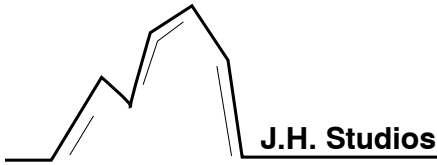


Jamie Hibbs



Architecture Student, Skater, Designer.

T: 07557680659 // E: jamiehibbs11@gmail.com

Industry Experience:

BGR DESIGNS (2022-Present)

Architectural Designer

RIBA Mentor Scheme - Emmett Russell (2022)

Architectural Assistant

J.HIBBS STUDIO (OnGoing)

Freelance CAD Technician

CBS PRECAST LIMITED (2016-2019)

Junior Estimator

Awards:

Atkins award for Innovation 2023

Awarded at the UWE Bristol Showcase

RIBA Future Architects 2023

Student Mentoring Programme 22/23 - Emmett Russell Architects

Dissertation - From Scraps to Skate Spots.

Achieved a mark of 88.

University West of England Deans List 2021-2022.

Achieving at least 70% or above.

Diy SOS - The Big Build, Leeds & Newcastle.

Garden Design.

Education:

University:

2020-May 2023: BSc (Hons) Architecture - University West of England (UWE) // Achieved: Upper First Class (1st)
Achieved 1st across all years.
88 in Dissertation.

College:

2016-2019: BTEC Level 3 Extended Diploma Construction and the Built Environment - Weston College // Achieved: D*D*D*

2015-16: BTEC Level 2 Construction and the Built Environment - Weston College // Achieved: D (Distinction)

2014-15: BTEC Level 1 Maintenance Operations - Weston College // Achieved: D (Distinction)

GCSE - Clevedon School:

8 GCSE's grade C

Profile:

After studying civil engineering at college and completing an apprenticeship with an engineering firm, I found that I was most passionate about the design aspect of the built environment.

Throughout my studies at architectural school I have developed an interest in the space between buildings - Inspired by Jan Gehl and Iain Borden, I have explored how the appropriation of public space could be used as a tool to create more useful and inclusive urban spaces.

With a passion for digital design and model making I blend media to explore and communicate designs.

Software Experience:

Adobe Suite

4 Years experience

Sketchup

5 Years experience

Autocad

7 Years experience

Revit

3 Years experience

Microsoft Office Suite

10 Years experience

Twinmotion

2 Years experience

Unreal Engine

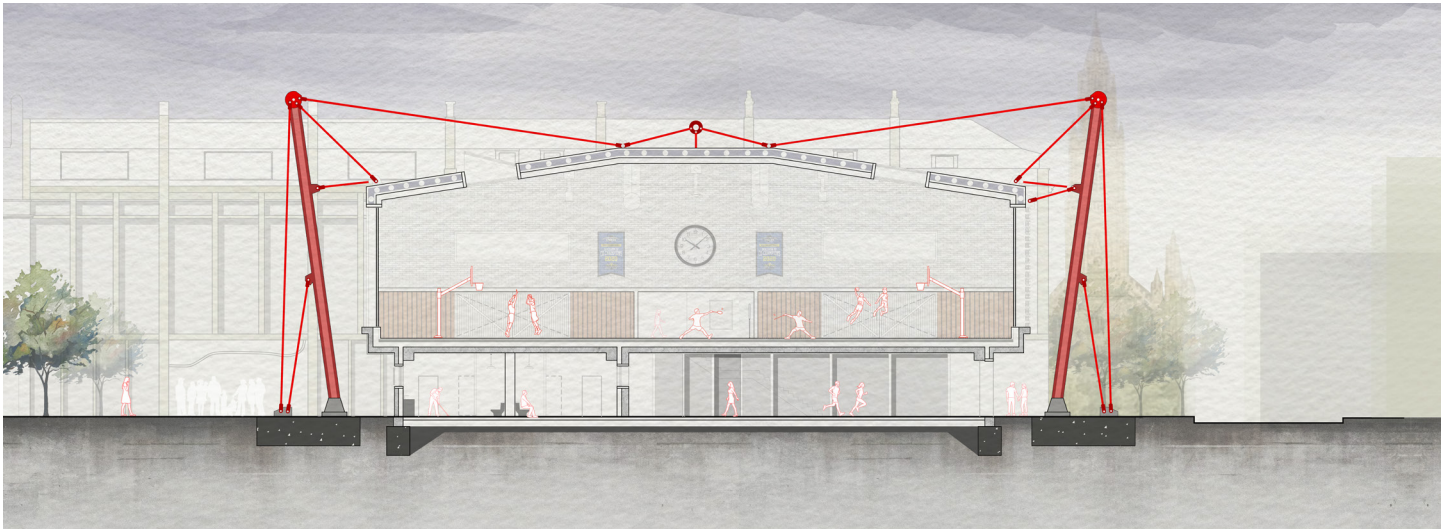
1 Years experience

References:

