

FOR IMMEDIATE RELEASE:

## ShozerTV Presents Dynamic Film and Stand-up Comedy Showcase at KCFF26, Feb. 25 – March 1

- BYEEEE, FOLLIES, LES FURIES, HOLY DAYS, LOVELY DAY and more  
join KCFF26 comedy lineup –
  - Shaun Majumder, Mark Forward, K. Trevor Wilson, and Gulded Abdi to perform at KCFF26 –
    - *Letterykenny* and *Shoresy's Puppets* named Official Beer of KCFF26 –
  - Full lineup for Canada's premier all-Canadian filmfest to be announced tomorrow –
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**KINGSTON, ON (January 27, 2026)** – New YouTube comedy channel [ShozerTV](#) presents a comprehensive comedy lineup featuring eight feature films, numerous shorts, an industry panel, and three live stand-up performances at the 26<sup>th</sup> [Kingston Canadian Film Festival](#) (KCFF26), it was announced today. Featured in the **ShozerTV Comedy Showcase** are new films from directors Éric K. Boulianne, Philippe Falardeau, Chell Stephen, Mélanie Charbonneau, and Nat Bolt, among others, as well as live performances from the stars of *Letterkenny*, *This Hour Has 22 Minutes*, and *Tall Boyz*. The world's largest all-Canadian film and cultural festival runs **February 25 - March 1**, with the full lineup to be announced tomorrow.



*Puppets Premium Lager has been named the official beer of KCFF26.*

Brand-new YouTube comedy channel ShozerTV, from [New Metric Media](#), brings shows to hosers and hosers to shows, and is focused on bringing the best of Canadian and international comedy, including original and acquired scripted and unscripted series, podcasts, stand-up specials and sketch, to Canadians and the rest of the world. Global comedy studio New Metric is renowned for creating award-winning Canadian comedies, including the hit Crave/Hulu original series *Letterkenny* and its spinoff *Shoresy*, the CTV/CW/Roku half-hour comedy *Children Ruin Everything*, and the half-hour Crave series *Bria Mack Gets a Life*. The company builds comedy brands across TV production, live entertainment, distribution, merchandising and licensing and was named *Playback* magazine's 2025 Strategist of the Year.

“Canada has always punched above its weight when it comes to comedy, said New Metric Media Founder and CEO **Mark Montefiore**. “And just like with ShozertTV, in the words of Deaner, we want to ‘turn up the good and turn down the suck,’ to support our homegrown comedy industry. KCFF continues to grow as the premier all-Canadian film and cultural festival and we are proud to partner with them in presenting this year’s outstanding lineup of comedic films and stand-up talent, including Mark Forward and K. Trevor from our groundbreaking series *Letterkenny*.”

An example of New Metric’s 360-degree marketing prowess is **Puppers Premium Lager**, which has been named the Official Beer of KCFF26. From United Craft, Puppers is a craft-brewed golden lager with collectible cans featuring iconic scenes from both *Letterkenny* and *Shoresy*.

## **THE SHOZERTV COMEDY SHOWCASE**

### **ON SCREEN:**

#### **BYEEEE** – d. **Chell Stephen** (*Canadian Premiere*)

For the woman at the centre of Chell Stephen’s darkly comedic debut feature, online shaming may be the worst of all possible fates. Played by Romina D’Ugo (*I LIKE MOVIES*, KCFF23), Andy is a floundering, fraudulent entrepreneur who responds to the controversy swirling around her by retreating to her family’s remote cottage. But her plans to bring a definitive end to her problems go off the tracks when she meets Ryland (Augustus Oicle), a local with a troubled history of his own. Shot near Kingston with many Queen’s film students among the crew, Stephen’s first feature uses a spiky sense of humour as a means of tackling tough subject matter.

*With director Chell Stephen.*

#### **FOLLIES** – d. **Éric K. Boulianne** (*Regional Premiere*)

Concerned that their own relationship has grown stagnant due to the demands of life with young kids, a couple decide to open things up and see whether polyamory may be a solution. As viewers may expect, they have much to learn as they explore the new possibilities in this often hilariously funny debut directorial effort by Montreal’s Éric K. Boulianne. An actor and filmmaker who co-wrote such past fest favourites as *PRANK* (KCFF17) and *VIKING* (KCFF23), Boulianne stars alongside Catherine Chabot as the newly minted libertines. While the film portrays their sexual adventures and misadventures with great frankness, it does so with a sense of warmth, curiosity, and acceptance that it extends to every character on screen, no matter what happens to turns them on.

