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Wine provided by:

Gruppo di Mezzacorona

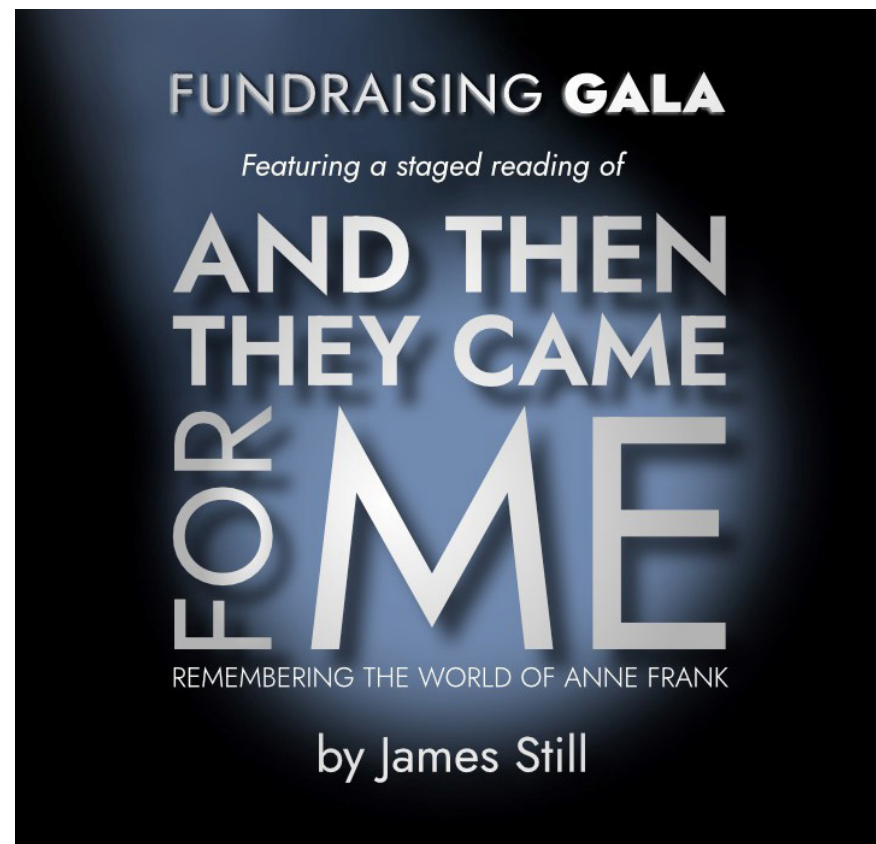
Reception food provided in part by:

Trader Joe's

Blue Bungalow Bakes

Special thanks to:

David Barlia, Jon Gottlieb, Yee Eun Nam, Jason Moss, Anna Festa,
Pacific Clinics/James Wainwright, Maurizio Corbino, Maya Fazio-Siu,
Chris La Puma, Jennifer Lee Laks, Angel Nieves, Elia Saldana



June 22, 2025

Throop Hall, Pasadena

In Other People's Shoes Productions tells imaginative, impactful and artistic stories for young people and families from all walks of life.

Our main focus is developing new theatrical works for young people. Each of our creative projects reflects the world around us and puts young people at the center. We work with professional artists but believe it's essential to include young people's voices throughout the process, so we invite them to share their opinions and feedback on early drafts and readings of each piece.

We want to lift up and highlight stories of diverse communities, so that all children are able to experience the richness of not only their own culture, but of cultures different from their own. We envision a world where every member of our community is safe from racism and discrimination and has equitable opportunities to thrive.

We currently have three pieces in various stages of development:

The Wondrous Adventures of Pia Sandia by master playwright José Cruz Gonzáles takes contemporary 10-year-old Pia to a mythical Mesoamerican land which is in upheaval. She's been mourning her best friend and godfather who died of Covid, and in her journey she confronts her grief. The play's themes also include friendship, the climate crisis and lessons on leadership and democracy. The piece is conceived as a mash-up of forms, including music, puppetry, graphic novel and digital media.

We commissioned **(In)Visible Me** by Los Angeles playwright June Carryl as part of the national BIPOC Superhero project. The story centers on 15-year-old Kiana, who thinks if she could become invisible all her problems would disappear. But when it actually happens, she discovers that her true superpower is being seen and seeing others. The play uses contemporary language and humor to tackle some big challenges teens are dealing with today, including bullying, identity, divorce and guns.

We're developing **The Fire Stories Project** with therapists at Pacific Clinics in response to the Eaton Fire and our desire to serve the young people in our community who have been impacted so deeply.

More info at <https://inotherpeoplesshoes.org>

IOPS Board Members

Robert Castro	Janet Greaves	Mireya Hepner
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AND THEN THEY CAME FOR ME

Remembering the World of Anne Frank

by James Still

Featuring

Catherine Black	Connor Sullivan
Doug Harvey	Heather Taylor

Directed by Abigail Deser

Sound Design John Zalewski

Stage Manager Yaesol Jeong

Sound Technician Jonathan Flikkie

We wish to express our gratitude to the Performers' Unions through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear in this program.

ACTORS' EQUITY ASSOCIATION
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Use QR code
for artist bios