Joe Edgar - Final Year Studio Tutor
Joseph2.edgar@live.uwe.ac.uk

Trina Ratcliffe-Pacheco
Trina.ratcliffe-pacheco@uwe.ac.uk

Jamie Hibbs



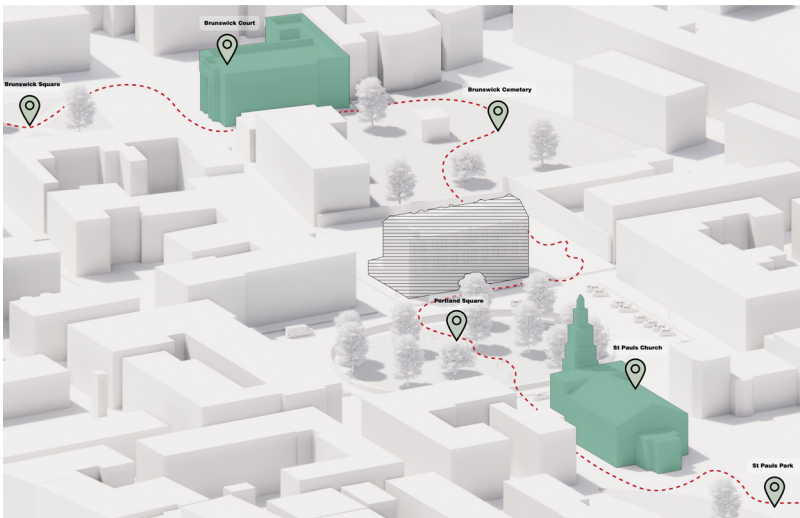
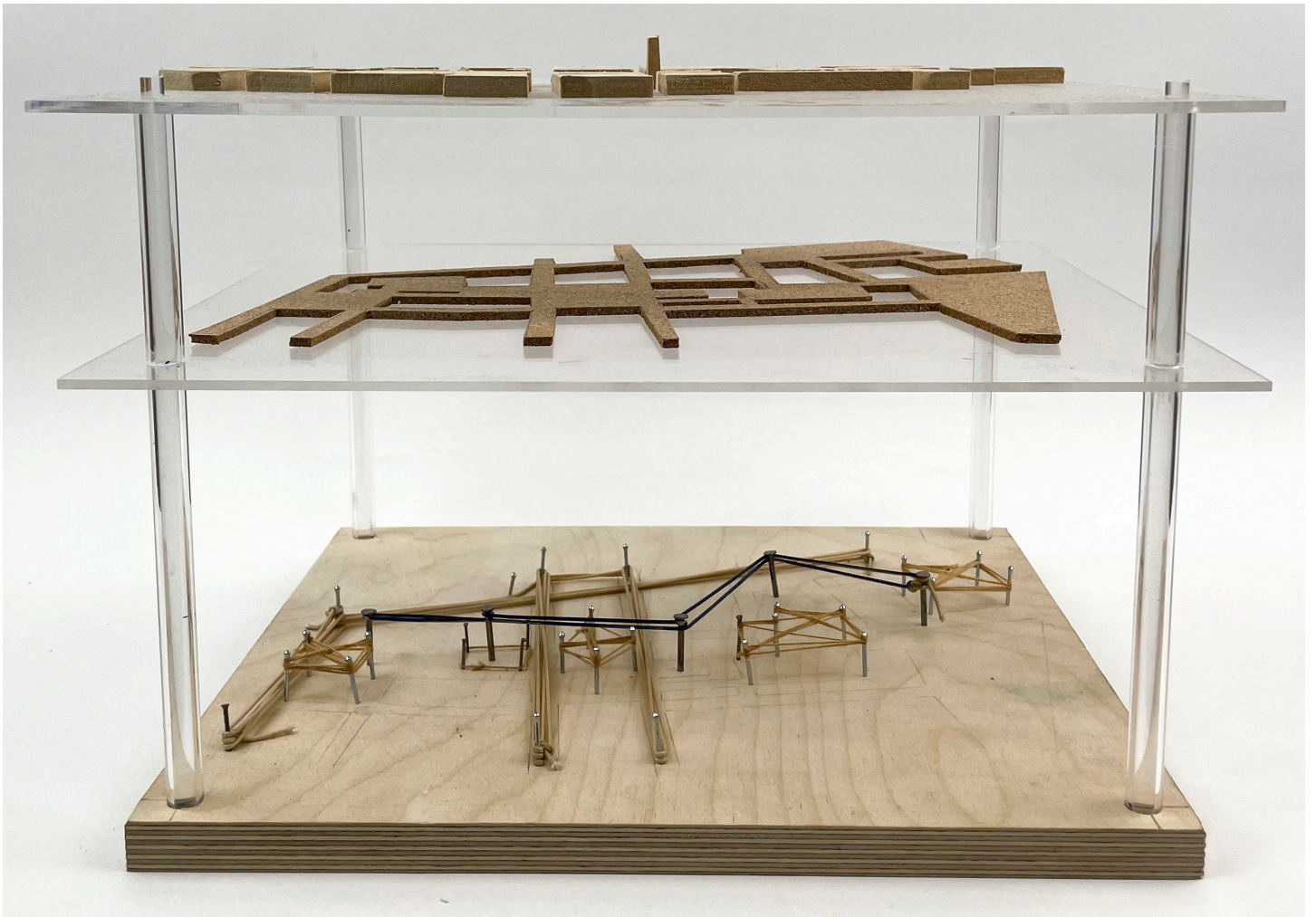
Sample of Work

