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# Kevin Shinskie

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## Education:

### **B.M. Jazz Studies - 2023**

Vanderbilt University - Blair School of Music, Nashville, TN

Mentors: Jeff Coffin, Dr. Brian Utley, Dr. Ryan Middagh, Jimmy Bowland

### **M.M. Jazz Studies - 2025**

University of Miami - Frost School of Music, Miami, FL

Mentors: Marcus Strickland, Dr. John Daversa, Dafnis Prieto, Dr. Stephen Guerra

## Extended mentor:

Adam Larson

## Performance Experience and Employment:

- Baritone Saxophonist and 3rd Fiddle for **Eddie Sly's Cowtown Dozen Western Swing Big Band** (2025)
- Tenor Saxophonist for **Pablo Gil's and Tony Succar's, Raices Jazz Orchestra** (2025)
- Commercial Clarinet Recording with **Pharrell Williams for U.S. MLB Playoff Series** (2025)
- Recorded with **RCA Studios for EA Sports** in Nashville, TN (2025)
- Performed with **Etienne Charles Roach March Tour for the Prime Minister of Trinidad**, alongside Caribbean artists Super Blue and Machel Montano (2025)
- Woodwind Doubler with the **South Florida Symphony** (2025)
- **Pulmonary Fibrosis Research Donation Concert** with Indie band **Camping on the Moon**. Long Island, NY (2025)
- **Miami Ballet** Artist Outreach Performance (2025)
- Woodwind Doubler for **Actors' Playhouse** in Coral Gables, featuring the Broadway work, *Jersey Boys* (2025)
- Performed at **Dizzy's Jazz Club** with Etienne Charles, Frost Sextet (2025)
- **JEN Conference Headline Performance**, Frost Sextet (2025)

- Henry Mancini Institute Fellowship Performance with **Pat Metheny**, UM Centennial Celebration (2025)
- Tenor Saxophonist for '**The Nashville Band**' and '**Miami Music Machine**' Entertainment (2025)
- Baritone Saxophonist with New York Andy **Farber Big Band**, Featuring Artist **Nethanel Hershtik** (2024)
- Woodwind Doubler for **Jason Moran's My Heart Sings Tour** at the Adrienne Arsht Center (2024)
- Lead Alto Saxophonist for full-scholarship **prestige Aspen Jazz Ensemble**, under the direction of Etienne Charles (2024)
- Woodwind Doubler for **Fort Lauderdale Performing Arts Slowburn Theater**, featuring the broadway works, *PROMS* and *Witches of Eastwick* (2024)
- Woodwind Doubler with **Pompano Beach Theater**, featuring the Broadway work, *I Do! I Do!* (2024)
- Woodwind Doubler for **Colony Theatre** in Miami, featuring the Broadway work, *Charlie and the Chocolate Factory* (2024)
- Lead Tenor and Baritone Saxophonist with Miami based, **Stephen Guerra Big Band** (2024)
- Lead Alto Saxophonist at Adrienne Arsht Center with **Randy Brecker**, Henry Mancini Institute Fellowship (2024)
- Baritone Saxophonist for **Anat Cohen Brazilian Studio Orchestra**, Henry Mancini Institute Fellowship Performance, **Conducted by Maria Schneider** (2024)
- Baritone Saxophonist for **Nick Smart's Kenny Wheeler Orchestra** at ISJAC Composer Symposium's Performance (2024)
- Tenor Saxophonist for **TCE Entertainment** based in Miami (2025), **Absolute Entertainment**, based in Miami (2025), **Vali Entertainment**, based in NY (2024), **The Afterparty Band**, based in Seattle (2024), and **Music City Sound**, based in Nashville (2022-2023)
- Baritone Saxophonist for the **Andrew Thielen Big Band** (2024)
- Leader of **Personal Artist Ensemble**, *Chronology*, with live air-time on the **Miami WDNA Jazz Radio** (2023-2025)
- Alto Saxophonist for Album Recording and performances with the Nashville based, **Ryan Middagh Jazz Orchestra** (2023)
- Lead Alto Saxophonist and Finalist for **Jack Rudin Jazz Championship** at Jazz at Lincoln Center (2023)
- Henry Mancini Institute Fellowship Performance Frost School, featuring **Gloria Estefan and Matt Serletic** (2023)
- Lead Alto Saxophonist for **La Orquesta CubanoAmericana de Vientos** in Havana, Cuba (2023)

