

**A-LIST PRODUCTIONS  
PRESENTS**

**COME  
FROM  
AWAY**



**SEPTEMBER 4 - 12, 2026  
THE GLENN MASSAY THEATER**

**WHEN THE WORLD STOPPED,  
THEIR STORIES MOVED US ALL.**

Presented through special arrangement with MUSIC THEATRE INTERNATIONAL (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)



**A-List Productions  
presents**

# **COME FROM AWAY**

**Book, Music and Lyrics by  
IRENE SANKOFF and DAVID HEIN**

**Directed by**  
Bronsen Stewart

**Choreographed by**  
Emily Roberts

**Music Directed by**  
Sara Guhl

**Assistant Vocal Director**  
Janelle Davis

**Stage Manager**  
Talia Davis

**Sound Operator**  
Cory Rausa

**Lights Operator**  
Tanell Donnell

**Original Broadway Production Produced by  
Junkyard Dog Productions**

**Orchestrations by August Eriksmoen  
Arrangements by Ian Eisendrath**

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals Festival of New Artists, in East Haddam, Connecticut.

The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS  
PRODUCTIONS IS STRICTLY PROHIBITED!**

# Welcome to the Rock!

*12 cast members collectively play over 50 different characters, from all over the world! Each person switches between characters, playing both “The Plane People”, as well as Newfoundlanders.*

|                                                  |                 |
|--------------------------------------------------|-----------------|
| <b><i>Beverly, Annette, and others</i></b> ..... | Sarah Hulac     |
| <b><i>Nick, Doug, and others</i></b> .....       | Gavin Rueb      |
| <b><i>Diane, Crystal, and others</i></b> .....   | Cherry Wolf     |
| <b><i>Claude, Mayor(s), and others</i></b> ..... | Dave Nufer      |
| <b><i>Hannah and others</i></b> .....            | Ryanne Gustin   |
| <b><i>Kevin J., Ali, and others</i></b> .....    | Liam Rohe       |
| <b><i>Kevin T., Garth, and others</i></b> .....  | Bronsen Stewart |
| <b><i>Beulah and others</i></b> .....            | Janelle Davis   |
| <b><i>Bonnie and others</i></b> .....            | Anissa Bishop   |
| <b><i>Bob and others</i></b> .....               | Burton Shields  |
| <b><i>Janice and others</i></b> .....            | Raven Cross     |
| <b><i>Oz and others</i></b> .....                | Jeremy Davis    |

## DID YOU KNOW?

10,000: Approximate population of Gander in 2001

38: Number of planes diverted to land in Gander

100: Countries represented by the people grounded in Gander



# Playing in the Band



**Jana Moser** ..... Drum Set  
**Lene Kennison** ..... Percussion  
**Blaine Lee** ..... Guitar  
**Emily Arsenault** ..... Bass  
**Shonti Elder** ..... Fiddle/Violin  
**Sara Bowen** ..... Flute & Whistles  
**Sara Guhl** ..... Piano

## DID YOU KNOW?

Kevin T.'s way to remember 9/11 of performing three good deeds for strangers, asking them to pay it forward, and creating a ripple effect still goes on. Learn more at [Payitforward911.org](http://Payitforward911.org)

## Our Crew



**Talia Davis** ..... Stage Manager  
**Milo Phillips** ..... Stage Hand  
**Lani Robinson** ..... Stage Hand  
**Lilly Beistline** ..... Stage Hand  
**Tanelle Donnell** ..... Lights Operator  
**Cory Rausa** ..... Sound Operator





The island of Newfoundland is known as "The Rock" – This is where our story takes place.

When the U.S. shut down its airspace on September 11, 2001, Canada offered to house inbound planes flying from Europe. Planes were diverted to fly into Gander International Airport.

Gander and its neighboring towns Glenwood, Lewisporte, Appleton, Gambo, and Norris Arm all welcomed "Come From Aways" into their homes.



*On the Northeast Tip of North America, there's an Island*



According to Pittman Seafoods, Cod is prized for its snow-white, pearlescent flesh and gentle but distinctive flavor. It has long been the fish of choice for consumers the world over and the benchmark by which most other whitefish is compared.

Atlantic Cod offers larger fish, firm flesh and large flakes. Pacific Cod is generally smaller, softer and moister.