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 Jamie Hibbs

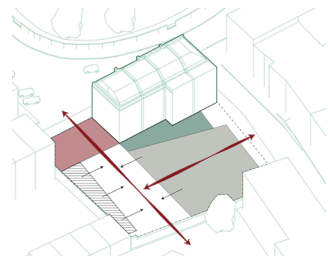
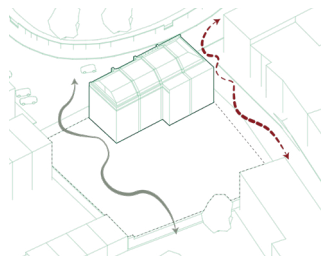
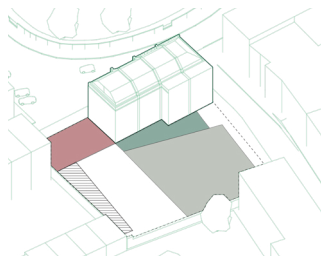
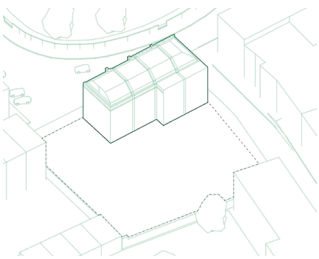
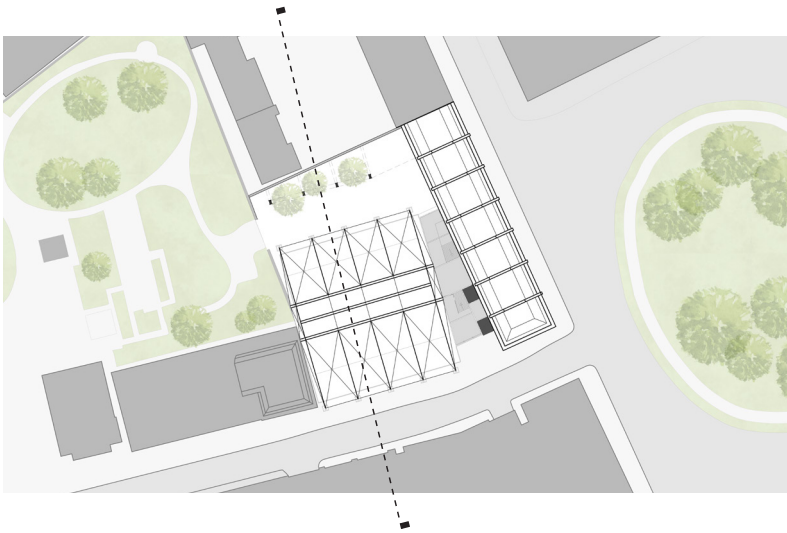
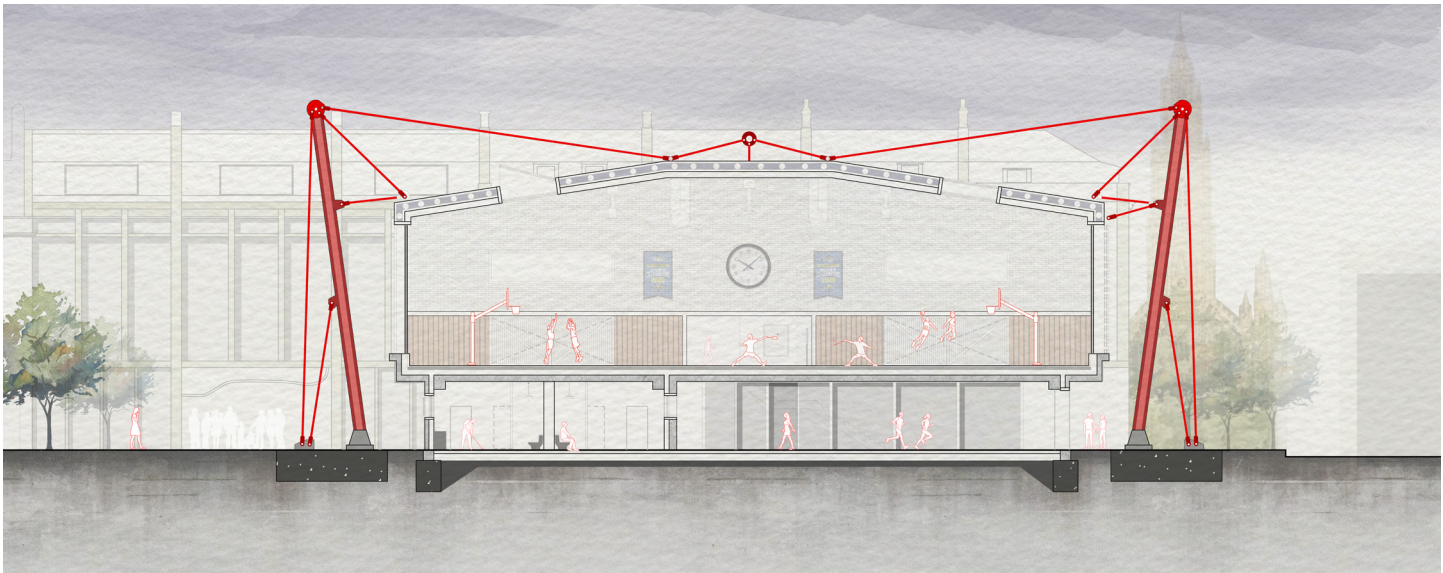