- Alto Saxophonist for the **Alan Chan Jazz Orchestra** performance at Jazz Education Network in Orlando, FL (2023)
- **Featured Soloist with Vanderbilt Big Band** at the Jazz Education Conference in Dallas, TX. (2022)
- **Latin Ensemble Soloist** for 2023 Jazz Education Network Conference in Orlando, FL (2023)
- **Honorary Performer for Chancellor of Vanderbilt University** at Fall 2022 Board of Trust Ceremony
- Vanderbilt Fellowship Performance for **Maxine Gordon** at **National Museum of African American Music** (2022)
- Lead Alto Saxophonist with the **Alabama Symphony**, featuring guest artist, **Charles Billingsley** (2022)

## **Awards:**

### **2021 Recipient Year:**

Member of **DownBeat** awarded Vanderbilt Large Jazz Ensemble for an Outstanding Performance  
 Member of **DownBeat** awarded in the categories of outstanding performance for Vanderbilt Small Jazz Combo and the Best Undergraduate Blues/Pop/Rock Group

### **2022 Recipient Year:**

**Spirit of Billy Adair Award Recipient**, awarded by Blair School of Music Faculty

**Individual DownBeat Award** for Undergraduate Composition for Small Ensemble

### **2023 Recipient Year:**

**Individual DownBeat Award** for Undergraduate Composition for Small Ensemble

**Individual DownBeat Award** for Undergraduate Best Featured Soloist

Winner of **Vanderbilt Wind Symphony Concerto Competition**

### **2024 Recipient Year:**

Honorable Mention for the Jazz Education Network **Young Composer Showcase**

Composition Award and Masterclass Presentation for **ISJAC Jazz Composers' Symposium**

Awarded Full Scholarship to **Jazz Aspen Snowmass Academy Big Band Session**, working with Etienne Charles, Shelly Berg, Jim Horowitz, and Charles Bergeron

### **2025 Recipient Year:**

Artist Review in Voyage MIA Magazine

## Teaching Experience:

**Woodwind Instructor** for Page Middle School and Thompson Station Middle School in Nashville, TN (2025 - Present)

**Teaching Assistant for Marcus Strickland**, Frost Jazz Studies Saxophone Studio (2024-25)

Assistant for '**Miami Jam Sessions**', a **music therapy** socialization group and mentoring program for neurodiverse teens and young adults (2024-25)

Teaching clinician for **Monterey Jazz Festival** high school division, based in Los Angeles, CA (2024)

**Cultural teaching ambassador in Havana, Cuba** for Vanderbilt *La Orquesta CubanoAmericana de Vientos* (2023)

Commissioned by **Palmetto High School** for large ensemble composition for Florida BandMasters Association Music Performance Assessment (2022)

## Institutional Leadership Experience

Vanderbilt Jazz Department Assistant, Dr. Ryan Middagh (2020-23)

Frost Jazz Orchestra Assistant, Dr. John Daversa (2024-25)

Frost Jazz Saxophone Teaching Assistant, Marcus Strickland (2024-2025)

## Industry Skills and Assets:

### Logic Pro Editing and Recording

- Clarret++ 8-channel Interface
- Neumann TLM103 Large Diaphragm Condenser

### Final Cut Pro Editing

- Multi-Color Lighting Rig
- Multi-Cam Setup, DJI Action 5 Pro, DJI Pocket 2

### Dorico Music Notation Software

- Sheet Music/Charts
- Educational Handouts

## **Artistic Management and Community Engagement:**

Personal Management Assistant for **Jeff Coffin** (2025 - present)

**EarUp Records** Social Media and Content Manager (2025 - present)

**Musician Contractor** for Vanderbilt Divinity School, Alumni Relations, and Student Life Center (2021-2024)

## **Extended Institutional Masterclass and Artist Performances with:**

Paquito D'Rivera, Jaleel Shaw, Francisco Torres, Derek Brown, Michael League, Roxy Coss, Joel Frahm, Pete Christlieb, Manuel Rangel, Bobby Watson, Yeli Africa Ensemble, Sean Jones, Jazzmeia Horn, Ari Hoenig, Marcus Miller, Bob Shepard, Anat Cohen, Jacob Collier, Nick Smart, Michael Mayo, Maria Schnieder, Dion Kerr, Gregory Tardy, and Sharel Cassity.

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**M.M. in Studio and Jazz Performance**

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