

Chronology Overview Bio

Hailing from the vibrant heart of Miami, Chronology emerges as a groundbreaking ensemble in contemporary jazz and latin fusion. Chronology is an embodiment of dynamic musicianship that is met with diversity. Originally formed as a quartet ensemble between Ecuadorian drummer Juan Posso, Chinese bassist Tianyu Zhang, Chinese bassist Taibai Mou, and Floridian Kevin Shinskie, Chronology showcases some of the Frost School of Music's highest established musicians. Since their debut performance at the Salamander in Overtown, Miami, Chronology aims to blend a diversity of musical and cultural styles for its listeners. Today Chronology is adapted to a quintet ensemble, featuring bassist Andy Rainier, pianist Tenton Klaz, trumpeter Jacob Batchedlor, drummer Juan Posso, and saxophonist Kevin Shinskie.

Chronology Website:

<https://kevinshinskie.com/chronology>

Kevin Shinskie:

Kevin Shinskie is a multi-woodwind musician based from the east coast of Florida. Trained at Vanderbilt University, where he studied under the mentorship of Dave Mathew's Saxophonist, Jeff Coffin, Kevin has received multiple individual downbeat awards for his compositions and performances as a soloist. At the age of 23, Kevin's career has already landed him professional opportunities with the Ryan Middagh Jazz Orchestra, Alabama Symphony, Stephen Guerra Big Band, musicals at the Broward Center for Performing Arts, and 2023 featured solo finalist at the esteemed Jazz at Lincoln Center Jack Rudin competition. Kevin is receiving his Master's in Jazz Performance from the Frost School of Music with his mentor, Marcus Strickland. During his time at the Frost School of music, he has balanced local outreach and teaching within South Florida music programs, engaging in many of Miami's popular jazz jams, and being a member of the Frost Jazz Orchestra Big Band, Funk Fusion Ensemble, and Dafnis Prieto Artist Ensemble.

Website:

<https://kevinshinskie.com/>

Instagram:

[@kevin_paul_shinskie](#)

Juan Posso:

Ecuadorian drummer, Juan Posso Cordero, has had a career spanning from hardcore metal to performing at international jazz festivals. Some of recent travels have landed him at the 2023 LA Loma Jazz Festival in the Dominican Republic, 2023 Colombia Jazz Circuit, and 2022 Ecuador Jazz International Festival. Juan is also a distinguished educator. He has held the title of Associate Professor at the University of the Arts in Ecuador and Universida Espiritu Santo. Juan is currently completing his Doctoral Degree at the prestigious Frost School of Music.

Website:

<https://juanpossodrums.com/bio>

Instagram:

@juanpossodrums

Tianyu Zhang:

Chinese Bassist Tianyu Zhang holds a Bachelor of Arts in Musicology and Statistics from the University of Virginia, a Master of Music in Jazz Studies from the University of Southern California, and is currently receiving his Doctorate from the Frost School of Music. In 2020, he earned the Highest Distinction and the Distinguished Artist Award from the University of Virginia, and in 2021, Zhang won second place in China's National Jazz Masters Competition. Having collaborated with renowned artists like Juno Su, John D'earth, Purem Jin, Greg Howard, Lauren Sevian, and Judith Shatin, Zhang has consistently garnered praise for his skills as bassist. Beyond his role as a performer, Zhang has seized opportunities as an educator. Sharing his expertise with various institutions, with his students touring nationally and securing offers from multiple prestigious graduate music performance programs in Korea.

Instagram:

@tianuzhangbass

Mou Taibai:

In 2015, Chinese pianist Mou Taibai was admitted to the Shanghai Conservatory of Music, majoring in electronic organ in the Department of Modern Instrumental Music and Percussion. In 2020, he was admitted to the New England Conservatory of Music for a master's degree in jazz piano, studying under Jason Moran, Ethan Iverson, Jason Palmieri, and Jerry Bergonzi, receiving high praise. In 2022, he was admitted to the Frost School of Music for a doctoral degree in jazz piano, studying under Martin Bejerano, Alex Brown, Gonzalo Rubalcaba, Dafnis Prieto, Marcus Strickland, Brian Lynch, among others. He won the first prize in the Eastern Division Youth Group of the 2014 "Ringway" International Electronic Organ Competition and the first prize in the Adult B (Pop) Group Finals of the 2016 "Ringway" International Electronic Organ Competition. Due to his strong interest in jazz music, he self-studied jazz piano and keyboard performance, forming jazz bands and frequently performing at venues such as the Wooden Box, Chair Club, JZ Club, JZ Live in Shanghai, as well as major music festivals, such as the Summer Solstice Music Festival, Asia Music Festival, and Gulf Music Carnival. In 2016, he formed the Uncle Ball Jazz Band, performing special concerts at venues such as Tianyi Music Hall and Mofang Loft, and live performances in cities such as Taiyuan, Chengdu, and Xiamen.

Instagram:

@mutis697