Exploded site model

Green[Way] Sports Facility

Connecting green space through old and new

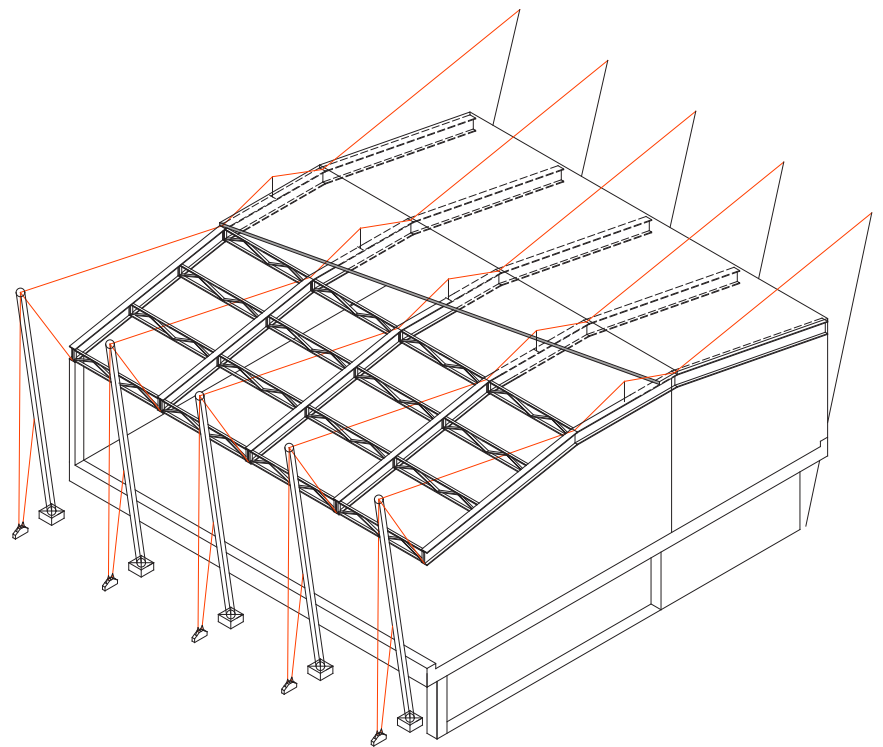
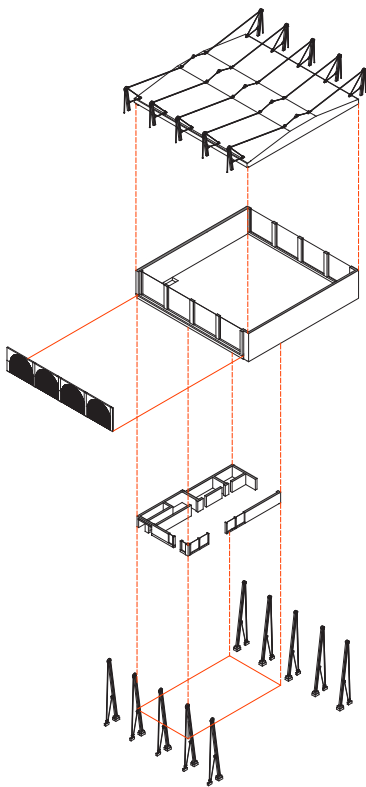
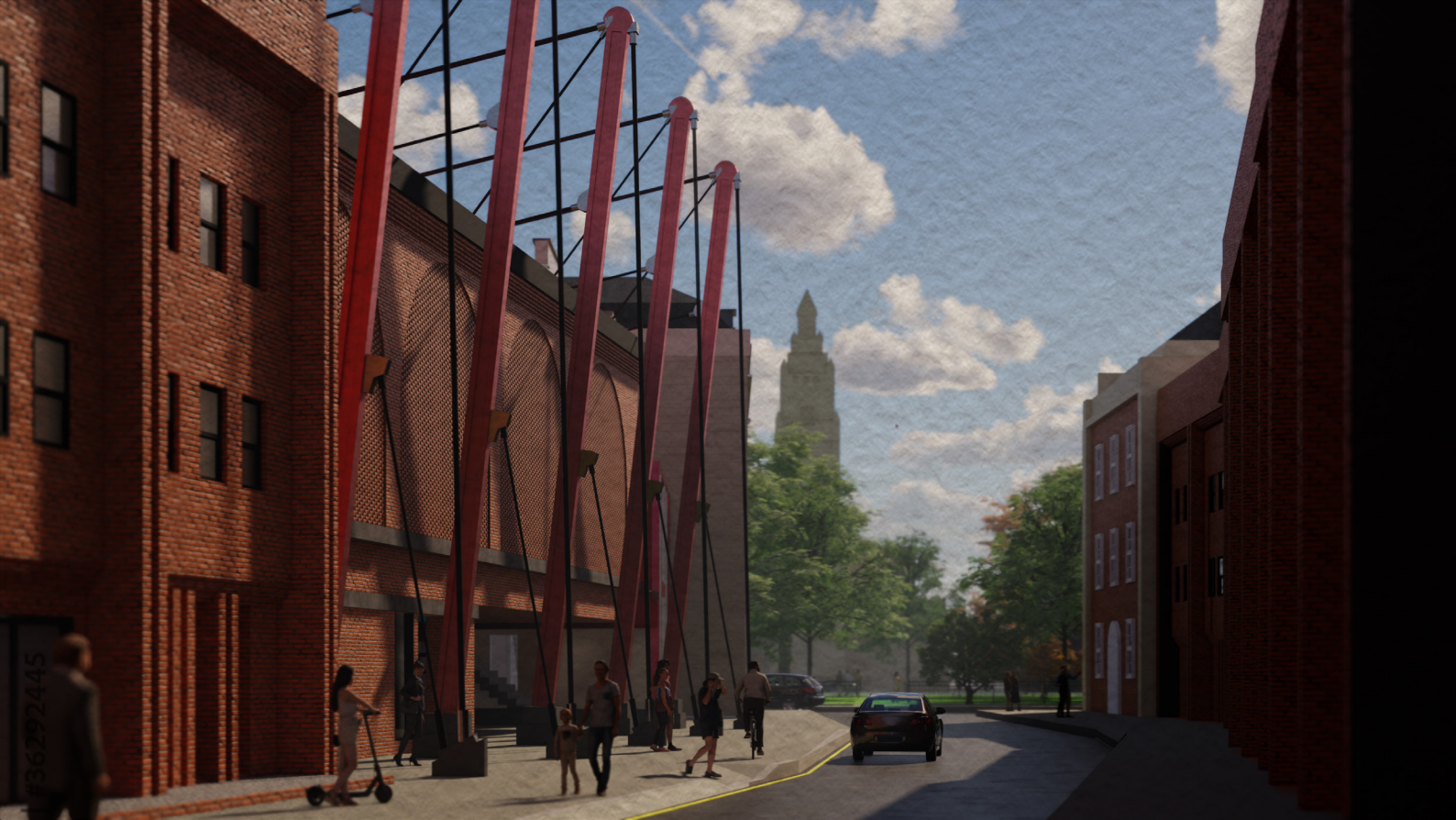
Located in the heart of St. Pauls, Bristol, this innovative sports facility embraces the rich heritage of its Grade I listed Georgian square, whilst also experimenting with structural expressionism. The primary objective was to establish a secure pathway that seamlessly links all the verdant spaces in the vicinity. By blending traditional and forward-thinking sports activities, the facility stands as a beacon of architectural diversity, serving as a transformative community hub for an underserved neighbourhood.