*With director/actor Éric K. Boulianne and writer Alexandre Auger.*

#### **LES FURIES** – d. **Mélanie Charbonneau** (*Provincial Premiere*)

This no-holds-barred sports comedy became a smash hit with audiences in Québec when released in November, quickly becoming one of the year’s biggest Canadian successes on home turf. Audiences at KCFF now get their chance to enjoy this high-spirited and hard-hitting movie about a group of women — furious about the local arena’s decision to dump women’s sports to make room for a semi-pro men’s hockey team — banding together to form a kick-ass roller derby team and serve some payback to their doubters. Director Mélanie Charbonneau and writer Gabrielle Côté — who also stars as the team’s de facto captain Mélissa — leads a terrific cast whose collective energy never flags.

### **HOLY DAYS** – d. **Nat Bolt** (*Provincial Premiere*)

If you're going to make a movie about nuns on the run, you most definitely can't go wrong with the three women who don the habits in this enormously enjoyable road movie. A trio of veteran actresses who've earned just about every possible accolade between them - Judy Davis, Jacki Weaver, and Miriam Margolyes - star as elderly nuns who help a young boy on a very personal quest of discovery in 1970s New Zealand. Alternately hilarious and heart-warming, this debut feature by actress-turned-filmmaker Nat Bolt is continually buoyed by its high-spirited cast and the generous, fun-loving spirit that courses through every scene.

### **LOVELY DAY** – d. **Philippe Falardeau** (*Regional Premiere*)

The director behind such past fest faves as *MONSIEUR LAZHAR* (the Oscar-nominated drama that also won our People's Choice audience award back at KCFF12), Philippe Falardeau has always filled his movies with an abundance of warmth, humour, and humanity. The Québécois filmmaker's latest is no exception. Adapted from Alain Farah's semi-autobiographical novel *Mille Secret Mille Dangers*, the film takes an unconventional approach to portraying all the ups and downs that are part of a wedding day. As the story jumps back and forth in time, revealing more about events as they recur, viewers come to understand all the reasons that the groom in question -- Alain (Neil Elias), a high-strung writer -- has to be feeling anxious. But like the central event, Falardeau's film is buoyed by a high-spirited energy and many moments that feel instantly relatable and wholly authentic.

### **CANADIAN SHORTS – WHAT A RIDE**

The vast majority of selections in this shorts program are comedic, including **CREEPING CHARLIE, I'M SORRY (IN THE FUTURE), LE TOUR DE CANADA, MARRIAGANALIA, SMOKE BREAK,** and **TASTEMAKER.**

The shozerTV Comedy Showcase also features previously announced comedic titles **MIDDLE LIFE, MILE END KICKS,** and **NIRVANNA: THE BAND – THE SHOW – THE MOVIE.**

### **ON STAGE:**

#### **SHAUN MAJUMDER** | Feb. 26 | Kingston Grand Theatre

Raised in rural Newfoundland, [Shaun Majumder](#) has been a performer his entire life. He found early success as a stand-up comedian and host, landing gigs as a host on YTV and a performer on CBC's *Just For Laughs* comedy series. In 2003 he joined the cast of CBC's *This Hour Has 22 Minutes*, where he spent seventeen seasons honing his comedic talents.

#### **MARK FORWARD** with Ange Stever | Feb. 27 | Broom Factory

Winner of the 2005 Canadian Comedy Award for Best Stand-Up Newcomer, [Mark Forward](#) is probably best known for playing Coach on the wildly popular New Metric Media series *Letterkenny*. He has performed at comedy festivals across North America, appearing on *John Oliver's New York Stand-Up Show*, *The Late Late Show with Craig Ferguson*, and *Funny as Hell*. Other television appearances include recurring roles on season three of *Fargo* (Donny Mashman), as Wayne Leung on *Mr. D*, and various roles on *The John Dore Television Show*.

