

PETER LIPOMI

www.peter-lipomi.com

303-514-6685

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SKILLS

Documentary and Marketing
Videography

Drone Video (FAA Part 107 Certified)

Gimbal Operation

Studio and Field Lighting

Color Correction and Grading

Adobe Creative Suite/Final Cut Pro

Collaborative Production Workflows

Video Project Management

Visual Arc Development

Location Scouting

ACCOMPLISHMENTS

Walter Cronkite Award – *The Race*

Heartland Emmy Winner - 2017, 2018

NPPA BOPJ - *Hindsight*

CERTIFICATIONS

FAA Part 107 Drone License

HEFAT (Hostile Environment First Aid
Training)

Eagle Scout

Creative and detail-oriented videographer with over 10 years of experience delivering high-quality content in fast-paced environments. Proven ability to manage video projects from concept to final cut, with a focus on compelling storytelling, technical precision, and team collaboration. Eager to bring this expertise to industries beyond news, including branded content, corporate storytelling, and documentary work

WORK EXPERIENCE

Freelance Videographer/Editor

November 2024 - Present

- Capture cinematic visuals and conduct on-location interviews for broadcast and digital content.
- Film live sports coverage, studio interviews, and remote gimbal shots for a weekly magazine-style show.

Senior Videographer - EW Scripps, Denver CO

March 2018 – November 2024

- Led full-cycle video production for a nationally broadcast TV series, completing 145+ episodes under tight two-month schedules.
- Directed on-location shoots, conducted interviews, and oversaw post-production to ensure high-quality delivery.
- Managed 3–5 concurrent video projects weekly from scripting through editing, consistently meeting deadlines.
- Collaborated with designers and editors to develop visual styles that aligned with brand and content goals.

Videographer - EW Scripps, Denver CO

August 2015 – April 2018

- Designed and executed multi-camera shoots, lighting setups, and composition for promotional and editorial content.
- Worked closely with on-air talent to maintain efficient workflows and deliver under fast turnaround conditions.
- Created graphically-driven edits to visualize complex data and enhance audience understanding.
- Partnered with various departments to produce monthly marketing content and internal campaigns.

EDUCATION

Bachelor of Science - Television Broadcast and Design

Lyndon State College