Green[Way] Sports Facility : Engagement

Public engaging with sporting activities and new infrastructure

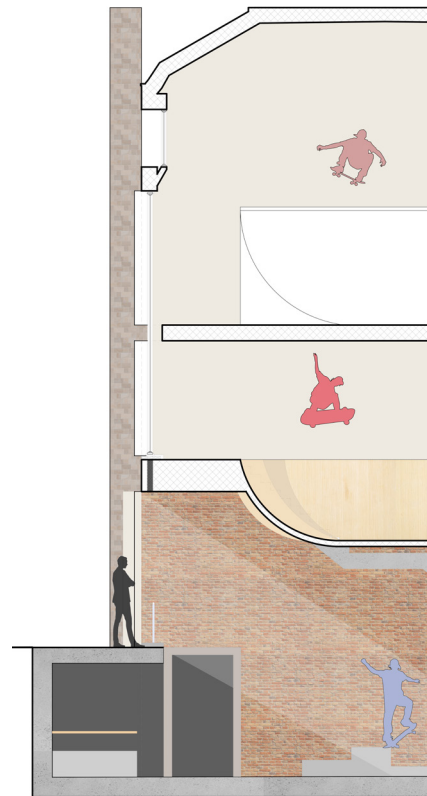
Organised around a listed building, the proposed spaces create avenues for public engagement. A street connects Portland Square and Brunswick Cemetery, the two immediate green spaces, whilst a secondary pathway leads directly under the sports hall providing through access to Brunswick Square. These pathways serve as destinations for weekly markets and are populated with movable objects allowing public interaction and promoting appropriation of the space.