### **K. TREVOR WILSON with Guled Abdi | Feb. 28 | Broom Factory**

The Mountain Man of Comedy, [K. Trevor Wilson](#) has spent over 20 years in entertainment. He's best known for his work on the award-winning New Metric Media series *Letterkenny* (for which he received a Best Supporting Actor nomination at the 2018 Canadian Screen Awards), but you'll also know him from appearances on *LOL: Last One Laughing Canada*, *What Would Sal Do*, Showcase's *Billable Hours*, NBC's *Darcy's Wildlife* and A&E's *Breakout Kings*. He's performed stand-up on *Jimmy Kimmel Live*, Comedy Central's *Roast Battle*, and is a frequent performer at the Just For Laughs comedy festival.

### **COMEDIC TELEVISION PANEL @ KCFF [CREATIVE INDUSTRIES DAY](#) | Feb. 28 | Isabel**

Bell Media's Sarah Fowlie leads a panel discussion on developing and producing comedic television featuring Shaun Majumder, New Metric Media Founder & CEO Mark Montefiore, and CBC's Samantha Morris Mastai.

The 2026 Kingston Canadian Film Festival is presented by TD Bank Group. Premier partners are the Slight Family Foundation, Amherst Island Radio, and Cogeco. Major supporters are ACFOMI, Delta Hotels Kingston Waterfront, Downtown Kingston BIA, Kingston Community Credit Union, Homestead, Marriott Kingston, Pattison Outdoor Advertising, Shaftesbury, and Tourism Kingston. KCFF benefits from the patronage of Diane Blake & Stephen Smith, the Norman & Margaret Jewison Charitable Foundation, the McLean Smits Family Foundation, and the Catherine & Maxwell Meighen Foundation. Join the KCFF Circle of Supporters [here](#) or learn about sponsorship opportunities [here](#).

### **About New Metric Media**

Based in Toronto, New Metric Media is an award-winning independent entertainment studio specializing in building comedy brands across TV production, live entertainment, distribution, merchandising and licensing. Recipient of *Playback's* Strategist of the Year, 2025, and Banff World Media Festival's 2018 Innovative Producer Award, the company's slate of programming includes the hit Crave/Hulu original comedy *Letterkenny*, the Crave/Hulu *Letterkenny* spinoff series *Shoresy*, the CTV/CW/Roku half-hour comedy *Children Ruin Everything* and half-hour Crave comedy series *Bria Mack Gets a Life*. *Letterkenny*, *Bria Mack Gets A Life* and *Children Ruin Everything* have each been named Best Comedy Series by the Canadian Screen Awards in recent years. Highly anticipated comedies *Hate the Player: The Ben Johnson Story* (GameTV, Paramount+), created by Anthony Q. Farrell, and Jared Keeso's *I Kill the Bear* (Crave) are currently in production for release in 2026.

New Metric Media is recognized as a leader in 360-degree brand marketing and its success with *Letterkenny* and *Shoresy* off-screen extensions, including beer, collectible merchandise, the sold-out *Letterkenny Live* stage show and the [Shoresy Classic](#) hockey event that landed in NHL arenas in eight North American cities this past winter, attracting more than 65,000 attendees.

### **About the Kingston Canadian Film Festival**

The Kingston Canadian Film Festival (KCFF) is Canada's premier all-Canadian film festival and the largest of its kind in the world. For more than a quarter century, KCFF has celebrated the diversity, creativity, and vitality of Canadian screen-based storytelling, presenting feature films, documentaries, shorts, and music videos that bring filmmakers, artists, and audiences together each year in a dynamic festival setting. More than a film festival, KCFF is a multi-disciplinary, intersectional cultural event that transforms traditional and unconventional venues across historic downtown Kingston into a vibrant, walkable festival hub, featuring live comedy and music, exhibitions, industry conversations, workshops, networking events, and community gatherings.

With nearly 100% of films screening at KCFF accompanied by live post-screening Q&As with visiting talent, the festival has welcomed leading Canadian filmmakers and performers including Atom Egoyan, Deepa Mehta, Alanis Obomsawin, Don McKellar, Mina Shum, Matt Johnson, Jay Baruchel, Brigitte Berman, Jim Cuddy and Greg Keelor, Jeff Barnaby, Gerry Dee, Cathy Jones, Jeremy Hotz, Bif Naked, Donovan Woods, Gordon Pinsent, and casts from *The Kids in the Hall*, *Letterkenny*, *Trailer Park Boys*, *Baroness von Sketch Show*, *This Hour Has 22 Minutes*, among others.

- KCFF -

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