

VANESSA DAISY FERNANDEZ

Projection Designer - Video Technician



WORK EXPERIENCE

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|------------------------|--------------------------------------|---------------------------|--|
| June 2025 | Video/Projections Engineer | Studio 112 Shows | Contemporary American Theater Festival |
| March 2025 | Lead Video Technician | | Latino Theater Company |
| 2022-Present | Video Technician | | Wilshire Ebell Theater |
| April 2025 | Projection Designer | Alice in Slasherland | Cal State Long Beach |
| March 2025 | Projection Designer | Last Night at Mikel's | The Robey Theater |
| March 2025 | Projection Designer | We Can Do It | Wilshire Ebell Theater |
| Dec 2024 | Associate Projection Designer | La Virgen De Guadalupe | The Lady of our Angels Cathedral |
| Nov 2024 | Lead Video Technician | Encuentro Festival | Latino Theater Company |
| Sep-Oct 2024 | Projection Designer | One Acts | El Camino College |
| Sep-Oct 2024 | Projection Designer | Hedwig and the Angry Inch | Long Beach Playhouse |
| April 2024- May 2024 | Projection Designer | Lost Girl | El Camino College |
| March 2024- April 2024 | Associate Projection Designer | Ghost Waltz | Latino Theater Company |
| Nov 2023- Dec 2023 | Associate Projection Designer | La Virgen De Guadalupe | The Lady of our Angels Cathedral |
| Oct 2023 | Projection Designer | Bang Bang! | El Camino College |
| Aug 2023 -Sept 2023 | Projection Designer | This is Not a True Story | Artists at Play |
| July 2023- Aug 2023 | Projection Designer | Pipeline | Art of Acting Studio |
| Feb 2023 | Projection Designer | She Kills Monsters | Long Beach Playhouse |

SKILLS

- Skilled in programming and synchronizing video and audio cues in playback software such as QLab for seamless performances.
- Collaborate with design teams to integrate projections and ensure alignment with the creative vision.
- Proficient in video editing and motion graphics using After Effects to enhance visual storytelling.
- Experienced in combining live-action video, animation, and graphics for immersive mixed-media experiences.
- Expert in setting up and operating projection systems, including projection mapping, and managing the entire projection workflow.

EDUCATION

Bachelors of Technical Theatre Arts
California State University -Long Beach

AWARDS

Stage Raw 2025- Production Design **Stage Raw 2025- Distinguished Production**
Ghost Waltz This is Not a True Story