Green[Way] Sports Facility : Structural Expressionism

Juxtaposition of structure

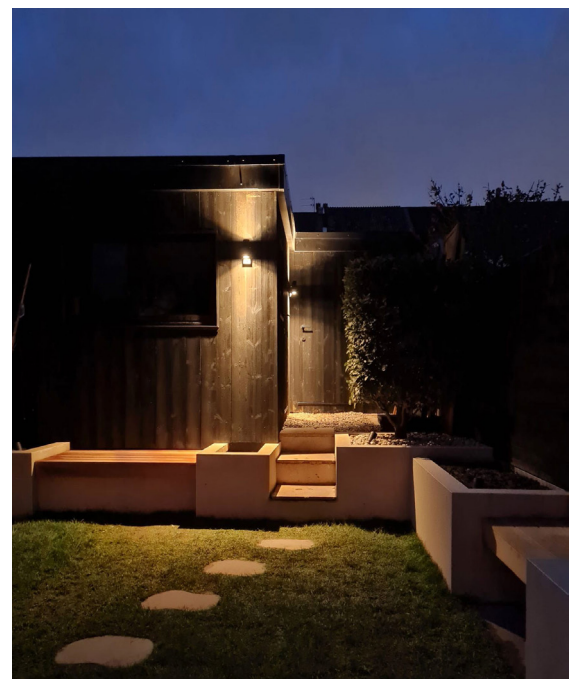
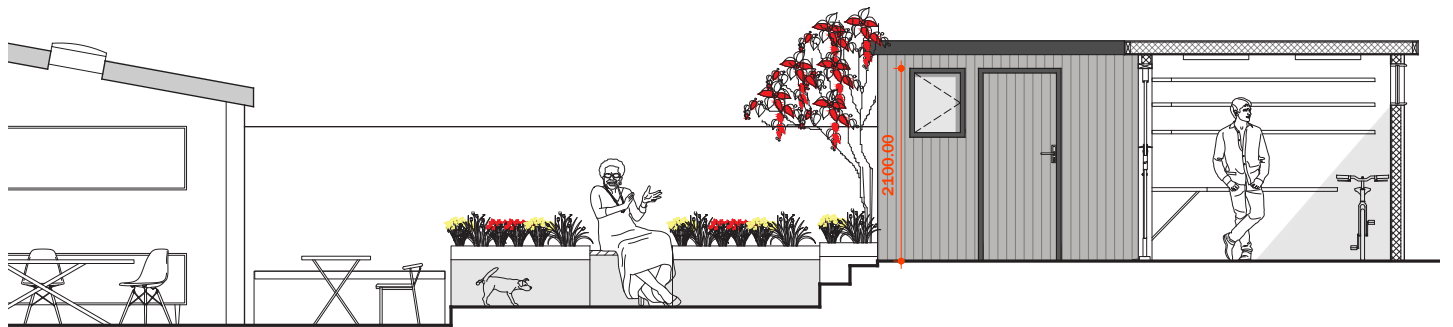
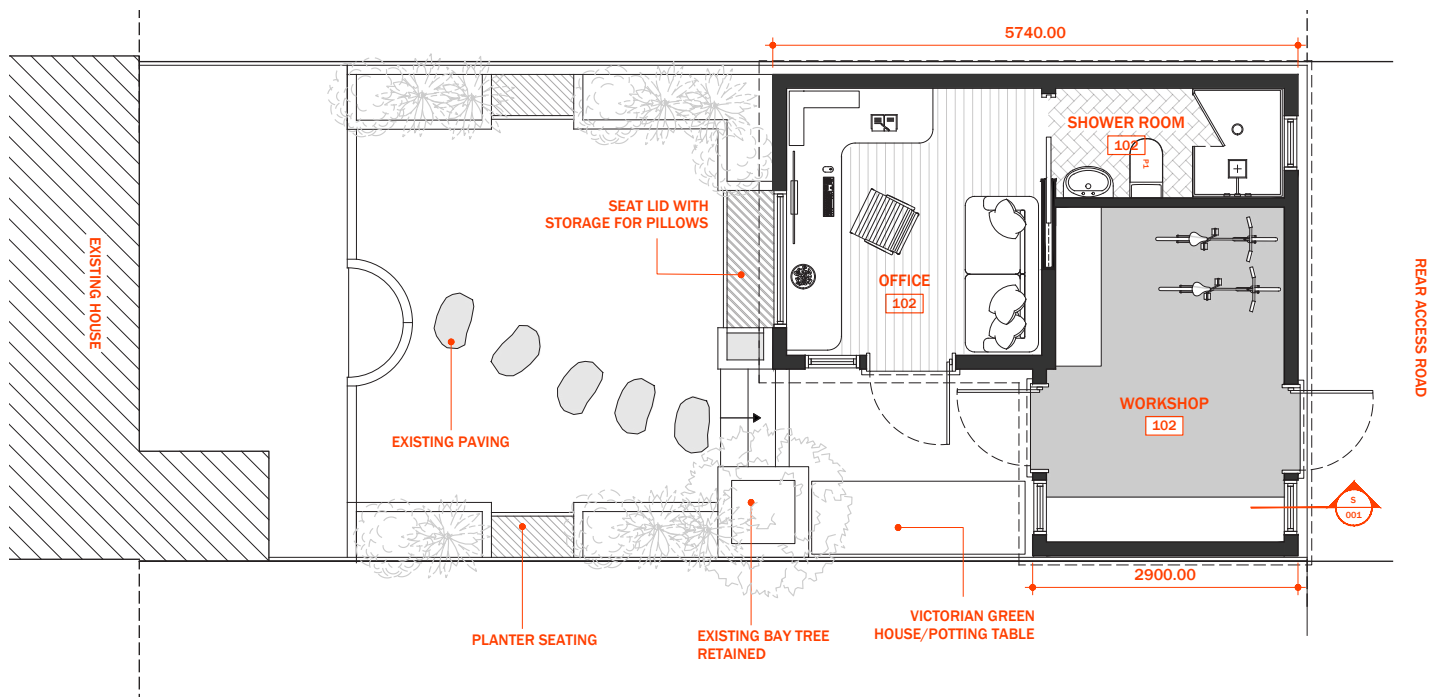
The use of an expressed structure contrasts the existing load bearing Grade I listed Georgian building. The contrast of old and new reflect the merging of traditional and progressive sports housed within. Using similar vertical proportions the new structure, with its large steel columns and tension cables, creates a contrast which is referential to the old but experimental in its structural form.