Special thanks to Gavin Rueb and Braden Bowlin for the freshly caught Pacific Cod used in our show. No fish will go to waste, we promise.



*Our show uses freshly caught Cod*



*Genuine Newfoundland Cod*



## Meet our Cast



### **Sarah Hulac** *Beverley, Annette & Others*

Sarah has been performing in the Valley area for nearly a decade, and has a love for all things related to the arts. She studied under Dr. John Hopkins at the University of Alaska Fairbanks, and has performed in shows around Alaska ranging from cabaret and musical theater to full operas. When she is not involved in the arts, she is an active hiker and loves hanging with her friends and going to karaoke. Sarah is estatic to have the opportunity to be a part of another A-List Production and such a meaningful true story. Welcome to the Rock!

### **Gavin Rueb** *Nick, Doug & Others*

Gavin's distinguished music career began in the Army Band and includes over two decades of active duty for the US Air Force traveling all over the world. Following the military, Gavin makes his home in Eagle River as a financial advisor while remaining deeply involved in Alaska's arts community such as performing with the Mat-Su Concert Band. Past roles include Nostradamus in *Something Rotten!*, John Adams in *1776*, Harry McAfee in *Bye Bye Birdie*, and Ewart Dunlop in *The Music Man*. He is incredibly excited and honored to be onstage with this special cast of *Come From Away*. For those of us of the "aged" variety, we remember exactly where we were on that fateful morning, and the days that followed.



### **Cherry Wolf** *Diane & Others*

Cherry is honored to be a part of this amazing cast retelling what happened in the days following 9/11. These are big shoes to fill and an incredible story to tell. The role of Diane has challenged her, and helped heal a part of her. Previously, Cherry has been in the ensemble for *The SpongeBob Musical* (A-List Productions), *Wonderful Life Radio Show* (VPA), and *Something Rotten* (VPA). She is the Vice President of the MASCOTarts Board. She'd like to send a shout out to her coworkers who hear all the references, and a huge thank you to her kiddos Cade and Elise.



*Captain Beverly Bass*



*Nick + Diane Marson*







## Meet our Cast



### Dave Nufer

*Claude & Others*

Dave is the new board president at Valley Performing Arts (VPA). He was infected with the acting bug in 2007 when he appeared as Cogsworth in *Beauty and the Beast*. His favorite roles have been the bad guy in the *Sting*, Doyle Lonigan, and the Cowardly Lion. Dave hopes that this will be a moving tribute as you watch a behind the scenes view of what happened on that fateful day 25 years ago. He wishes to thank Bronsen for this opportunity. Thank you to his wife for her support for this endeavor. Thank each and everyone of you for being here. Sit back and enjoy!



### Janelle Davis

*Beulah & Others*

Janelle is excited to be performing in her first A-List production. She has also performed in *Sweeney Todd* (Glenn Massay) and *Something Rotten* (VPA). Janelle recently worked with A-List as the vocal director for *The SpongeBob Musical*. She is on the Board of MASCOT Arts and on the Creative Team for A-List Productions. Janelle is also a teacher at Teeland Middle School where she is in charge of the Drama Club. She has enjoyed working with this talented cast (including her husband) and is thrilled to be playing her favorite character from one of her favorite musicals.

### Liam Rohe

*Kevin J., Ali, Dwight & Others*

Liam is thrilled to be back on stage with A-List Productions after beginning his theater journey in *Jesus Christ Superstar*. In *Come From Away*, you'll catch him as Kevin J., Ali, and Dwight—so if you think you saw him somewhere else a few seconds ago, you probably did! This production has given him incredible friendships, unforgettable memories, and a newfound appreciation for just how fast a costume change can be. He is truly excited to bring this beautiful story to life. Thank you for supporting live theater, and he hopes you laugh, cry, and leave the theater with a full heart. Enjoy the show!



*Mayor Claude Elliott*



*Coastal Newfoundland*



*Beulah Cooper*



## Meet our Cast



### Raven Cross

*Janice & Others*

Raven's journey has taken her from self-taught choreography to performing on school and fair stages. After a long hiatus, occupied with school, work, and more school, Raven found the stage again when she joined WHS's production of *Mean Girls*. Enjoying the rush and direction, Raven went on to be a part of *Heathers* (A-List), *Sweeney Todd* (Glenn Massay) and *The SpongeBob Musical* (A-List). Raven hopes you enjoy the show and leave remembering that sometimes, in the middle of the most unexpected circumstances, people come together and make the world feel a little smaller and a whole lot kinder.

