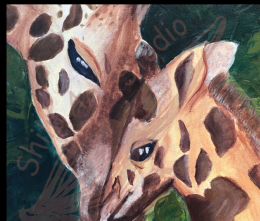


Drawing and Sketching



Watercolor and Acrylics

Register now!

VIRTUAL ART CLASSES

WITH LIVE INSTRUCTIONS!

PRESENTED BY:

SHILP ART STUDIO

DRAWING AND SKETCHING

TUESDAYS AND THURSDAYS

11:00AM- 12:30 PM

WATERCOLOR AND ACRYLICS

TUESDAYS AND THURSDAYS

3:00PM- 4:30 PM

WHEN: JUNE 29-AUGUST 22, 2020

AGES 10 AND UP

ALL CLASSES ARE VIRTUAL
TAUGHT BY K-12 CERTIFIED ART TEACHER
VISIT SHILPARTSTUDIO.COM TO REGISTER

STUDENTS WILL LEARN

- BASIC TECHNIQUES OF SKETCHING THAT WILL ALLOW THEM TO EXPRESS THEIR IDEAS EFFECTIVELY WITH THE USE OF DRAWING
- DEVELOP SKILLS AS THEY LEARN TWO DIMENSIONAL AND THREE DIMENSIONAL OBJECTS, BIRDS, ANIMALS, FIGURES, PORTRAITS, LANDSCAPES AND MORE
- TO DRAW AND SKETCH FROM OBSERVATION

MATERIALS

- DRAWING PENCILS SET
- CHARCOL
- SOFT PASTELS
- OIL PASTELS
- DRAWING PAD
- NEWSPRINT

VISIT SHILPARTSTUDIO.COM FOR MORE DETAILS AND LINKS TO FIND MATERIALS

DRAWING AND SKETCHING VIRTUAL CLASSES

WHY LEARNING TO DRAW AND SKETCH?

- ONE OF THE BEST WAYS OF COMMUNICATION USING VISUAL PROBLEM SOLVING METHODS
- IMPROVES ABILITY TO FOCUS AND PAY ATTENTION
- TEACHES ABILITY TO VIEW IN A NEW WAY
- A SKILL THAT CAN BE DEVELOPED WITH THE RIGHT INSTRUCTION AND PRACTICE

STUDENTS WILL LEARN

- MIXING THE RIGHT AMOUNT OF WATERCOLOR PIGMENTS IN WATER AND APPLYING
- TECHNIQUES INCLUDING WASH, GLAZING, LAYERING AND DRY BRUSH TO CREATE FORM
- TO BALANCE FREEDOM AND CONTROL OF PAINT AS THEY LEARN TWO DIMENSIONAL AND THREE DIMENSIONAL OBJECTS, BIRDS, ANIMALS, FIGURES, PORTRAITS, LANDSCAPES AND MORE
- TO DRAW AND PAINT FROM OBSERVATION

MATERIALS

- WATERCOLOR SET
- WATERCOLOR PENCILS SET
- ACRYLIC PAINTS
- WATERCOLOR PAPER
- ACRYLIC PAINT PAD
- ASSORTED SYNTHETIC BRUSH SET

VISIT [SHILPARTSTUDIO.COM](https://shilpartstudio.com) FOR MORE DETAILS AND LINKS TO FIND MATERIALS

WATERCOLOR AND ACRYLICS VIRTUAL CLASSES

WHY LEARNING TO PAINT?

- ENHANCES HAND-EYE COORDINATION
- IMPROVES ABILITY TO FOCUS AND PAY ATTENTION
- TEACHES HOW TO BALANCE FREEDOM AND CONTROL
- A SKILL THAT CAN BE DEVELOPED WITH THE RIGHT INSTRUCTION AND PRACTICE