Green[Way] Sports Facility : Progressive sports

An exoperimental take on a skatepark

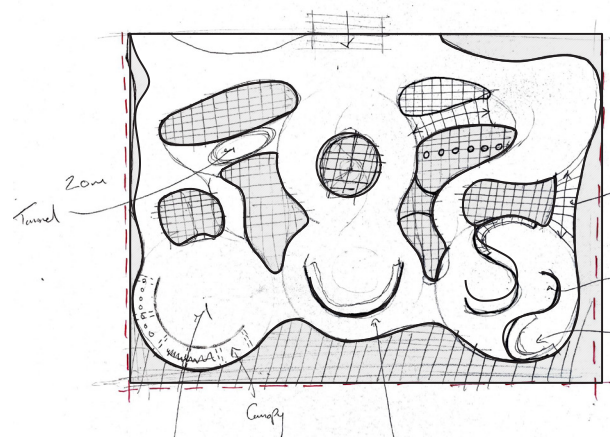
Drawing inspiration from the renowned F51 Skatepark in Folkstone, the design of this skatepark incorporates a three-level configuration. Notably, the lower floors feature protruding ramps, while unglazed openings at ground level are deliberately employed to facilitate an auditory experience for both spectators and pedestrians. Furthermore, the utilization of an existing basement in this space results in a double-height area that enables the penetration of natural light, casting captivating and dramatic shadows.