### Bronsen Stewart

*Kevin T., Garth & Others*

Owner and director of A-List Productions, Bronsen is typically seen on stage in various shows. Some of his favorite roles include The Phantom in *The Phantom of the Opera*, Sweeney in *Sweeney Todd*, and most recently SpongeBob! Bronsen has had amazing time being a part of this show, particularly with this set of people! This has truly been a special experience, as well as an amazing story to tell. He hopes you enjoy the heart thumping music, the beautiful vocals, and the true story we tell you tonight.



### Ryanne Gustin

*Hannah & Others*

Ryanne was most recently the Mayor in *The SpongeBob Musical* and ensemble in *Sweeney Todd*, after a 16-year return to the stage. When not on stage, Ryanne enjoys caregiving, crocheting, and running the homestead with her chickens and goats. After 9/11, her grandfather was among those who went to Ground Zero to help with the cleanup. Ryanne would like to thank her husband for running the home while she's at the theater, and the cast, crew, and director for this experience.



*Brian Mosher, Reporter*



*Kevin Tuerff*



*Hannah O'Rourke*





## Meet our Cast



### Jeremy Davis

*Oz & Others*

Jeremy is the pastor of St. John Lutheran Church in Palmer. He has become a familiar face on the Valley stages since moving to Alaska in 2023. He has performed in six musicals, one play, and three cabarets. He also directed *The SpongeBob Musical* (A-List Productions) and *Steel Magnolias* (VPA). Jeremy is the president of the MASCOTarts Board of Directors and on the Creative Team for A-List Productions.



### Anissa Bishop

*Bonnie & Others*

Anissa is so excited to welcome you to the rock! Her most recent show was A-List's *The SpongeBob Musical* but she's also been seen in TBA's *Dark Carnival* (Barbara Banks), A-List's *Heathers* (Heather Chandler), VPA's *Hunchback of Notre Dame*, A-List's *Jesus Christ Superstar*, and Seims Theater's *Les Miserables* (Eponine). Anissa has two little boys, Theo and Westley, with her husband Alex, and she has all her fingers crossed that they'll be joining her again on stage soon! Thank you to A-List for this amazing opportunity and for casting her. It has been an incredible experience, even if she still isn't super fond of chimpanzees.

### Burton Shields

*Bob & Others*

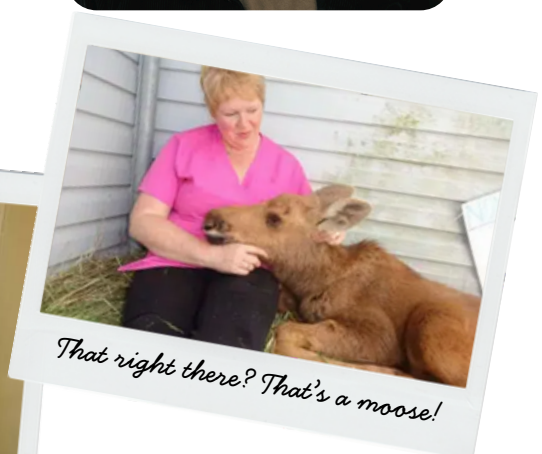
Burton has been participating in Valley arts for nearly a decade. His first role was Vlad Popov in *Anastasia* (Seims Theater). He's also been the Scarecrow, Ms. Trunchbull, and the Dentist from *Little Shop of Horrors*. You may have most recently seen him as Patchy the Pirate in *The SpongeBob Musical*. Burton's hobbies include playing the guitar, singing, and camping outside. He spends his days working as a helicopter mechanic. He would like to thank his family in the lower 48 for always supporting him.



Oswald (Oz) Fudge



Bonnie Harris



That right there? That's a moose!

# From our Director



Bringing *Come From Away* to the stage is honestly something that I never thought I would be doing. At least not anytime soon. I hadn't really experienced the show until I was in Phoenix, Arizona this past February. I went, along with some family, to see it on a whim, and I knew right then... this was the one.

