Night Fever, 1776, The Miracle Worker, Ghost: The Musical, Hello Dolly, Gypsy, Sideshow, Romeo & Juliet, Carousel, If/Then Mamma Mia, Matilda, Elf: The Musical, BABY!, Sister Act, The Sound of Music, RENT, Aspects of Love, Bonny & Clyde</i>	2014 - 2023
EgoPo Classic Theater (Philadelphia, PA) <i>The Diary of Anne Frank, The Golum</i>	2011 - 2012

PROFESSIONAL LIGHTING & SCENIC DESIGN COMBINED

The New York Fringe Festival (New York, NY)	2007
Natchez Festival of Music (Natchez, MS) <i>My Fair Lady, Falstaff</i>	2007
The Asian American Theatre Company (San Francisco, CA) <i>The Importance of Being Earnest, Rental Car, The Sarimonok Travels, Fresh Off The Boat</i>	2003 - 2006
California Theatre Center (Sunnyvale, CA) <i>Cinderella, The Hobbit, A Little Princess, The Little House Christmas</i>	2003 - 2006

ACADEMIC LIGHTING & SCENIC DESIGN

Loyola McMannus Theatre (Baltimore, MD) <i>The Crucible, The Rocky Horror Show, Baal, The Tavern, Scapino, Trust, Twelfth Night, Chicago Stop Kiss, Measure for Measure, Dead Man's Cell Phone, The Rimers of Eldrige, Titus Andronicus, The Importance of Being Earnest, Bus Stop, Romeo & Juliet, The Cherry Orchard, Bloody Bloody Andrew Jackson, The Heidi Chronicles, The Real Thing, Waiting For Godot, MacBeth</i>	2006 - 2018
Temple University (Philadelphia, PA) <i>Liverpuddlin Sleeve, MFA Acting Showcase</i>	2013, 2018
The University of North Carolina (Chapel Hill, NC) <i>Warrior, Camino Real, Carolina Weekly</i> (news set), <i>Under Milk Wood, The Country Wife</i>	2000 - 2002

COURSES & PROGRAMS CREATED or REWRITTEN

M.A. Theater Education	Program	
BFA Technical Production & Management	Program	
4+1 Theater Education (BA/M.Ed.)	Program	
Methods of Teaching Theater	TH 3011	
Theater Safety & Management	TH 2641	
Methods of Theatre Artistry	TH 3013	
The Job Market	TH 3261	
Dramatic Imagination	TH 0805	*online, 2016
The Business of Theater (Biz of the Biz)	TH 3082	
Stage Management II	TH 3082	
Seminar in Technical Theatre Arts	THA 615	
Portfolio Development	THA 712	
Theatre Design and Computers	THA 609	
Lighting Design	TH 3381	

COMMITTEE WORK

Department-level

Executive Committee	Temple University	2013 - present
NTT Mert Committee		2018
Scholarship Committee		2009 - 2012, 2019 - present
Curriculum Committee		2017 - 2020
Tech Fee Committee (Chair 2013)		2013 - 2015
Season Advisory Committee (Co-Chair 2009-2012)		2009 - 2018
Production Committee (Chair)		2008 - 2009
Recruitment Committee		2008 - 2012
International Programs (Co-Chair)		2010 - 2012
Production Committee	San Francisco State University	2004 - 2006
Season Planning Committee		2004 - 2006

School-wide

	Temple University	
Sabbatical Committee		2022 - present
SCT Tech Committee		2011 - 2012
SCT Faculty Council		2011 - 2012
TFMA NTT Merit Committee		2017 - 2020
Vice Provost for the Arts Dean's Grant Committee		2021
TFMA Task Force (charged with creating new curriculum)		2013 - 2017
TFMA Tech Fee Committee		2013 - 2015
TFMA Homecoming Committee		2013 - 2018
SCT, then TFMA Branding Committee		2011, 2018

