

**Artist Statement:**

The imaginary in my work is inspired by my observations of nature, Native American culture prior to the 1800's and the experiences I have had in the world about me. I fell in love with Surrealism because it is limitless in dimension. It allows me the freedom to create what is in my heart. I am creating a visual communication with the world that words alone cannot express. I enjoy the use of empty spaces, so the imagination is not confined.

**Media:**

For my studies I use pencil or Prismacolor pencils with ink. My final art is produced with airbrush and ink. I enjoy the flexibility of airbrushing with the varying gradation it allows. I use a mixed media of airbrushing with acrylics and ink, pencil, and Prismacolor pencils.

**Education:**

Orange Coast College, Studio Art, 1972

University of California Irvine, BA Studio Art, Minor in Art History, 1974

Studied under John Paul Jones, Tony DeLap, and Ed Moses

Coastline Community College, Airbrushing

Studied under Jay Sagen

**Career:**

My career in the Mechanical Engineering field has spanned over forty-six years. I started my career as a draftsman on a drawing board to a mechanical design engineer using 3D CAD. In my career, I spent several years as a technical illustrator for manuals. I have written, illustrated, photographed, and have published forty-seven articles in trade, technical and flying magazines.

**Exhibited In:**

United States

Canada

Spain

Switzerland

Georgia

Hong Kong