*Come From Away* had to be A-List's next story to tell and bring to the Glenn Massay. This incredible true story about the people of Gander, reminded me of the people here in Alaska. A place where community matters and where the people care for each other. That's what *Come From Away* is all about!

Whether you are familiar with the script, or not, of *Come From Away*, I urge you to think of this musical as a 9/12 story, rather than a 9/11 story. September 11<sup>th</sup>, 2001 was the most tragic day in U.S. history, but the following days proved that humanity, love, strength, and compassion could overpower such a terrible act. Starting on Sept. 12<sup>th</sup>, the people of Gander, showed the world what it meant to open your hearts and your doors to anyone and everyone.

I would personally like to thank the incredible cast, band, and crew of this production. I simply could not have done it without you, and I wouldn't want to tell this story with anyone else. Everyone on this stage is a true powerhouse of vocal, acting, and musical ability, telling the most incredible story that The Valley has ever seen.

Remember... because we come from everywhere, we all Come From Away!

*Bronsen Stewart,  
Director*



*Go on, kiss the fish!*



*Our Band!*



*in the Church Basement*

## DID YOU KNOW?

Many of us in *Come From Away* tell the stories of specific individuals. Several characters, such as Ali and Bob, have been created from interviews of those from all over the world who landed that day. Every ethnicity and religion is part of that story.





## From our Choreographer

I feel incredibly honored to choreograph *Come From Away*. It is such a beautiful true story about hospitality, compassion, and community. I have especially enjoyed working with this fun and incredibly talented cast, incorporating Irish-inspired dancing, and helping bring this powerful story to life.

I hope you enjoy all of the movement and dancing, and you enjoy the show as much as I have enjoyed being part of this meaningful and unforgettable production.

Thank you to my husband and four wonderful children for your never-ending love and support while I do what I love and "make dance"!

*Emily Roberts, Choreographer*

### DID YOU KNOW?

Diane and Nick were on the same flight, Continental 05, flying from London's Gatwick Airport to Houston. Today, you can visit the Dover Fault Lookout & Interpretation Centre to take in the view from a bench dedicated in their honor.



# WILD SOUL CAPTURE CO.

*documenting  
love stories + life stories*



## for the wild & the weird



Kayleigh  
[wildsoulcaptureco@gmail.com](mailto:wildsoulcaptureco@gmail.com)  
[@wildsoulcaptureco](https://www.instagram.com/wildsoulcaptureco)  
[www.wildsoulcaptureco.mypixieset.com](http://www.wildsoulcaptureco.mypixieset.com)



*Come From Away* tells the story of international travelers from over 100 countries including France, Spain, Ireland, Africa, and more. In several scenes you can hear multiple languages being spoken or sung. Here are some of the translations:



***Kati ya giza*** – Out of the darkness

***Ghafla mwangaza*** – Suddenly the light

***Ma badiliko*** – Everything changes

***Giza na miti*** – Darkness and trees

***Ana Kwayiss Alhamdullillah. El  
aakl hena helw awi. Hagga Faw'a el  
wassif. Lekin, fee ness, fee naass  
kateera hena, Be-yeboosooly akiny  
Irtakept gereema.***

I am well, thanks to God. The food here is very good. It is incredible. But, there are people, there are a lot of people here, they look at me as if I have committed a crime.

***MaaMa, Laazim 'aftil el sikha  
delwaa'ty – salaam. Bahibik***  
I have to go now – bye. I love you

***Win bech t'hezzna?***

Where are you taking us?

***Iard tunder'n jays***

Lord thundering Jesus

***Oseh shalom bim'romav. Hu  
ya'aseh shalom aleinu v'al kol  
Yisrael, V'imru, V'imru Amen***  
May the One who makes peace in the heavens bring peace upon us and upon all Israel, and say, and say: Amen.

*Jewish prayer for peace*

***Asato maa sad-gamaya tamaso  
maa jyotire-gamaya.***

Lead me from the unreal to the real,  
lead me from darkness to light.

## **DID YOU KNOW?**

The character of Janice Mosher is inspired by two real Newfoundland journalists: Janice Goudie and Brian Mosher. Goudie had only recently begun her career in Gander when history suddenly unfolded around her.