

The Optometry Studio 2025 Lens Cloth Design Competition

Terms and Conditions

1. This competition is open only to QLD children from 0-17 years who have been entered by a parent or legal guardian.
2. The age of the entrants must be clearly stated on the entry form and must be age 17 years or younger at the time the entry is submitted.
3. All parents/guardians registering a child or children must submit their full name, email address, phone number, relationship to child, the child's name and age and agree to the terms and conditions of the competition.
4. Applications which are not accompanied by a complete application form, signed by a parent/guardian accepting the terms and conditions will be considered invalid.
5. By submitting artworks and the application form to this competition, you (the parent/guardian) are agreeing to be contacted by The Optometry Studio for the purpose of this competition.
6. All entries must be received by The Optometry Studio via email to reception@theoptometrystudio.com.au no later than **midnight on Thursday 1st May 2025**.
7. The copies of artwork submitted online must be submitted in a digital format via email in .jpeg, .pdf or .png, or the original artwork delivered to The Optometry Studio.
8. The file name of each artwork must include the creator's full name, age and suburb of residence, and the parent/guardian's full name, phone number, email address and signature.
9. Artwork, where possible, should be submitted as high-quality scanned copies or high-quality digital files/photos.
10. Artwork submitted in any other format online will not be considered to have been entered.
11. Any original artworks posted to The Optometry Studio will be retained by The Optometry Studio and will not be returned.
12. Unlimited entries per child may be submitted.
13. Submitted artwork must be the child's original creation, and must not be copied or plagiarised.
14. Entries will only be accepted using the competition template, a blank piece of paper or digital file in A4 size (Jpeg, png or pdf) and must be in portrait, not landscape.
15. Entries can be colouring in pencil, crayon, paint, mixed media, or a digitally created artwork.
16. The Optometry Studio assumes no responsibility for lost, stolen, delayed, damaged, illegible, incomplete, postage-delayed, or misdirected entries, or for any problems or technical malfunction of any telephone network or lines, computer on-line systems, servers, access providers, computer equipment software, failure of any entry to be received or traffic congestion on the internet or at any website, or any combination thereof including injury or damage to an entrant's or other person's computer related to or resulting from playing or downloading any material in the competition.

17. The Optometry Studio reserves the right to change the terms and conditions of this competition at their discretion.
18. The Optometry Studio will not be responsible for any incorrect or inaccurate information concerning the competition or for any technical errors that occur during the administration of the competition.
19. By entering this competition, entrants agree that The Optometry Studio and its directors, and other groups supporting the competition, are not liable for any loss or damage of any kind to the entrant or other person in connection with this competition.

Judging of entries and award of prizes

20. One winner will be selected by the competition panel.
21. All artwork will be judged by the panel, at the panels discretion against image quality, creativity of the artwork and how well it fits the given theme (eyes or glasses).
22. Winners will be notified by **6th May 2025** via email and follow up phone call.
23. The competition panel will consist of staff at The Optometry Studio
24. The panel may not select artworks if they suspect the entrant, or their parent/guardian has engaged in any unethical practices in connection with the Entry or activity inconsistent with the aims and objects of this competition.
25. The Optometry Studio reserves the right to verify the authenticity of Entries and compliance with the competition rules. The parent/guardian must respond to any request for further information within one week. If the Entrant fails to provide evidence or The Optometry Studio determines, in its sole discretion, that there is insufficient evidence to confirm that the Entry complies with the Competition rules, then the Entry will be removed from the Competition and no further correspondence will be entered into.
26. The panel's decision is final and without appeal in all matters regarding this competition.
27. The competition winner will receive a \$30 Visa Card Voucher, 20 copies of the printed lens cloth, and recognition within The Optometry Studio clinic.
28. In the case of an ineligible entry being chosen as a winner, the next best chosen by the competition panel will be selected, and the contestant's parent/guardian will be contacted via email or telephone.
29. In the event the winner is unable to be contacted by 5:00pm on 13th May 2025 then the prize is considered unclaimed and the prize is considered forfeit and remains the property of The Optometry Studio and cannot be claimed by any means.
30. The Optometry Studio will arrange with the contestant's parent/guardian for the collection of the prize.
31. The Optometry Studio are not responsible for arranging or paying for any additional or ancillary costs associated with the prize.
32. In the event that the prize is unavailable or cancelled for any reason whatsoever, The Optometry Studio reserves the right to substitute an alternative prize.
33. The Optometry Studio shall not be liable for any loss suffered or sustained in connection with the prize, except for liability, which cannot be excluded by law.

Copyright and rights of usage

34. By entering the competition, the entrant's parent/guardian confirms that:
- a. The entered artwork is the entrant's original work and has not been published for any commercial gain and that they are the sole owners of copyright, other than those possessed in the design by The Optometry Studio. The Optometry Studio are not responsible for any violation of third party rights in the work.
 - b. They consent to having the child's first name, age and their artwork appear online, printed or produced by The Optometry Studio without further notice or compensation.
 - c. Unless otherwise stated, they grant The Optometry Studio a royalty-free, perpetual, worldwide, non-exclusive, irrevocable licence (including a right to sublicense) to reproduce, amend crop, edit, enlarge, publish or exhibit the artwork and/or caption text in exhibitions, in marketing material, in publications, on websites and social media for the purposes of the competition and in use in other areas of The Optometry Studio. When doing so, The Optometry Studio will credit the artist where possible. Failure to publish a credit due to error, oversight, or the submission containing incorrect or wrong details will not be deemed a breach.
 - d. The Optometry Studio logo and contact details may be added to the final artwork and is not required to be added by the entrant.

Privacy

35. The collection of this information is necessary to allow The Optometry Studio to contact you if the entry is a winning entry. Personal Information may be used or disclosed in accordance with the [Information Privacy Act 2009](#). The personal information you provide may be disclosed to other QLD Government directorates, and third parties external to the QLD Government, as required by legislation. The Privacy Statement contains information about what information The Optometry Studio collects and to whom it is disclosed. The privacy statement also contains information about how you may access or seek to correct your personal information held by The Optometry Studio, and how you may complain about an alleged breach of the State Privacy Principles.

If you have any questions, please email reception@theoptometrystudio.com.au