University-wide

	Temple University	
Assessment of Instruction Committee		2018 - present
General Education Arts Area Coordinator		2017 - 2018
Committee on the Status of Women		Fall 2015 - present
Child Care Committee		2015 - 2016
Faculty Senate Steering Committee		Fall 2013 - 2015
Faculty Senate Committee for the Revision of the Faculty Handbook		Fall 2013 - present
Faculty Senate Social Media Committee		Fall 2014 - 2015
Faculty Senate International Programs Committee		Fall 2010 - 2013
Faculty Senate Budget Review Committee		Fall 2010 - 2013
Weather Protocols and Policies Committee		2014 - 2016
Campus Master Planning: Online Education		2013

COMMITTEE WORK continued

National

Educational Theater Association Advisory Committee	2015 - present
Technical Production Commission (USITT)	2014 - present
Management Commission (USITT)	2016-2020

Workshop Presenter, Panelist, Adjudicator

United States Institute for Theatre Technology	Production Manager Session Panelist	2011
	Technical Production Portfolio Reviewer	2010 - present
	Production Management Portfolio Reviewer	2018 - present
	Scenic Design Portfolio Reviewer	2013 - present
United States Institute for Theatre Technology	Workshop: "Virtual Meets Design: Resolume"	2022
	Workshop: "Vocabulary & Vernacular in Our Prod. Process"	2023
United States Institute for Theatre Technology	The Resume Doctor	2017-19, 2022
USITT Chesapeake Section Expo	Workshop: "How a Stage Manager Budgets"	2021
	Workshop: "Vocabulary & Vernacular in Our Production Process"	2021
	Workshop: "Teaching Tech Theatre"	2022
	Workshop: "Strategies for Teaching Tech Theatre"	2023
Educational Theater Association	Workshop: "What The Need to Know, from High School Senior to College..."	2018, 2019
	Workshop: "Strategies for Teaching Tech Theatre"	2019
North East Theatre Conference for Theatre Technology	Production Manager Session Panelist	2017
	Workshop: "From Page to Stage: The Five Elements of Budgeting for Stage Managers"	2017
	Workshop: "The Job Market"	
	Design Competition Adjudicator	2017
Pennsylvania Thespians Conference	Workshop: "The Five Elements of Budgeting"	2018, 2019
	Workshop: "Stage Management How-To's"	2015, 2022
	Adjudicator: Design/Management Competition	2015 - present
Southeast Theatre Conference	Workshop: "The Five Elements of Budgeting"	2019
	Workshop: "The Job Market"	2019
	Workshop: "Vocabulary & Vernacular in Our Prod. Process"	2023
	Workshop: "Teaching Tech Theatre"	2023
New Jersey Thespians Conference	Workshop: "Stage Management How-To's"	2015, 2019
	Adjudicator: Design/Management Competition	2015 - present
KCACTF Region 2 Conference	Panelist: U/RTA: Interviewing for Graduate	2016
Delaware Theatre Educators Conference	Workshop: "What They Need to Know: From HS Senior..."	2022
	Panelist: Secondary Theatre Education	2022

ACADEMIC SERVICE

Temple University

London Study Abroad Faculty (London, England)	spring semester 2020
International Educators Academy (selected via university-wide application process)	2019
Diamond Peer Teacher Mentor	2011 - present
Head of Theater Education Concentration and 4+1	2014 - present
Head of Stage Management (BA and BFA)	2018-present
Undergraduate Student Advisor	2009 - present
U/RTA Interviews for recruiting graduate students (Las Vegas, New York City, Chicago)	2008/9, '13, '16-'17,'19

ACADEMIC SERVICE continued

Temple University

Pennsylvania Thespians (recruiting, workshop presenter, adjudicator)	2014 - present
New Jersey Thespians (recruiting, workshop presenter, adjudicator)	2015 - present
Southeast Theatre Conference (recruiting, presenter)	2018-19, 2022
KCACTF - traveled with production of <i>SHOT!</i> as Production Manager and advisor to stage managers	2008-09, '13
Concessions - fundraising by coordinating sale of product at performances	2009 - present
Internship Coordinator - Theater Department	2011 - 2014, 2018
Building Emergency Management Team (Building Manager for Tomlinson Hall)	2016 - present
Workshop Coordinator (Summer Stock, Resumes, The Business of Theater)	2009 - present