55 Grove Park : A Residential Project

Residential Garden Studio

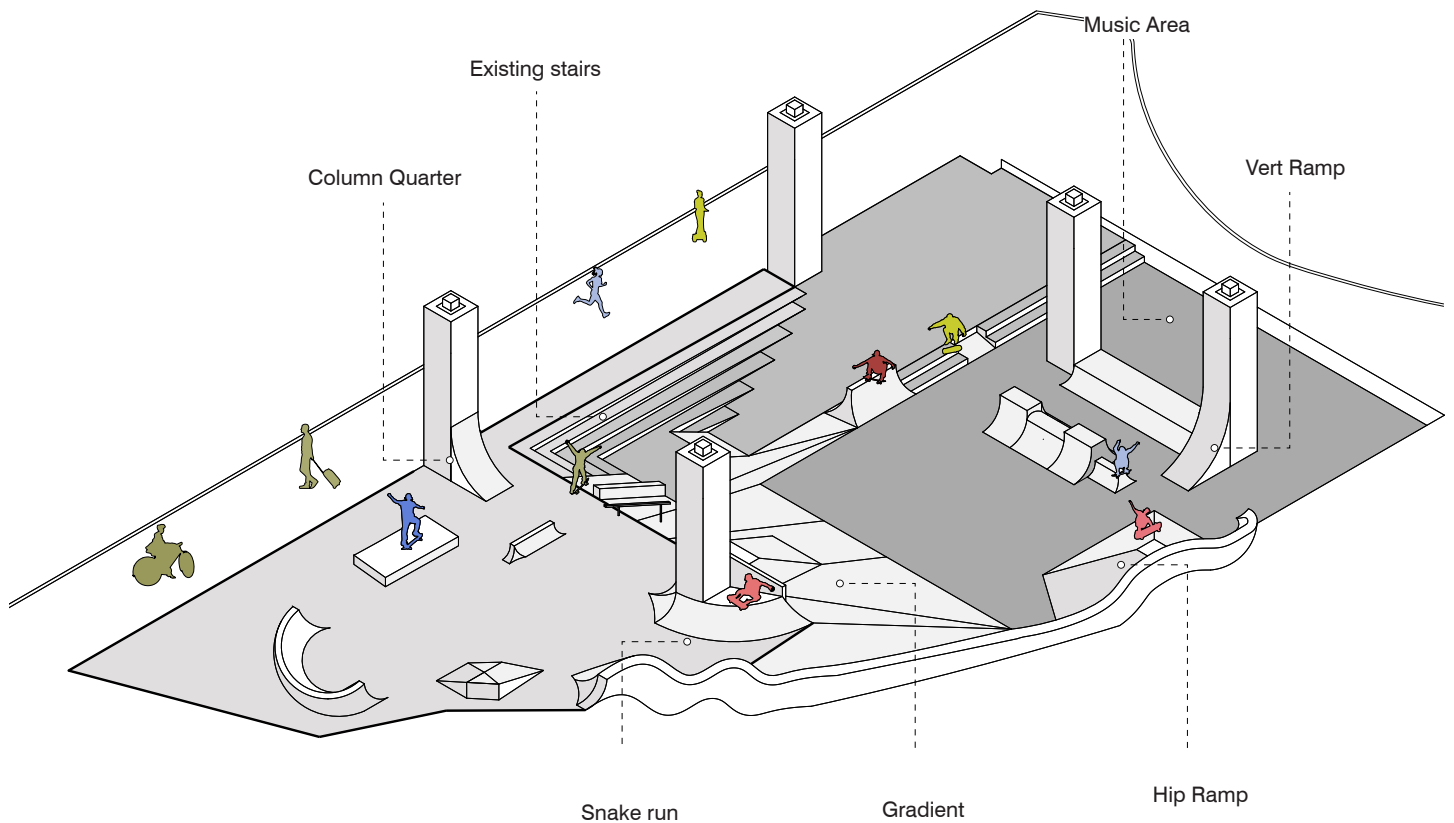
Located in Brislington, Bristol is a versatile and modern timber framed garden studio that combines an office space, a toilet with a stylish shower, and a workshop. The exterior features a Shou Sugi Ban cladding, a traditional Japanese technique that involves charring the surface of the wood, resulting in a distinctively beautiful and weather-resistant finish, giving it a sleek and contemporary aesthetic. Inside, the office area provides a serene working environment with ample natural light and a connection to the garden. The toilet includes modern fixtures and a luxurious shower with elegant finishes and stylish tiles. The workshop space is equipped with workbenches, storage, and good lighting for various projects.



BBC DIY SOS : Big Build - Newcastle

A sensory garden

Through this project, I had the opportunity to delve into the significance of colour and material choices in enhancing user experience. The garden I designed catered to a charitable organization dedicated to aiding boys facing mental health challenges. By incorporating a vibrant array of plants and flowers, the space provided users with a sensory encounter that offered respite from the burdens of everyday life.



From Scraps to 'Skate Spots' : Dissertation

The appropriation of leftover space

The research explored the ways in which skateboarders subvert social norms in public spaces and how leftover public space could be re-imagined through experimental appropriation. Using Tim Ingold's theory of "thinking through making", where creativity is found in the evolution of an artifact, I analysed a space called the M32 Skatepark - a DIY skatepark built by the skateboard community underneath the M32 flyover in eastville.

This dissertation achieved a mark of 88%.