



## **Travel, Hotel, Dressing Rooms and Hospitality**

**HOTEL ACCOMMODATION:** PURCHASER to provide FOUR (4) single rooms at a quality hotel or Airbnb in close proximity to the venue. The rooms shall be available from the day before the performance to the following day after the performance. The Artist shall comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any additional hotel charges not directly related to the accommodation (ie. Phone charges, Pay TV) during the stay of the ARTIST.

**DRESSING ROOM:** PURCHASER shall provide one (1) comfortable and private dressing room. The room must be clean, dry, well-lit and climate controlled. It shall contain at least 4 chairs and shall be within easy access to a clean and private lavatory which is supplied with soap, toilet tissue and plenty of clean towels. Eight (8) Hand towels shall be provided for ARTIST use in dressing rooms and stage.

**SECURITY:** PURCHASER shall have adequate security at all times to insure the safety of the ARTISTS personal instruments and personal property from the load-in to completion of load-out, including the duration of the sound-check, performance and after the show.

**HOSPITALITY:** PURCHASER shall provide refreshments in the quantities sufficient for Four (4) persons, available from ARTISTS arrival until departure.

**THE SHOW:** Bayou County musicians with in-house production crew (Lighting/Audio, Monitor/Back-line/Prop).

**CREW CATERING:** If available, please prepare a lunch on arrival, example: Sandwiches, Coffee, Water.

**ARTIST DRESSING ROOM:** (Green Room): Bottled Water-2 cases 24 count, Coffee, Tea w/Honey.

**FOOD:** House or Restaurant Menu. FOUR (4) hot meals at 5pm.

**MEET & GREET:** The ARTIST welcomes meet and greet, after the show. To be scheduled the day of the show, depending on setup, time allowed and permitted.

**Tickets/Passes:** Complementary tickets/passes for media, guest list, All Access, Backstage and Crew passes can be arranged.

## Technical Rider



Show: \_\_\_\_\_ Date: \_\_\_\_\_ Load-In Time: \_\_\_\_\_

**DIRECTIONS:** PURCHASER agrees to provide ARTIST REPRESENTATIVE with detailed Directions to the Venue of the performance/event.

**LOAD-IN:** ARTIST will be arriving Time: \_\_\_\_\_ House to provide 2 (TWO) loaders plus to assist with load in and load out.

### **Technical Requirements:**

Technical Director/Stage Manager: Audio, Lighting and Staging list below required for the show. Any changes can be negotiated before the show.

- A. **STAGE RISER:** 8ft. X 8ft. X 12" to 18" height. Black Skirted both front and sides.
- B. **STAGE:** Upstage Black Backdrop (if in house).  
Stage Width: approx. 30' ft. Stage Depth: approx. 20' ft.
- C. **HOUSE AUDIO:** F.O.H. system will be used. F.O.H. 28 Plus Channel Console.  
Processing Eq, Graphs, compressor/limiters, digital effects. Split Snake for BC Wireless In-Ear System if available.
- D. **MICROPHONE & STANDS:** SEE STAGE PLOT FOR INPUT LIST.  
**Drum Mics**— 1-kick, 1-snare, 2-Toms, 2-floor toms, 1-hi-hat, 3-cymbals 1-20" ride cymbal.  
**4-Vocal Mics** Shure Beta SM58 or equivalent.

### **Direct Input Boxes Acoustic Guitar, Roland Drum Pad.**

- E. **MONITOR SYSTEM:** 4-Separate Mixes-As per stage plot. Split Snake for BC In-Ear Monitor System along with 3-12" in. Floor Wedges. If applicable.
- F. **Backline:** See Backline List.
- G. **LIGHTING:** House light rig and fixtures will be used.  
**Spot light** (Balcony operator, if available in house).  
**1X Hazer Machine** \*if available.  
**2X Stage Fans.**

**NOTE:** BC has the ability to use own in-ear monitor system when available. Split Snake is requested. Please check with our Rep. to confirm availability in advance.



## **Back Line**

Show: \_\_\_\_\_ Date: \_\_\_\_\_ Load-In Time: \_\_\_\_\_

### **STAGE BACK-LINE Instrument / Equipment Requirements**

### **“FOR FLY DATES ONLY”**

#### **Instruments:**

##### **Drums:**

Kick, Snare, 2 Toms, 2 Floor Toms, Hi-Hat, 3 Cymbals,  
1X20” Ride Cymbal, Kick Pedal, Padded Drum Throne.  
\*\*\* 1-extra Cymbal Stand for Electronic Drum Pad\*\*\*  
\*\*\* **Electronic Drum Pad L & R.** \*\*\*

##### **Guitar Stands:**

4X Guitar Stands

##### **Miscellaneous: \*\*\*SEE STAGE PLOT AND IMPUT LIST\*\*\***

##### **DI Boxes:**

(- Acoustic Guitar, Drum Machine)

##### **4X Mic. Stands:**

w/ booms-Accommodates Lead Vocal/Drum Vocal/  
Guitar 1 Vocal, Guitar 2 Vocal & Bass 3 Vocals.

##### **Drum Riser:**

8’X 8’ X 12” High w/Black Skirted Front & Sides.

##### **Monitor System:**

Floor Monitors-3 separate mixes.

\*\*\* **See Stage Plot**\*\*\*

### **Bayou County will travel with frontline.**

Lead Guitar will bring Kemper Modeler and Guitars.

Rhythm Guitar will bring Strymo Iridium Modeler and Guitars.

Bass Guitar will bring Ampeg SGT DI. And guitars.

*Will require 2x In-ear systems for both guitars.*

*Drummer is hard wired monitor.*

*Bass has own in-ear system.*

## BAYOU COUNTY STAGE PLOT