San Francisco State University

Undergraduate Student Advisor	2004 - 2006
LDI Conference (Las Vegas)	2005

MEMBERSHIPS

United States Institute for Theatre Technology Conference Attendee (2001-2003, 2010-2011, 2013-19, 22)	2001 - present
Educational Theater Association member Conference Attendee (2017, 2018)	2015 - present
Actors Equity Association	2016 - present
Southeast Theatre Conference (SETC) Conference Attendee (2019, 2022)	2015-present

PUBLICATIONS

Southeastern Theate Magazine	(SETC, Winter 2020 issue)	"What They Need to Know"	2020
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COMMUNITY SERVICE

Big Brothers/Big Sisters of Philadelphia	2012 - 2018
Greater Philadelphia Search and Rescue	2012-2013
Human Relations Committee - Borough of Jenkintown, PA	2012 - present
Board Member, Gutman Parent Association	2019-2022
Room Volunteer (Jenkintown Elementary)	2022 - present

COURSES TAUGHT

COURSE NAME	COURSE #	LOCATION	YEAR
Stage Management	TH 2441	Temple University	Fall 2022
Theater Management	TH 2114		
The Creative Spirit	TH 0805 (online)		
Stage Management	TH 2441	Temple University	Spring 2022
Theater Saftey & Management	TH 2114		
Dramatic Imagination	TH 0805 (online)		
Methods of Teaching Theater	TH 3011		
Stage Management	TH 2441	Temple University	Fall 2021
Theater Management	TH 2114		
The Creative Spirit	TH 0805 (online)		

COURSES TAUGHT

COURSE NAME	COURSE #	LOCATION	YEAR
Stage Management	TH 2441	Temple University	Spring 2021
Theater Safety & Management	TH 2114		
Dramatic Imagination	TH 0805 (online)		
Methods of Teaching Theater	TH 3011		
Stage Management	TH 2441	Temple University	Fall 2020 (online)
Theater Management	TH 2114		
Theater Internship Coordinator	TH 2085		
The Creative Spirit	TH 0807		
The Job Market	TH 3261		
Theater History 1	TH 2441	Temple University	Spring 2020 in London
The World of the Play	TH 2411		
Stage Management	TH 2441	Temple University	Fall 2019
Introduction to Design	TH 2411		
Theater Internship Coordinator	TH 2085		
Dramatic Imagination	TH 0805		
The Job Market	TH 3261		
Stage Management	TH 2441	Temple University	Spring 2019
Introduction to Design (two sections)	TH 2411		
The Job Market	TH 3261		
Stage Management	TH 2441	Temple University	Fall 2018
Introduction to Design (two sections)	TH 2411		
Theater Internship Coordinator	TH 2085		
Theater Management	TH 2114		
Stage Management	TH 2441	Temple University	Spring 2018
Introduction to Design	TH 2411		
Diamond Peer Teacher	TH 3385		
Dramatic Imagination	TH 0805		
Methods of Teaching Theater	TH 3011		
General Study	TH 3082		
Stage Management	TH 2441	Temple University	Fall 2017
The Job Market	TH 3261		
Theater Management	TH 2114		
Dramatic Imagination	TH 0805		
General Study	TH 3082		
Dramatic Imagination	TH 0805	Temple University	Summer I 2017
Dramatic Imagination	TH 0805		Summer II 2017
Introduction to Design	TH 2411		
General Study	TH 3082		
Research	TH 9991		
Dramatic Imagination	TH 0805	Temple University	Summer I 2016
Dramatic Imagination	TH 0805		Summer II 2016

COURSES TAUGHT

COURSE NAME	COURSE #	LOCATION	YEAR
Stage Management	TH 2441	Temple University	Spring 2016
Diamond Peer Teacher	TH 3385		
Methods of Teaching Theater	TH 3011		
General Study	TH 3082		
Stage Management	TH 2441	Temple University	Fall 2015
Theater Management	TH 2241		
Dramatic Imagination	TH 0805	Temple University	Summer I 2015
Dramatic Imagination	TH 0805		Summer II 2015
The Business of Theater	TH 3082	Temple University	Spring 2015
Stage Management	TH 2441		
Theater Internships	TH 2085		
Stage Management	TH 2441	Temple University	Fall 2014
Diamond Peer Teacher	TH 3385		
General Study	TH 3082		
Dramatic Imagination	TH 0805	Temple University	Summer I 2014
Introduction to Design	TH 2411	Temple University	Spring 2014
Stage Management	TH 2441		
Theater Internships	TH 2085		
Introduction to Design	TH 2411	Temple University	Fall 2013
Stage Management	TH 2441		
Theater Internships	TH 2085		
Special Topics (SM2)	TH 3082		
Dramatic Imagination	TH 0805	Temple University	Summer I 2013
Introduction to Design	TH 2411	Temple University	Spring 2013
Stage Management	TH 2441		
Theater Internships	TH 2085		
Special Topics	TH 3082		
Stage Management	TH 2441	Temple University	Fall 2012
Dramatic Imagination	TH 0805		
Theater Internships	TH 2085		
Introduction to Design	TH 2411	Temple University	Spring 2012
Dramatic Imagination	TH 0805		
Theater Internships	TH 2085		
Diamond Peer Teacher	TH 3385		
Stage Management	TH 2441	Temple University	Fall 2011
Production Practicum	TH 1087		
Production Practicum	TH 1187		
Dramatic Imagination	TH 0805		
Theater Internships	TH 2085		
Stage Management	TH 2441	Temple University	Spring 2011
Production Practicum	TH 1087		
Production Practicum	TH 1187		
Dramatic Imagination	TH 0805		

COURSES TAUGHT CONTINUED

COURSE NAME	COURSE #	LOCATION	YEAR
Stage Management	TH 2441	Temple University	Fall 2010
Production Practicum	TH 1087		
Production Practicum	TH 1187		
Stage Management II	TH 3020	Temple University	Spring 2010
Stage Management	TH 2441		
Production Practicum	TH 1087		
Production Practicum	TH 1187		
Stage Management	TH 2441	Temple University	Fall 2009
Production Practicum	TH 1087		
Production Practicum	TH 1187		
Stage Management II	TH 3020	Temple University	Spring 2009
Stage Management	TH 2441		
Stage Management	TH 2441	Temple University	Fall 2008
Introduction to Technical Theater	ENG 141	The Community College of Philadelphia	Spring 2012
Intro to Technical Theater & Des.	THA 205	San Francisco State University	Spring 2006
Lighting & Sound Lab	THA 313		
Stage Management	THA 671		
Seminar in Technical Theatre Arts	THA 615		
Portfolio Development	THA 712		
Intro to Technical Theater & Des.	THA 205	San Francisco State University	Fall 2005
Stage Management	THA 671		
Lighting & Sound Lab	THA 313		
Theatre Design and Computers	THA 609		
Special Study	THA 699		
Intro to Technical Theater & Des.	THA 205	San Francisco State University	Spring 2005
Lighting & Sound Lab	THA 313		
Stage Management	THA 671		
Intro to Technical Theater & Des.	THA 205	San Francisco State University	Fall 2004
Lighting & Sound Lab	THA 313		
Stage Management	THA 671		
Stagecraft	TH 1180	LaGrange College	2002 - 2003
Intro to Design	TH 2110		
Theatre Practicum	TH 2285		
Lighting Design	TH 3381		
Stagecraft	TH 1180		
Stagecraft	DRAM 160	The University of North Carolina	Spring 2002
Production Practicum	DRAM 191		

About Matthew...

Camper: I tent, hike, and tow a 1961 vintage aluminum teardrop. And I can start a fire with my bare hands

Lover of Mid-Century: architecture, furniture, appliances, and textiles

Avid gardener: I'm that guy that starts crops in the basement under grow lights in February

Evolving and aging guitar player / rock star: currently playing gigs in the Philadelphia 'burbs with my acoustic duo.

Traveler: I've stepped foot in four continents, 48 states, and over 30 countries (and have a dirt/rock/water collection in jars to prove it)

Still playing soccer after all these years

Still frustrated by golf after all these years

Serious Poker player with very poor bluffing skills

REFERENCES

Fred Duer
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Temple University Theater Department

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